



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

GVSU Early Music Ensemble
Dr. Pablo Mahave-Veglia, director

Guest Artists:

Phoebe Gelzer-Govatos, violin
Julia Brown, harpsichord
Joel Spears, theorbo and lute

4:00 P.M.

Sunday, April 2, 2022

Sherman van Solkema Recital Hall
Haas Center for Performing Arts

Program

From the “Mystery Sonatas,” *The Annunciation* Heinrich Ignaz Franz Biber
(1644 – 1704)

Phoebe Gelzer-Govatos, violin
Julia Brown, harpsichord, Pablo Mahave-Veglia, cello, and Joel Spears, theorbo

Flow My Tears and Come Again John Dowland
(ca. 1563 – 1626)

Spencer Escareño-Kniat, countertenor
Joel Spears, lute
Liesl Mom and Phoebe Gelzer-Govatos, violins
Cruz Peña, viola, Levi Smith, cello, Pablo Mahave-Veglia, cello

Sonata No. 3 op. 5 for violin and continuo Arcangelo Corelli
Adagio – Allegro – Adagio – Allegro - Allegro: Giga (1653 – 1713)

Liesl Mom, violin
Gregory Crowell, harpsichord, Pablo Mahave-Veglia, cello, Joel Spears, theorbo

Seufzer, Tränen from Cantata BWV 21 Johann Sebastian Bach
(1685 – 1750)

Saamanthy Rajenthiran, soprano
Phoebe Gelzer-Govatos, oboe,
Julia Brown, harpsichord, Pablo Mahave-Veglia, cello

Cello Sonata No. 5, op. 2, for cello and continuo Benedetto Marcello
Adagio – Allegro – Largo - Allegro (1686 – 1739)

Levi Smith, cello
Gregory Crowell, harpsichord, Pablo Mahave-Veglia, cello
Joel Spears, theorbo, Christopher Belland, guitar

Sonata for trumpet, oboe (violin) and continuo in C Godfrey Finger
Moderato – Adagio – Allegro - Grave: Allegro (ca. 1660 – 1730)

Lewis Kailing, trumpet
Phoebe Gelzer-Govatos, violin Gregory Crowell, harpsichord
Pablo Mahave-Veglia, cello

Laudamus Te from B Minor Mass, BWV 232 Johann Sebastian Bach
(1685 – 1750)

Riley Wells, soprano, Phoebe Gelzer-Govatos violin
Liesl Mom and Letitia Jap, violins, Cruz Peña, viola
Julia Brown harpsichord, Levi Smith and Pablo Mahave-Veglia, cello
Joel Spears and Christopher Belland, theorbo

Translations

Seufzer, Tränen

Seufzer, Tränen, Kummer, Not,
Ängstlichs Sehnen, Furcht und Tod
Nagen mein beklemmtes Herz,
Ich empfinde Jammer, Schmerz.

Sighs, Tears

Sighs, tears, grief, distress
anxious longing, fear and death
gnaw at/prey upon my oppressed heart
I feel misery, pain.

Laudamus Te

Laudamus te, benedicimus te
Adoramus te, glorificamus te

We Praise You

We praise You, we bless You,
We worship You, we glorify You.

Guest Artist Bios

Phoebe Gelzer-Govatos holds Bachelor and Master of Music degrees in Violin Performance from Stetson University in DeLand, Florida, and Austin Peay State University in Clarksville, Tennessee, respectively. Her principal teachers include Igor Markstein, Álvaro Gómez, and Routa Kroumovitch. She has a particular love of early music and has received additional instruction in historical performance through festivals and workshops such as the Tafelmusik Baroque Summer Institute, Oberlin College's Baroque Performance Institute, the International Baroque Institute at Longy, and the Berwick Academy of the Oregon Bach Festival, including studies with Marilyn McDonald, Julie Andrijeski, and Marc Destrubé.

Recent performances include programs with period instrument groups Bourbon Baroque, L'Invenzione, and the Michigan Bach Collective, vocal ensemble Audivi, and the Baldwin Wallace Bach Festival. She is a frequent guest artist with the baroque orchestras of the University of Michigan and Grand Valley State University, and has been invited to lead workshops in baroque style and technique at Bowling Green State University.

An active modern violinist as well, Ms. Gelzer-Govatos performs with a number of ensembles in her home state of Michigan, including the Adrian, Lansing, and Kalamazoo Symphonies, the Michigan Opera Theatre Orchestra, and CutTime Simfonica, and is an avid chamber musician. She teaches chamber music at the Rudolf Steiner High School of Ann Arbor and maintains a private studio in addition.

When performing early music, Phoebe plays an anonymous 18th-century Bavarian violin patterned after Amati, with bows by Andrew Dipper and Ken Millard. Her modern setup features an 1897 violin by François Barzoni and a bow by Finnish maker Armin Seebass.

Joel Spears attended the School of the Art Institute of Chicago, while also graduating from Northwestern University with a Bachelor's Degree in History. Throughout his involvement with music, Mr. Spears had the opportunity to study with some incredible artists. Over the years, he studied with Jacob Lindberg, Pat O'Brien, Ronn McFarlane, Paul O'Dette, Toyohiko Satoh, Kevin Mason, Mary Springfels, and Gail Gillispie.

Joel has performed both as a soloist, and with ensembles of varying sizes. He was a founding member of the ensemble Black Tulip, and has performed with the Lyric Opera of Chicago, the Chicago Opera Theater, The Marion Consort, SDG Chicago Bach Project, Seraphic Fire, and many more. In addition to playing for numerous live radio broadcasts on 98.7- WFMT, he has appeared at the Brooklyn Academy of Music, the Chicago Cultural Center's Preston Bradley Hall, the Bach Week in Evanston Festival, and the Handel Week Festival. He recently collaborated with composer Scott Gibbons on his soundtrack for the multimedia event, "Les Noces de Louis XIV". As a lecturer and performer, he has appeared at the Art Institute of Chicago, the Madison Early Music Festival, and as Guest Artist and Lecturer at Grand Valley State University.

Joel is currently Lute Instructor at the Music Institute of Chicago, and Artistic Director of The Early Music Series at the Byron Colby Barn in Grayslake, Illinois. He is also the first theorbo teacher in the nation at the high school level, teaching at Stevenson High School in Lincolnshire, IL.

Projecting "a warmly musical personality," **Julia Brown's** many recordings on Naxos hail her as an "unquestionably first-class artist and superb technician... exceptionally sensitive". Her organ and harpsichord recordings of W. F. Bach, J. S. Bach, Buxtehude and Scheidemann have gained high critical acclaim. In demand as a historical keyboardist and collaborative artist, Brown's performances include chamber music, orchestral repertoire, and continuo playing in addition to solo recitals. Brown has appeared in concert in North and South America and in Europe, having performed at the Oregon Bach Festival, Astoria Music Festival, Chico Bach Festival, American Guild of Organists Regional and National Conventions, Organ Historical Society Conventions, Latin American Organist Conventions, and National Public Radio. Born in Rio de Janeiro, Brown studied piano, harpsichord and organ in her native Brazil before receiving her MM and DMA from Northwestern University as a student of Wolfgang RübSam. She has served as president of ABO (Brazilian Association of Organists) and has served in various capacities on AGO chapter boards in Pennsylvania, Oregon and Michigan. She currently works as Director of Music and Organist at Mayflower Congregational Church in Grand Rapids, Michigan.