



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

West Michigan Concert Winds
Mrs. Gail A. Brechting
Conductor & Artistic Director

Wind Symphony
Kevin Tutt, Conductor

2:00 P.M.
Sunday, February 4, 2024
Louis Armstrong Theatre
Haas Center for Performing Arts
GVSU Allendale Campus

Program

West Michigan Concert Winds

Addison Redline	JermeY Bell
Prelude, Siciliano & Rondo	Jacob Arnold
The Little Sparrow	Julie Giroux
Summer Nights	Robert W. Smith
Music Everywhere	Eric Coates
Michigan on Parade March	Karl King

Wind Symphony

Fanfare Forza	Brian Balmages
And Sings the Tune Without Words	Aaron Perrine
George Washington Bridge	William Schuman

Combined Ensembles

Salute to the Big Apple	Arr. Calvin Custer Trans. Martin O'Toole
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West Michigan Concert Winds Personnel

Flute/Piccolo

Anita Lauterberg*
Maryanne Beer
Suzanne Lavin
Kelyn Celeskey
Jenny VanDen Heuvel
Roxanne Deibel
Rachel Martineau
Kathleen Johnston
Mary Jo Johnson
Jillaena Weesies
Sein Chang

Oboe

Michele Wheeler*

Bassoon

Jane Holt
Mandy Tomlinson*

Clarinet

Linda Browand*
Paula Whisman
Jim Brunner
Cathy Lintula
Carolyn Buboltz
Matt Lintula
Terri Jo Parker
Lynne Paul
Debra Sheckler
Thomas Schurino

Alto Clarinet

Tom Oatman

Bass Clarinet

Mike Hill
Cameron Wiseman.
Paul Martin.
Judy Hardenburgh

Contrabass Clarinet

Matthew Lintula

Alto Saxophone

Justin Auten*
Shaun Skibinski
Darwin McMurray
Steve Vitto
Marty O'Toole

Tenor Saxophone

Amanda Serocke
Rebecca Gierhart

Baritone Saxophone

Dave Lintula

French Horn

James Sheckler*
Elizabeth Johnson
Ken Kloet
Amber Russell
Carrie Sorensen
Jennifer Reeths
Judy Fuller
Terrie Hampel
Scott Peterson

Trumpet

Gary Oberlin*
Gary Smith*
David Meyers
Kimberly Brayton
Sean Sweany
John Highhill
James Baker
Craig Bourdon
Shar Bourdon
Sarah Haney
Thom Lemon
John Brunner

Trombone

Dale Smith*
Keith Danielson
T Rose.
Ron Gibbs
Chuck Hornung
Keegan Kalisek

Bass Trombone

Klay Woodworth
Bill Price

Euphonium

Robert Tuttle
Teresa Dunn*
Jennifer Carey
Monte Rogers
Jim Hilton
Dan Horton.
Holly Lorenz

Tuba

Kim Reynolds*
Brett Wazny
Rob Hardenburgh
Jake Reed
Vince Browand

Percussion

Michelle Wazny
Frank J. Brechting III
Margaret Shay
Andrew Susalla
Nolan Johnson
Chuck Hodson*

Piano

Frank J. Brechting III

* denotes principal or co-principal

Wind Symphony Personnel

Piccolo

Christian Glascock

Flute

Grace Morrison*

Madison Pratt

Brittlyn Keller

Oboe

Lea Carter*

Joy Anderson

Bassoon

Evan Peterson*

Emily Wojciechowski

Eb Clarinet

Mia Palma

Clarinet

Mia Palma*

Julia Smolinski*

Mason Ouzts

Benjamin Carter

Emily Sullivan

Sophia Janiga

Meg Vanata

Bass Clarinet

Conrad Cassar*

Maddison Sanborn

Saxophone

Graham Koppi* (alto)

Joseph Wells (alto)

Jeremy Cleary (alto)

Seth Kane (alto)

Benjamin Barker (baritone)

Caleb Peckham (tenor)

Trumpet

Alec Bossa*

Andy Lasceski*

Tate Szilagyi

Mia Kolhoff

Jack DeHaan

Taylor Seelye

Horn

Evan Supplee*

Denise Gardner

Cayla Rodesiler

Logan Nommensen

Trombone

Taylor Ward*

Dylan Schoolcraft

Matt Keith

Bass Trombone

Micah Babinski

Euphonium

Jordan Roberts

Tuba

Mike Ring*

Brandon Klein

Jorge Gonzalez

Percussion

Ramses Arispe

Dyami Campos

Riley Gessler

Zachary Haverkamp*

Caleb Kiselica*

Abigail Reyes

Piano

Mijeong Lee

* denotes principal or
co-principal

Program Notes

And Sings the Tune Without Words

Jason and Melissa Nam first approached me about writing a wind band piece in honor of their late daughter, Evelyn Amanda Nam, in the fall of 2016. Early in the discussions, I proposed the idea of writing a choral work and then transcribing it for winds. I simply could not imagine writing this piece any other way. Fortunately, Jason and Melissa welcomed the idea and quickly set out to find the perfect poem. After some deliberation, they settled on Emily Dickinson's *Hope Is the Thing with Feathers*. In this poem, Dickinson likened the abstract concept of hope to a bird -- something that can be seen and felt in the physical sense.

From this very first metaphor, the connections to Evelyn were apparent. Evelyn is synonymous with both the singing bird and hope, as her name means "little bird" as well as "hoped for child." I asked the Nams to expand upon the, at times, elusive feeling of hope. They explain:

Our relationship with hope has been layered and complicated for a long time. Throughout our family-building journey, we had hope and lost hope many times, disappointed and distraught by the process and outcomes time and again, year in and year out. But we'd always manage to find our way back to hope, clinging to it, desperate for it in particularly challenging moments.

When Evelyn was born, even though the odds were stacked against her, we still hoped, forcing ourselves to see the possibility of her survival as the eventual probability as opposed to the narrow possibility. Because after all, she was the living proof that hope could endure through the unlikeliest of scenarios. When Evie died, it was the first time that we truly felt abandoned by hope, that it had failed us, our trusted friend and comrade in arms all those years. It felt personal. We were so angry and couldn't see how we could ever allow ourselves to be hopeful again, lured in by its siren song. And yet, somehow, little by little, hope found its way back into our hearts, and we allowed ourselves to believe that happiness could be possible,

that joy could be possible, that our family could grow, that both pain and sorrow, contentedness and longing could exist side-by-side, not “either/or” but “and”-- despite the pain we had suffered and the devastating loss we had endured that had forever changed us.

And that hope brought us to our son, Davis, ushered in by the beautiful birdsong of his sister, Evelyn, who is forever perched on our souls as our little family’s guardian angel. Our little bird, love and hope personified.

This commission would not be possible without the generous contributions, given with love, by the family and friends of the Nam family.

*“Hope” is the thing with feathers
That perches in the soul –
And sings the tune without the words –
And never stops – at all –
And sweetest – in the Gale – is heard –
And sore must be the storm –
That could abash the little Bird
That kept so many warm –
I’ve heard it in the chillest land –
And on the strangest Sea –
Yet – never – in Extremity,
It asked a crumb – of me.
-Emily Dickinson (1862)*

- Program Note by composer

GVSU Music Faculty

Christopher Belland	Tim Froncek	Danny Phipps
Rachael Bergan	Beth Gibbs	Bill Ryan
Ryan Blok	Patricia Gordon	Justin Sarns
Adam Borst	Samuel Gould	Dale Scriemer
Lisa Borst	Dan Graser	Joel Schut
Richard Britsch	Letitia Jap	Dan Scott
Mark Buchner	Gary June	Greg Secor
Arthur Campbell	Olivia Kieffer	Kathryn Stierler
Paul Carlson	Andrew Lenhart	Paul Swantek
Sookkyung Cho	Pablo Mahave-Veglia	Kevin Tutt
Greg Crowell	Helen Marlais	Marlen Vavříková
Michael Drost	Barry Martin	Abigail Walsh
Lisa Feurzeig	John Martin	Mark Williams
Andrew Focks	Chuck Norris	Alex Wilson
	Victoria Olsen	

Upcoming MTD Events

February 4 at 5:00PM – Guest Artist Masterclass: Arthur Greene. SVS, PAC
February 8 at 6:00PM – Guest Artist Lecture: Tanya Maggi. 1515, PAC
February 8 at 7:30PM – Free Play 49: Abigail Walsh, flute. SVS, PAC
February 11 All Day – GVSU Brass Day. LAT, PAC
February 12 at 7:30PM – Piano Chamber Series #3. SVS, PAC
February 16 All Day – Dance Audition Day. HCPA
February 16 at 7:30PM – *New Voices*: A Broadway Musical Review. LAT
February 17 All Day – Music Audition Day. HCPA
February 17 at 7:30PM – *New Voices*: A Broadway Musical Review. LAT
February 18 at 2:00PM – *New Voices*: A Broadway Musical Review. LAT
February 19 at 7:30PM – Guest Artist Recital: The Innocents. CDC
February 21 at 7:30PM – Symphony Orchestra. LAT, PAC
February 22 at 7:30PM – Guest Artist Lecture: Will Fedkenheuer. SVS, PAC
February 22 at 7:30PM – Theatre at Grand Valley Presents: *The Birds*. KBB
February 23 at 7:30PM – Theatre at Grand Valley Presents: *The Birds*. KBB
February 24 at 12:00PM – Guest Artist Masterclass: Jean Libs, trumpet.

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.



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