



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Guest Artist Recital
Sahun Sam Hong, piano

7:30 P.M.
Friday, March 15, 2024
Sherman van Solkema Recital Hall
Haas Center for Performing Arts
GVSU Allendale Campus

Program

Fantasiestücke, Op. 12

Robert Schumann

Des Abends

(1810-1856)

Aufschwung

Warum?

Grillen

In der Nacht

Fabel

Traumes Wirren

Ende vom Lied

Sonata Op. 111 in C minor

Ludwig van Beethoven

I. Maestoso - Allegro con brio ed appassionato (1770-1827)

II. Arietta. Adagio molto semplice cantabile

Artist Bio

Praised as an “artist of enormous prowess” (Verbier Festival Newsletter) with “lots of clarity, confidence, and wisdom” (New York Concert Review) and a “wide range of rich colors” (San Diego Story), pianist **Sahun Sam Hong** brings his colorful style and riveting energy to the solo, chamber, and concerto stage.

Hong was the winner of the 2017 Vendome Prize at Verbier, and received Second Prize at the 2017 International Beethoven Competition Vienna. He was also a recipient of a 2021 American Pianists Award, and finalist in the 2018 International German Piano Award and 2017 American Pianists Awards.

On the roster of Young Steinway Artists since 2010, Hong has been featured as a guest soloist with orchestras including ORF-Vienna, Milwaukee, Indianapolis, Camerata New York, Fort Worth, Richardson, Racine, Waco, Galveston, and Brazos Valley Symphony. He has performed in prestigious venues such as Carnegie Hall’s Weill Hall, Lincoln Center’s Alice Tully Hall, the Vienna Musikverein, Église de Verbier, Merkin Hall, and the Kennedy Center.

A sought-after interpreter of the duo and chamber repertoire, Hong has been invited to perform at major chamber music festivals including Marlboro, Music@Menlo, Ravinia’s Steans Institute, Taos, and Four Seasons. He is an artist at the Chamber Music Society of Lincoln Center.

In addition to performing, Hong is a prolific arranger of chamber music and orchestral works, and his innovative transcriptions are performed all over the world. The New York City-based chamber music collective **ensemble132** presents Hong’s creative transcriptions on annual tours throughout the United States. Highlights include new chamber music versions of Schumann’s *Carnaval*, Stravinsky’s *Petroushka*, and an upcoming new arrangement of Strauss’ *Death and Transfiguration*.

At the age of 16, Hong graduated magna cum laude from Texas Christian University (TCU) with a Bachelor of Music degree in Piano Performance, studying with John Owings. He also studied for six years with Leon Fleisher at the Peabody Institute of the Johns Hopkins University. Hong is currently based in New York City, and continues his studies with Yong Hi Moon at Peabody.

This recital is given in partnership with the Grand Valley Piano Chamber Series (www.gvpcs.org).



Upcoming MTD Events

- March 16 at 5:00PM – Guest Artist Recital: Pei Ling Lin, viola. SVS, PAC
March 17 at 5:00PM – Trumpet Studio Recital. SVS, PAC
March 18 at 7:30PM – Piano Chamber Series #4. SVS, PAC
March 21 at 7:00PM – Annual Student Composer Competition. PAC
March 23 at 2:00PM – Lecture Recital. SVS, PAC
March 26 at 7:30PM – Guest Artist Recital: Martha Councell-Vargas. SVS
March 27 at 7:30PM - Lecture Recital. SVS, PAC
April 1 at 7:30PM – Trombone Ensemble. LAT, PAC
April 2 at 5:00PM – Flute Studio Recital. SVS, PAC
April 3 at 7:30PM – Cello Class Recital. SVS, PAC
April 4 at 6:30PM – Dr. Cho’s Piano Studio Recital. St. Cecilia Music Center
April 5 at 7:30PM – Theatre at Grand Valley Presents: *The Rivals*. KBB
April 6 at 7:30PM – Theatre at Grand Valley Presents: *The Rivals*. KBB
April 7 at 2:00PM – Theatre at Grand Valley Presents: *The Rivals*. KBB
April 7 at 5:00PM – Early Music Ensemble. SVS, PAC
April 8 at 7:30PM – Jazz Night II. LAT, PAC

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley’s University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.