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Faculty Artist Recital
Dr. Paul Carlson, tuba
with
Victoria Olson, bassoon

Saturday, Sept. 26, 2020
3:00 P.M.
Room 1515
Haas Center for Performing Arts
GVSU Allendale Campus
PROGRAM

The Dutch Suite  P.D.Q. Bach  (1807-1742)
I. Mr. Minuit’s Minuet
II. Panther Dance
III. Dance of Grand Dams
IV. The Lowland Fling

The Dutch Suite  edited by Peter Schickele
I. Mr. Minuit’s Minuet
II. Panther Dance
III. Dance of Grand Dams
IV. The Lowland Fling

Victoria Olson, bassoon

Profiles  David Fetter  (b. 1938)
I. Lyric
II. Blues March
III. Comforting

Un Dia en la Vida  Jose Flores  (b. 1997)

Tuba Tunes  Arthur Frackenpohl  (1924-2019)
I. Rag
II. Waltz Ballad
III. Latin Jazz
IV. Blues

PERFORMERS

Since beginning his study of the tuba at the age of 11, Dr. Paul Carlson has thrilled audiences around the globe as a soloist and as a member of the internationally renowned Dallas Brass. He has completed studies at the University of Illinois (B.M.), the University of New Mexico (M.M.), and the Indiana University Jacobs School of Music (D.M.). He has studied with Dan Perantoni, Richard White, Mark Moore, and Joseph Goble.

As an active performer, Paul is comfortable in many musical situations. Paul’s performance experience includes the New Mexico Brass Quintet, Santa Fe Symphony Brass Quintet, The King’s Brass, the Walt Disney Collegiate All-Star Band, Harvey Phillips Tuba Company, as well as the Grand Rapids, Southwest Michigan, West Michigan, New Mexico, Louisville, South Bend, and Bloomington Camerata Symphonies. He can be heard on recordings on the Summit and Naxos labels as well as Alfred Music Publishing. An advocate of new music, Paul has premiered numerous pieces for solo tuba, most notably the works of Brian Ciach. Paul was a soloist at the 2014 and 2016 International Tuba Euphonium Conferences, the 2017 Great Plains Regional Tuba Euphonium conference, and the 2015 and 2013 Midwest Regional Tuba Euphonium conference.

Paul is currently in his 11th season touring the country performing concerts and clinics with the Dallas Brass in addition to serving as Assistant Professor of Tuba and Euphonium at Grand Valley State University. He is also a Buffet Crampon USA Artist performing on B&S, Meinl Weston, and Besson tubas.

Victoria Olson is principal bassoon with the Grand Rapids Symphony. She has held positions with Symphony in C, Missouri Symphony and Colorado Mahlerfest. In addition, she has performed with Atlanta Symphony Orchestra, Saint Paul Chamber Orchestra, Baltimore Symphony Orchestra, Kansas City Symphony and more. As soloist, Victoria has appeared with the Concord Chamber Symphony where she performed the Gordon Jacob Concerto for Bassoon; and with the Longmont Symphony Orchestra where she performed the Mozart Bassoon Concerto.

As an active educator, she is currently on faculty at Grand Valley State University, Aquinas College, and has held appointments on faculty at Interlochen Arts Academy Summer Institute. She also maintains a private studio in downtown Grand Rapids.

Victoria has attended numerous festivals such as Castleton Music Festival under the direction of Lorin Maazel; the National Music Festival; Interlochen Arts Academy, where she was awarded the prestigious Emerson Scholarship; and the Aspen Music Festival as a New Horizons Fellow. Her primary teachers include Daniel Matsukawa, Nancy Goeres, and Eric Stomberg.
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The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.
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