



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Concert Band

John Martin, conductor

7:30 P.M.

Monday, February 26, 2024

Louis Armstrong Theatre

Haas Center for Performing Arts

GVSU Allendale Campus

Program

River of Life (1995)

Steven Reineke
(b. 1970)

Australian Up-County Tune (1930/1970)

Percy Grainger
(1882-1961)
ed. Glenn Cliff Bainum

Homeward Bound (1891/1892)

John Philip Sousa
(1854-1932)

Light Cavalry Overture (1866/2000)

Franz von Suppé (1819-1895)
arr. Henry Fillmore
ed. Robert Foster

~Intermission~

Halcyon Hearts (2021)

Katahj Copley
(b. 1998)

Eine Kleine Yiddische Ragmusik (2003)

Adam Gorb
(b. 1958)

Cajun Folk Songs II (1997)

- I. Ballad
- II. Country Dance

Frank Ticheli
(b. 1958)

Concert Band Personnel

Piccolo

Sophia Diewald

Flute

Sophia Diewald*

Haley Horton

Oboe

Paige Winkler*

Bassoon

Hayter Kennedy*

Sam Scroggins

Clarinet

Nick Sparks*

Maddison Sanborn

Isabella Donaldson

Selena Espinoza

Bass Clarinet

Elaine Stumpf

Alto Saxophone

Liam Chilcote*

David Grimard

Zane Stoner

Hailey Petersen

Zach Stevens

Tenor Saxophone

Hunter Perry

Baritone Saxophone

Alyssa Moorhead

Horn

Ronan Barber*

Micah Martinson

Trumpet

Max Gradisher*

Donovan Ford

Alina Maes

Quentin Campbell

Anna Padilla

Trombone

Annabelle Machalka*

Madeline Copper

Alex Spalding

Bass Trombone

Connor Stefanich

Euphonium

Timothy McDonald*

Tuba

Julia Droscha*

Jack Stoneman

String Bass

Jeremiah Jackson

Percussion

Maria Potrero*

Nick Bashore

Zachary Haverkamp

*Principal

Program Notes

River of Life

Very dramatic and impressive debut by an extremely talented young composer. Full of soaring melodies, unique harmonies and exciting rhythms, *River of Life* is a quality composition that is sure to be popular for contest and concert use by bands all over the world.

River of Life was commissioned by and is dedicated to the Talawanda High School Band, Oxford, Ohio, John Purdy, director.

- *Program Note from publisher*

Australian Up-Country Tune

Grainger's *Australian Up-Country Tune* is based on the composer's *Up-Country Song*, written for unaccompanied and wordless voices. "In the tune," the composer wrote, "I had wished to voice an Australian up-country feeling as Stephen Foster had with American country-side feelings in his songs."

- *Program Note by Heritage Encyclopedia of Band Music*

Homeward Bound

The only clue to the existence of this unpublished march was a mention in the list of compositions given in Sousa's autobiography, *Marching Along*, until manuscripts turned up in the basement archives of the Sands Point home in 1965. Several copyists' manuscripts for band bearing the names of U.S. Marine Band musicians were found. Marine Corps enlistment records for these men are incomplete, so establishing an exact date for the composition is improbable unless other manuscripts are someday discovered. Inasmuch as it was written while Sousa was leader of the Marine Band, it would seem that it would have been written during the homeward leg of one of the Marine Band tours (1891 and 1892) or perhaps in the return from the engagement in Fayetteville, North Carolina (1889).

- *Program Note from John Philip Sousa: A Descriptive Catalog of His Works*

One of a number of hitherto lost or misplaced Sousa marches, *Homeward Bound* was reconstructed and brought back to life in 2014 by Loras Schissel who manages the Sousa archives at the Library of Congress. The Library of Congress collection contained all but the work's last page. Schissel was able to alternately connect the score's lone missing page to an isolated page found at the Sousa Collection at the University of Illinois. From these reconnected materials he has created this new edition for modern bands. It is not known if the march's musical themes were all those of Sousa, or if perhaps the score combines other tunes of the day into a typical "medley march."

- Program Note from liner notes of Naxos CD *John Philip Sousa: Music for Wind Band 16*

Light Cavalry Overture

The *Light Cavalry Overture* was written as the prelude to an operetta of the same name. First produced in Vienna on March 24, 1866, it quickly fell into obscurity, but the overture lives on today as one of Suppe's finest. In military parlance, the term light cavalry refers to horse-mounted troops who were trained to fight while riding.

- Program Note from *Heritage Encyclopedia of Band Music*

Halcyon Hearts

Love does not delight in evil
but rejoices with the truth,
It always protects, always trusts,
always hopes, always perseveres
Love never fails.

Halcyon Hearts is an ode to love and how it affects us all. Halcyon denotes a time where a person is ideally happy or at peace, so in short *Halcyon Hearts* is about the moment of peace when one finds their love or passion.

The piece centers around major 7th and warm colors to represent the warmth that love bring us. The introduction – which is sudden and

colorful – symbolizes the feeling of the unexpected journey it takes to find love. Using the colors and natural energy of the ensemble, we create this sound of ambition and passion throughout the work. No matter what race, gender, religion, nationality or love, we all are united with the common thread of passion from the heart. This piece was written in dedication to those who love no matter which negativity is in the world; do not allow hate and prejudice to guide the way we live our lives. Always choose love and the halcyon days will come.

- *Program Note from score*

Eine Kleine Yiddische Ragmusik

Gorb composed a series of short works which feature varying musical elements in creatively accessible ways. This notion was first presented in his 2003 composition, *Eine Kleine Yiddische Ragmusik*. This work demonstrates a brilliant synthesis of ragtime (particularly that of Scott Joplin) with Jewish folk music (Klezmer), reminiscent of 1930s Berlin. He followed this piece with others in a similar vein: *A Little Tango Music* (2007), *A Little Salsa Music* (2008), and *Eine Kleine Walzermusik* (2009).

- *Program Note by Tiffany Engle for Calvin University Wind Ensemble concert program, 1 May 2021*

Cajun Folk Songs II

Continuing and expanding the style of his first set of *Cajun Folk Songs*, composer Frank Ticheli has written a work in two contrasting movements. The first, *Ballad*, is a melancholy song fleshed out with starkly beautiful textures and harmonies. This breathtaking movement gives way to *Country Dance*, a brash and energetic cowboy hoe-down that's delightfully entertaining.

- *Program Note from publisher*

GVSU Music Faculty

Christopher Belland	Tim Froncek	Danny Phipps
Rachael Bergan	Beth Gibbs	Bill Ryan
Ryan Blok	Patricia Gordon	Justin Sarns
Adam Borst	Samuel Gould	Dale Scriemer
Lisa Borst	Dan Graser	Joel Schut
Richard Britsch	Letitia Jap	Dan Scott
Mark Buchner	Gary June	Greg Secor
Arthur Campbell	Olivia Kieffer	Kathryn Stierler
Paul Carlson	Andrew Lenhart	Paul Swantek
Sookkyung Cho	Pablo Mahave-Veglia	Kevin Tutt
Greg Crowell	Helen Marlais	Marlen Vavříková
Michael Drost	Barry Martin	Abigail Walsh
Lisa Feurzeig	John Martin	Mark Williams
Andrew Focks	Chuck Norris	Alex Wilson
	Victoria Olsen	

Upcoming MTD Events

February 28 at 7:30PM – Wind Symphony. LAT, PAC

February 29 at 7:30PM – Jazz Night I. LAT, PAC

March 14 at 7:30PM – Free Play 50: Andy Hudson & Nick Photinos. LAT,

March 14 at 7:30PM – Public Reading: *Hear Me Roar*. KBB, PAC

March 15 at 7:30PM – Guest Artist Recital: Sahun Hong, piano. SVS, PAC

March 16 at 5:00PM – Guest Artist Recital: Pei Ling Lin, viola. SVS, PAC

March 17 at 5:00PM – Trumpet Studio Recital. SVS, PAC

March 18 at 7:30PM – Piano Chamber Series #4. SVS, PAC

March 21 at 7:00PM – Annual Student Composer Competition. PAC

March 23 at 2:00PM – Lecture Recital 20th/21st Century Piano Composers.

March 26 at 7:30PM – Guest Artist Recital: Dr. Martha Councill-Vargas

April 1 at 7:30PM – Trombone Ensemble. LAT, PAC

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.