



**GRAND VALLEY
STATE UNIVERSITY®**

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

**Dr. Dasol Um
Piano Masterclass and
Lecture Recital**

**Saturday, Nov. 15, 2025
Sherman Van Solkema Recital Hall**

**10:30 AM-12:15 PM
Masterclass with Pre-college students**

**1:00 PM Lecture Recital
Reception following the Recital**

Masterclass

Sonatina in A minor, Op. 88, No. 3

Friedrich Kuhlau
(1786-1832)

Bennett Smith, student of Sarah Doyel, (7th grade)

Prelude No. 3, "Spanish"

George Gershwin
(1898-1937)

Bryn Peterson, student of Sarah Doyel (10th grade)

Keyboard Concerto in D major, Hob. XVIII:11
I. Vivace

Franz Joseph Haydn
(1770-1827)

Alanna Kalsbeek, student of Mijeong Lee and Helen Marlais (11th grade)

Allegro, Op. 8

Robert Schuman
(1810-1856)

Isaac Sung, student of Jinah Lee (12th grade)

Lecture Recital

This lecture-recital will examine the eclectic compositional style of contemporary South Korean composer Shinuh Lee, with a focus on her *Chorale Fantasy for Piano No. 1 "Comfort, comfort my people."* The presentation will explore how Lee integrates Western classical influences, particularly from her European training, with her deep Christian faith to create a unique musical voice.

Through theoretical analysis, I will demonstrate Lee's use of tonal, modal, and atonal transformations, techniques she describes as "total-serial transformation" and "poly-chordal, poly-stylistic." These elements reflect the influence of Western composers like Bach and Messiaen, who similarly embedded their religious convictions into their music. Lee's work, however, distinguishes itself by focusing on themes of human sin, suffering, and salvation, using biblical messages as the core inspiration.

In addition to the analysis, the lecture-recital will offer interpretive insights for performers, discussing how Lee's thematic and harmonic choices can be conveyed through phrasing, dynamics, and tempo. I will compare her approach with Messiaen's religious works, highlighting their shared structural elements while addressing their contrasting theological themes.

The recital will culminate in a performance of *Chorale Fantasy No. 1*, demonstrating the discussed techniques and providing a deeper understanding of this lesser-known piece. By combining analysis and performance, this presentation aims to expand the piano repertoire and offer new perspectives on interpreting a contemporary work rooted in both Western tradition and personal faith.

Guest Artist Biography

Korean-born pianist **Dr. Dasol Um** recently completed her Doctor of Musical Arts degree at the University of Oregon. Her achievements include winning first prize at the 2025 MTNA – Stecher and Horowitz Two Piano Competition, first prize at the Music Association of Daegu Competition, first prize at the GVSU Concerto Competition, and second place in the Grand Rapids Youth Symphony Orchestra Competition.

Dr. Um has appeared as a soloist with the Daegu Strings Symphony Orchestra in South Korea and the GVSU Symphony Orchestra in Michigan. She has performed in public masterclasses with distinguished pianists including Antonio Pompa-Baldi, Boris Slutsky, Sergei Babayan, and Martín García García. She earned her Bachelor of Music in Piano Performance from Grand Valley State University on a full scholarship, studying under Dr. Helen Marlais, and her Master of Music in Piano Performance from Ithaca College with a full graduate assistantship under Dr. Dmitri Novgorodsky.

In addition to her performance achievements, Dr. Um has demonstrated a strong commitment to piano pedagogy. Her passion for teaching was highlighted through her role as a guest artist at the MTNA conference under Dr. Helen Marlais, as well as through pedagogy research presentations at major events including the MTNA National Conference, OMTA State Conference, CMS National Conference, and NCKP.

She currently serves as a private teacher, church pianist/organist, and staff accompanist at the University of Oregon, continuing to share her artistry and dedication to both performance and education.

GVSU Music Faculty

Corie Auger	Patricia Gordon	Danny Phipps
Christopher Belland	Samuel Gould	Bill Ryan
Rachael Bergan	Adam Graham	Joel Schut
Colin Bianchi	Dan Graser	Greg Secor
Mark Buchner	Gary June	Kathryn Stieler
Arthur Campbell	Olivia Kieffer	Paul Swantek
Paul Carlson	Andrew Lenhart	James Thompson
Sookkyung Cho	Pablo Mahave-Veglia	Kevin Tutt
Ryan Christianson	Helen Marlais	Marlen Vavříková
Greg Crowell	Barry Martin	Mark Williams
Michael Drost	John Martin	Alex Wilson
Lisa Feurzeig	Chuck Norris	Yu Xin
Beth Gibbs	Victoria Olson	Molly York
	Christopher Petersmark	

Upcoming MTD Events

Nov. 16 @ 3:00 p.m. in SVS	Flute Studio Recital
Nov. 18 @ 7:30 p.m. in LAT	Jazz Ensembles Concert
Nov. 19 @ 6:30 p.m. in LAT Lobby	Concert Band Concert
Nov. 19 @ 7:30 p.m. in LAT	Symphony Orchestra Concert
Nov. 20 @ 6:30 p.m. in LAT	Wind Symphony Concert
Nov. 23 @ 5:00 p.m. in SVS	Early Music Ensemble
Nov. 23 @ 2/7:00 p.m. in 1600	Senior Dance Concert
Nov. 23 @ 7:30 p.m. in SVS	Saxophone Soloists
Nov. 24 @ 7:30 p.m. in LAT	Choral Ensemble Concert

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.