



GRAND VALLEY
STATE UNIVERSITY[®]

DEPARTMENT OF MUSIC,
THEATRE, AND DANCE

Faculty Artist Recital:

In Stilo Italiano: Italian Style in the World

Dr. Gregory Crowell, harpsichord

7:30 P.M.

Thursday, March 27, 2025

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

North Germany

Ciacona in F Minor

Georg Böhm
(1661–1733)

Italy

Libro primo (1637): Toccata prima

Girolamo Frescobaldi
(1583–1643)

England

Amarilli di Julio Romano (1603)

Peter Philips
(ca. 1560–1628)

North America

Gagliarda for Emily and Kip (1995)

James Woodman
(b. 1957)

Italy and Central Germany

Concerto in G Minor

[Allegro]

Largo

Giga: Presto

Antonio Vivaldi
(1687–1741)
arr. Johann Sebastian Bach
(1685–1750)

North America

Dark River and Distant Bell, Op. 212 (1968)

Andane con moto

Allegro

Adagio

Alan Hovhaness
(1911–2000)

France

Huitième Ordre: La Raphaële

François Couperin
(1668–1733)

Central Germany/Italy

Toccata in E Minor (BWV 914)

[Preludium]

Un poco allegro

Adagio

Fuga

[originally by Benedetto Marcello (1686–1739), arr. J.S. Bach]

J.S. Bach

Faculty Artist Bio

Gregory Crowell has appeared as organist, harpsichordist, clavichordist, lecturer, and conductor in Germany, Holland, France, Italy, Spain, Japan, Canada, and the United States. He has performed in many international festivals and conventions, including the Boston Early Music Festival, Regional Conventions of the American Guild of Organists, National Conventions of the Organ Historical Society, the Saugatuck Chamber Music Festival, the Fontana Chamber Music Festival, the Boston Clavichord Society, the Westfield Center, and the International Clavichord Symposium (Magnano, Italy). Particularly noted for his performances of the keyboard works of Johann Sebastian Bach, Crowell has been a featured performer at the Weener (Germany) International Bach Series, the Grand Rapids Bach Festival, the Old West Organ Society (Boston) Bach Marathon, and the Valparaiso Bach Institute. In the spring of 2000, Dr. Crowell performed and lectured in the Bach Organ Festival held at St. Luke's in Tokyo, during which time he also served as visiting scholar at Rikkyo University in Tokyo. Crowell has spoken on interdisciplinary models of teaching music history at Oxford University as part of the Oxford Round Table. Recent appearances include solo recitals at the University of Nebraska in Omaha, the Cleveland Museum of Art, the National Music Museum, the Old West Church in Boston, Notre Dame University, and the Grassi Museum in Leipzig, Germany.

Crowell has served as a member of the jury of a number of prestigious organ competitions, including the Quimby, Fort Wayne, Strader, Rotman, and American Guild of Organists Improvisation competitions.

Gregory Crowell's performances have been featured on WCRB Boston, WGUC in Cincinnati, WFMT Chicago, Northwest German Radio, Belgian Public Radio, WBLU in Grand Rapids, WMUK in Kalamazoo, and NPM's *Pipedreams*. His compact disc recordings include live organ performances on the OHS label and, with hornist Paul Austin, the critically acclaimed compact disc *Moons and Ancestors: The Music of Robert Shechtman*.

Crowell's solo performances have been described as "beautiful, flexible, expressive" (*The Diapason*), "full of panache and expression" (*Ostfriesen Kurier*), "reliable as a sunrise, steady as a rock" (*The Grand Rapids Press*), and "masterful" (*North American Keyboard Society*). *The Tracker* praised him for "his stylish, lickety-split passagework [that] brought the program to a dazzling conclusion," and the *Boston Herald* noted "this listener cannot recall ever having heard better."

Crowell has also published widely on subjects related to early keyboard instruments and their repertoire in such periodicals as *The Diapason*, *The American Organist*, *Harpsichord and Fortepiano*, *Clavichord International*, *The Tracker*, and *De Clavicordio*. From 2004 to 2008, Crowell was the Director of Publications for the Organ Historical Society, in which capacity he served as editor of *The Tracker*, a quarterly scholarly journal dedicated to the historic pipe organ. From 2009 to 2024, Crowell served as the editor of *Clavichord International*, the only scholarly journal devoted

entirely to the clavichord.

Dr. Crowell holds degrees from the New England Conservatory of Music and the University of Cincinnati, and has studied further at the North German Organ Academy, Academia del Organo (Pistoia, Italy), and Musika Hamabostaldia (San Sebastian, Spain), and in Montreal, Québec. Dr. Crowell has taught at the New England Conservatory, the University of Cincinnati, and Hope College. He is Senior Affiliate Professor of Music at Grand Valley State University and Director of Music at St. Mark's Episcopal Church in Grand Rapids, Michigan.

Dr. Crowell performs under the aegis of Independent Concert Artists.

Upcoming MTD Events

March 28 All Day – Spring Dance Day. 1600

March 28 at 7:30PM – *Hear Me Roar*. KBB

March 29 at 2:30PM – Lecture Recital of Lesser-Known Composers. SVS

March 29 at 7:30PM – *Hear Me Roar*. KBB

March 30 at 2:00PM – *Hear Me Roar*. KBB

March 31 at 7:30PM – Trombone Ensemble Concert. LAT

April 1 at 6:00PM – Dr. Cho's Piano Studio Recital. St. Cecilia Music Center

April 1 at 7:30PM – Free Play 51: Dan Graser. SVS

April 2 at 7:30PM – New Music Ensemble. LAT Lobby

April 3 at 7:30PM – *Hear Me Roar*. KBB

April 4 at 7:30PM – *Hear Me Roar*. KBB

April 5 at 4:30PM – Violin Studio Winter Recital. SVS

April 5 at 7:30PM – *Hear Me Roar*. KBB

April 6 at 2:00PM – *Hear Me Roar*. KBB

April 6 at 3:00PM – Flute Studio Recital. SVS

April 6 at 5:00PM – Guest Artist Recital: Amosa Duo. SVS

April 7 at 7:30PM – GVPCS #5. SVS

April 7 at 7:30PM – Jazz Combo Session. Room 2755

April 8 at 7:30PM – University Band. LAT

April 9 at 7:30PM – Symphony Orchestra. LAT

April 10 at 7:30PM – Saxophone Studio Recital. SVS

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.