



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Guest Artist Recital:

Cercis String Quartet

7:30 P.M.

Wednesday, February 26, 2025

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

Sun Huh, violin
Nathaniel Shapiro, violin
Christopher Alley, viola
Kevin Flynn, cello
Mai Mizuno, piano

String Quartet No. 15 K.421

Wolfgang Amadeus Mozart

- I. Allegro moderato
- II. Andante
- III. Menuetto and Trio – Allegretto
- IV. Allegretto ma non troppo – Più allegro

Piano Quintet No. 2 in A Minor Op. 81

Antonín Dvořák

- I. Allegro, ma non tanto
- II. Dumka: Andante con moto
- III. Scherzo (Furiant): Molto vivace
- IV. Finale: Allegro.

Guest Artist Bios

The Cercis String Quartet is a group of friends committed to fostering human connection through a shared passion for music. Violinists Sun Huh & Nathaniel Shapiro, violist Christopher Alley and cellist Kevin Flynn are alumni of the Indiana University Bloomington Jacobs School of Music. Since 2021, the quartet has been critically well-received throughout the Midwest and Ohio River valley for their engaging and dynamic performances.

Highlights of the 2022–23 season include a residency with the International Chamber Orchestra of Puerto Rico including a recital and masterclasses, as well as outreach events for children across the island of Puerto Rico. Their Fall 2022 tour included recitals in Vincennes, IN, and Grand Valley State University, MI, culminating in a featured performance in the Absolute Music Chamber Series in Lansing, MI, broadcast live on WKAR. In October 2022, the quartet collaborated with Indiana University Jacobs School of Music's Latin American Music Center to spotlight the music of Costa Rican composer Rocío Sanz Quirós as part of their Salón Latino Chamber Music Series.

The Cercis Quartet enjoys collaborations with other artists, including recitals of the Brahms and Mozart Clarinet quintets with clarinetist Kirsten Ahnell, and the Dvorak Piano Quintet Op. 81 with pianist Garnet Ungar.

The quartet's name comes from the botanical name for the Eastern redbud tree, which flowers in abundance every spring in Bloomington.

Mai Mizuno, piano

Japanese-American pianist **Mai Mizuno** has captivated audiences worldwide, performing in venues such as the Kennedy Center's Millennium Stage in Washington, D.C., and Miyama Conseru in Japan. Her performance of Saint-Saëns' Second Piano Concerto with the Eastern Music Festival Orchestra earned acclaim for its "strong technique and unflagging energy" (Classical Voice of North Carolina). A laureate of numerous competitions, Mai has been recognized in the Eastern Music Festival Solo and Concerto Competitions, MTAC Solo and Concerto Competitions, CAPMT Bartók & Contemporary Piano Competition, CMTANC Music Competition, and the Young Pianist's Beethoven Competition.

A passionate chamber and collaborative artist, Mai has served as studio

accompanists for distinguished university professors including violinists Kevork Mardirossian, Grigory Kalinovsky, Jorja Fleezanis, and Mimi Zweig; trombonists Carl Lenthe and Peter Ellefson; and baritone Wolfgang Brendel. She has also served as a pianist for Indiana University's Pre-College String Academy.

Mai earned her Bachelor and Master of Music degrees from Indiana University, where she was a two-year Associate Instructor, teaching both class piano and private lessons. She is currently pursuing a Doctor of Musical Arts degree at the University of North Texas under the guidance of Cliburn Gold Medalist, Vladimir Viardo. Her previous mentors include Shigeo Neriki, Jean-Louis Haguenaier, Arnaldo Cohen, Evelyne Brancart, and Hans Boepple. Mai has studied with and performed for renowned pianists such as Vladimir Feltsman, John Perry, Barbara Nissman, Ory Shihor, Diane Walsh, and Gabriel Kwok. Her festival appearances include the Orford Academy, Colburn Academy Piano Festival, Kirishima Music Festival, Eastern Music Festival, and California Summer Music.

Upcoming MTD Events

February 28 at 3:00PM – Guest Artist Masterclass: Bill Baxtresser, trumpet.

March 19 at 7:30PM – Marlais Studio Event. SVS

March 21 at 9:30AM – Spring Oboe Workshop.

March 28 All Day – Spring Dance Day. 1600

March 28 at 7:30PM – *Hear Me Roar*. KBB

March 29 at 7:30PM – *Hear Me Roar*. KBB

March 30 at 2:00PM – *Hear Me Roar*. KBB

March 31 at 7:30PM – Trombone Ensemble Concert. LAT

April 3 at 7:30PM – *Hear Me Roar*. KBB

April 4 at 7:30PM – *Hear Me Roar*. KBB

April 5 at 7:30PM – *Hear Me Roar*. KBB

April 5 at 7:30PM – Marlais Studio Recital. SVS

April 6 at 2:00PM – *Hear Me Roar*. KBB

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.