

## Upcoming MTD Events

October 11 at 7:30PM – PS Series: The Baltimore Waltz. KBB, PAC  
October 11 at 7:30PM – Symphony Orchestra. LAT, PAC  
October 12 at 7:30PM – PS Series: The Baltimore Waltz. KBB, PAC  
October 13 at 7:30PM – PS Series: The Baltimore Waltz. KBB, PAC  
October 13 at 7:30PM - Guest Artist: Steven Doane. SVS, PAC  
October 15 at 7:30PM – Cello Fest Ensemble Concert. LAT, PAC  
October 16 at 7:30PM – Concert Band. LAT, PAC  
October 16 at 7:30PM – Piano Chamber Series #1. SVS, PAC  
October 18 at 7:30PM – Wind Symphony. LAT, PAC  
October 19 at 6:30PM – Octubafest I. SVS, PAC  
October 19 at 7:30PM – Jazz Night I. LAT, PAC  
October 21 at 2:00PM – Octubafest II. SVS, PAC

For information on Music Events, please visit [www.gvsu.edu/music](http://www.gvsu.edu/music).

If you would like information on how to support Music, Theatre, and Dance programs, please contact University Development at (616) 331-6000 or [gvufund@gvsu.edu](mailto:gvufund@gvsu.edu)



## *Faculty Artist Recital*

Dr. Paul Carlson, tuba  
Dr. Sookkyung Cho, piano

Friday, October 6, 2023  
7:30 P.M.  
Sherman Van Solkema Recital Hall  
Haas Center for Performing Arts  
GVSU Allendale Campus

## PROGRAM

Sinfonia	Giovanni Pergolesi (1710-1736)
I. <i>Comodo</i>	
II. <i>Allegro</i>	
III. <i>Adagio</i>	
IV. <i>Presto</i>	
Serenade No. 12 (1963)	Jacques Casterede (1926-2014)
I. <i>Defile</i>	
II. <i>Serenade</i>	
III. <i>Final</i>	
Prometheus (1819)	Franz Schubert (1797-1828)
Grenzen der Menschheit (1821)	Franz Schubert
Fahrt zum Hades (1817)	Franz Schubert
Sonata for tuba and piano (1959)	Alec Wilder (1907-1980)
I. <i>Moderato</i>	
II. <i>Allegro</i>	
III. <i>Andante</i>	
IV. <i>Allegro</i>	

## About the Performers

**Dr. Paul Carlson (he/him)** has charmed audiences around the globe as a soloist and as tubist in the Dallas Brass. He has completed studies at the University of Illinois (B.M.), the University of New Mexico (M.M.), and the Indiana University Jacobs School of Music (D.M.). He has studied with Dan Perantoni, Richard White, Mark Moore, and Joseph Goble.

Paul has performed with the New Mexico Brass Quintet, the Walt Disney Collegiate All-Star Band, the Harvey Phillips Tuba Company, The King's Brass, as well as the Grand Rapids, Vancouver, Southwest Michigan, West Michigan, New Mexico, Louisville, South Bend, and Bloomington Camerata Symphonies. An advocate of new music, Paul has premiered numerous pieces for solo tuba, most notably the works of Brian Ciach, with whom he released his first solo album, *Mountain Song*, on Potenza records. He has also recorded on the Summit and Naxos labels, as well as Alfred Music Publishing. Paul was a soloist at the 2014, 2016, 2021, and 2023 International Tuba Euphonium Conferences, the 2017 Great Plains Regional Tuba Euphonium conference, and the 2013, 2015, and 2022 Midwest Regional Tuba Euphonium conferences.

Paul is currently in his 14<sup>th</sup> season with the Dallas Brass and is Associate Professor of Tuba and Euphonium at Grand Valley State University. He is a Buffet Crampon USA Tuba Artist.

Noted for her “sensitive and imaginative” (New York Concert Review) playing, Korean-born pianist **Sookkyung Cho (she/her)** has appeared in venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, as well as in Quebec, France, and China. She earned her Doctor of Musical Arts degree from Juilliard as a C.V. Starr Fellow and has taught at New England Conservatory Preparatory as well as Peabody Conservatory of Johns Hopkins University. She currently serves as Associate Professor of Piano, Artist-Performer at Grand Valley State University in Michigan and is the Artistic Director of the GV Piano Chamber Series. ([www.sookkyungcho.com](http://www.sookkyungcho.com))