



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Faculty Artist Recital:

Pablo Mahave-Veglia, cello

Paulina Zamora, piano

7:30 P.M.

Wednesday, September 20, 2023

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

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| Sonata op. 65 in G Minor (1846 – 47) | Frédéric Chopin |
| Allegro moderato | (1810 – 1849) |
| Scherzo | |
| Largo | |
| Finale | |
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| <i>Fantasy on an Allemande by Bach</i> | Michael Johanson |
| for Solo Cello (2017 – 2018) | (b. 1968) |
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| Sonata op. 19 in G Minor (1901) | Sergei Rachmaninoff |
| Lento – Allegro moderato | (1873 – 1943) |
| Allegro scherzando | |
| Andante | |
| Allegro mosso | |

Performer Bios

Cellist **Pablo Mahave-Veglia** resides in Grand Rapids, Michigan, where he is a Professor at Grand Valley State University. Mr. Mahave-Veglia is a cellist and teacher of broad interests whose repertoire ranges from the early baroque, performed on period instruments, to his ongoing interest in researching, performing and recording the work of contemporary Latin-American composers. He counts among his musical influences his late mother, the noted piano pedagogue Mercedes Veglia, as well as such artists/teachers as Arnaldo Fuentes, Steven Doane, Tsuyoshi Tsutsumi, Janos Starker and Uri Vardi.

Past projects have included touring with a solo program of the Bach Cello Suites using original instruments, including a 5-string violoncello piccolo. He has also researched the music of a group of cellist/composers based in London in the 1740's that extended the technical possibilities of the instrument and molded them into the new emerging *galant* style. In 2015 he toured widely with "Not So Alone," a solo program of music for cello and electronics, featuring music by Reich, Cantón, Alcalde, and Bill Ryan.

Dr. Mahave-Veglia performs his own edition of the Boccherini G Major Concerto, and likewise it has been used by others including the Berlin Radio Symphony. His current research on the 1934 Cello Concerto by American composer Leo Sowerby has a forthcoming publication.

An alumnus of the Interlochen Arts Academy, Dr. Mahave-Veglia holds degrees from the University of Wisconsin-Madison, Indiana University and the Eastman School of Music. Additionally, he has attended such music festivals as Banff (Canada), NOI (Maryland), Pacific Music Festival (Japan), the Jerusalem International Festival (Israel) and the Schleswig-Holstein and Heidelberg Music Festivals (Germany). Mr. Mahave-Veglia is a former faculty member at the University of Evansville (Indiana), Ripon College (Wisconsin), St. Cloud State University (Minnesota), the University of Wisconsin-Madison's Madison Summer Cello Institute, the International Music Academy in Pilsen (Czech Republic), and the Eastern and Brevard Music Festivals (North Carolina). In addition, he has appeared as

soloist or chamber musician in his native Chile, Colombia, Perú, Costa Rica, Europe, Hong Kong and Malaysia. In the United States he has performed at such venues as the Mammoth Lakes Chamber Music Festival (California), the Saugatuck Music Festival (Michigan), the Dame Myra Hess Recital Series in Chicago, the Elvehem Museum in Madison, Wisconsin, and in New York City at the Renee Weiler Hall, Bang on a Can Marathon and *le poisson rouge*, the Fringe Concerts of the Boston Early Music Festival, the Fontana Chamber Arts Summer Festival in Kalamazoo, and in radio broadcast series.

Hong Kong's "Radio 1," Chicago's *Live from WFMT*, and the "Play it is Music" Podcast have all done feature-length programs on his projects and featured his recordings.

Professor Mahave-Veglia performs on a cello made in 1790 by William Forster on loan to him by an anonymous private collector. He has recorded for the *Eroica*, *Centaur*, *Audite*, *Ghostly International* and *Innova* labels.

Winner of the 2016 *Círculo de Críticos de Arte* of Chile Award for her successful recital of Debussy's 12 Etudes and the first classical artist nominated for the *Pulsar* awards in 2022, Chilean pianist **Paulina Zamora** stands out as a highly sought-after performer and scholar nationally and internationally. Having obtained her DM (*Doctor of Music*) from the prestigious Jacobs School of Music in Bloomington, Indiana and a student of György Sebök in piano and Janos Starker in chamber music, Dr. Zamora is frequently invited to perform combinations of master classes and recitals that have taken her around the world, highlighting the Boston Conservatory in Boston, Massachusetts; University of Arizona in Tucson, Arizona; Miami International University in Miami, Florida; University of Utah, Salt Lake City, Utah; Universität Freiburg and Fliedner Fachhochschule in Düsseldorf, Germany; University of Malaysia in Kuala Lumpur, Malaysia; Lviv Academy of Music, Ukraine; Department of Music of the University of Antioquia, Medellín Colombia; National University of Music, Lima, Peru; Universidade

Federal Do Rio Grande Do Sul and Rio Grande Do Nord in Brazil, Central Conservatory of Music in Beijing and Tianjin Conservatory of Music, both in China and Seoul National University in South Korea.

She is currently a professor of piano in the Department of Music of the Faculty of Arts of the University of Chile and coordinator of the Master in Music Performance of the same Faculty. In February 2018 she obtained the position of visiting associate professor of piano at the Jacobs School of Music at Indiana University, a position she maintained until 2020.

Previous publications include an article on the work of Carlos Guastavino in the magazine *Resonancias* of the Catholic University of Chile, the book *Liszt Pedagogyum*, Spanish translation of Franz Liszt's student Lina Ramann published by the University of Chile, and a recent interview by pianist Jerry Wong of the University of Melbourn in Piano Magazine about the differences in piano teaching between Chile and the United States.

Artist of the record labels EROICA, DELOS and NAXOS, her CD catalog includes the complete Johannes Brahms Piano Trios on the Delos and Naxos labels, together with cellist Uri Vardi and violinist David Perry, from which in April 2016 they obtained an enthusiastic review in the Gramophone magazine. With equally favorable reviews, in May 2017 the CD of the 12 Etudes of Debussy by Delos was released. In November 2021 the release of his third CD with Delos/Naxos with works by J. S. Bach for solo piano was produced, which received special recognition (three stars) as an outstanding recording among the top albums of Highresaudio in Berlin and Hamburg, Germany in 2022.

GVSU Music Faculty

Christopher Belland	Samuel Gould	Danny Phipps
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Lisa Feurzeig	John Martin	Abigail Walsh
Andrew Focks	Sarah Mo	Mark Williams
Tim Froncek	Chuck Norris	Alex Wilson
Beth Gibbs	Victoria Olsen	Ruth Wilson
Patricia Gordon		Molly York

Upcoming MTD Events

- September 23 at 7:30PM – Faculty Artist: Letitia Jap. SVS, PAC
October 6 at 11:00AM – Guest Artist Masterclass. Cook-Dewitt Center
October 6 at 7:30PM – Faculty Artist: Paul Carlson. SVS, PAC
October 11 at 7:30PM – PS Series: The Baltimore Waltz. KBB, PAC
October 11 at 7:30PM – Symphony Orchestra. LAT, PAC
October 12 at 7:30PM – PS Series: The Baltimore Waltz. KBB, PAC
October 13 at 7:30PM – PS Series: The Baltimore Waltz. KBB, PAC
October 15 at 7:30PM – Guest Artist Recital. LAT, PAC
October 16 at 7:30PM – Concert Band. LAT, PAC
October 16 at 7:30PM – Piano Chamber Series #1. SVS, PAC
October 18 at 7:30PM – Wind Symphony. LAT, PAC
October 19 at 7:30PM – Jazz Night I. LAT, PAC

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.