

# Student Recital Hour Schedule

## Fall 2022 Semester, Fridays at Noon

### September 2, 12 Noon, Cook-DeWitt Center Auditorium

- Announcements, Policies, & Reminders
- Student performances

### September 9, 12 Noon, Cook-DeWitt Center Auditorium

- Musician health clinic: Handling Performance Anxiety with Dr. Abigail Walsh

*Students may be required to attend other studio or area events on Fridays at Noon between September 10 and October 20. Consult your applied lessons teacher and/or syllabus for details.*

### October 21, 12 Noon, Louis Armstrong Theatre

- Student performances

### October 28, 12 Noon, Cook-DeWitt Center Auditorium

- Guest Speaker – Nick Photinos

### November 4, 12 Noon, Cook-DeWitt Center Auditorium

- Voice Day

### November 11, 12 Noon, Louis Armstrong Theatre

- Student performances

### November 18, 12 Noon, Louis Armstrong Theatre

- Percussion Day

### December 2, 12 Noon, Cook-DeWitt Center Auditorium/SVS Recital Hall

- Student performances (Voice students in SVS)

### December 9, 12 Noon, Cook-DeWitt Center Auditorium

- Student performances

# Winter 2023 Semester, Fridays at Noon

## January 13, 12 Noon – This Meeting Will Now Be An Email

- (Due to a faculty meeting at the same time)
- Announcements, Policies, & Reminders

*January 20 - No SRH Event Due to Michigan Music Conference*

## January 27, 12 Noon, Cook-DeWitt Center Auditorium

- Musician health clinic – Practice Strategies with Prof. Corie Auger

## February 3, 12 Noon, Cook-DeWitt Center Auditorium

- Musician health clinic – Meditation with Dr. Alex Wilson

## February 10, 12 Noon, Room 1410

- Data collection for study “Effects of Presentation Timbre on Harmonic Perception”
- Participate in the study and see what musical research can look like up close, with Dr. Chuck Norris! Particularly in need of students who’ve passed at least 3 semesters of aural perception.

*Students may be required to attend other studio or area events on Fridays at Noon between February 4 and March 16. Consult your applied lessons teacher and/or syllabus for details.*

## March 17, 12 Noon, SVS Recital Hall

- Student performances

## March 24, 12 Noon, Cook-DeWitt Center Auditorium/SVS Recital Hall

- Student performances (Voice students in SVS)

## March 31, 12 Noon, SVS Recital Hall

- Student performances

## April 7, 12 Noon, Louis Armstrong Theatre

- Percussion Day

## April 14, 12 Noon, Cook-DeWitt Center Auditorium

- World Voice Day

## April 21, 12 Noon, Cook-DeWitt Center Auditorium

- Student performances