



Music Department Professional

ACCOMPANIST Guidelines

In the spirit of professionalism between student and accompanist, these guidelines are provided to assist with clear communication. Consider having a signed contract between soloist and accompanist before the work has begun. Collaborators are free to set their own rates, but rates should be communicated to the student soloists.

Suggested rates for accompanists

Professional accompanist suggested hourly rate:

\$36.00 per hour; time spent in lessons with a professor or rehearsing with a student.

Note: Professional accompanists may decide to bundle their services into a flat rate including rehearsal, coaching and performance. This can help avoid the problem of students wanting to perform with little or no rehearsal time.

Student accompanist:

Student accompanist suggested hourly rate \$25.00 per hour.

Suggested bundle rate: 2 hours of rehearsal plus 1 jury or 1 studio class or 1 Student Recital Hour - \$75.00

(For instrumentalists/vocalists who are performing the same work the semester after they worked with a piano major who was enrolled in the collaborative ensemble class for credit, the piano major should charge a bundle rate of \$35.00 for 1 hour of rehearsal + 1 on-campus performance.)

Voice Lessons

Student accompanists who are going to attend a weekly private voice lesson, on the same repertoire, should discuss a bundle rate with the vocal professor.

Recitals

Professional:

\$100/half recital. (The hearing, rehearsals and coachings are billed at the usual hourly rate. Consider a bundle plan.)

Student:

\$50/half recital. (The hearing, rehearsals and coachings are billed at the usual hourly rate. Consider a bundle plan.)



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Recitals, continued

Professional:

\$200 for a full recital. (The hearing, rehearsals and coachings are billed at the usual hourly rate. Consider a bundle plan.)

Student:

\$100 for a full recital. (The hearing, rehearsals and coachings are billed at the usual hourly rate. Consider a bundle plan.)

Rates for half and full recital may vary, depending on the difficulty of the repertoire.

Last minute requests

It is reasonable for accompanists to request a premium rate to fulfill last minute requests. In general, we consider late requests to be three weeks or less before exam week, or three weeks or less before a recital. If an accompanist is hired on or after this date, we consider a 50-100% premium reasonable.

Please direct questions about the accompanying program to Dr. Marlais.