

Guest Artist Recital:

Mafer Guglielmina, flute Joseph Lecher, piano

> 7:30 P.M. Sunday, February 23, 2025 Sherman van Solkema Recital Hall Haas Center for Performing Arts GVSU Allendale Campus

Program

Midwest Recital Tour

"Our Heart, Our Soul"

3 Romances I. Andante molto II. Allegreto: mit zartem Vortage III. Leidenschaftlich schnell	Clara Schumann (1819-1896)
Nocturne	Lili Boulanger (1893-1918)
Silencio	Miguel Del Aguila b. 1957
Intermission	
Be Still My Soul	Rhonda Larson b. 1963
Alma	Tania Leon b. 1943
Wish Sonatine	Valerie Coleman b. 1970

Guest Artist Bios

Mafer Guglielmina, flute

Peruvian flutist Mafer Guglielmina is Assistant Professor of Flute at the University of Texas at El Paso. A versatile and sought-after performer and educator, she has recently been a featured concerto soloist with ensembles such as the UTEP Wind Ensemble, the Universidad San Ignacio de Loyola Big Band in Peru, the Miami Sousa Band, the Frost Wind Ensemble, the Penn State Chamber Orchestra, the Penn State Symphonic Wind Ensemble, and the Western Michigan University Symphony Orchestra. She has earned numerous solo prizes in international competitions, including the Silver Medal in the Berliner International Music Competition, Peru's Concurso Internacional de Flautistas, the Music Teachers National Association (MTNA) Young Artist Competition (Pennsylvania), the White Lake Young Artist Competition (Michigan), and the Wisconsin Flute Festival Collegiate and Young Artist competitions.

She holds a doctoral degree from the Frost School of Music at the University of Miami, and master's and bachelor's degrees in music from Pennsylvania State University and Western Michigan University, respectively. During her time in Miami, she served as a mentor to undergraduates and K-12 students through the Shalala MusicReach Program, an outreach program that aims to enrich the education of under-served youth in the Miami-Dade community through innovative music education programs while providing Frost School of Music students with opportunities to develop their teaching and community engagement skills. She also served as Adjunct Flute Instructor at Westminster Christian School and ran her own private flute studio.

She has performed with the El Paso Ballet Theatre International Orchestra, Napa Valley Festival Orchestra, New World Symphony, Palm Beach Symphony, Florida Grand Opera, Opera Naples Festival Orchestra, Johnstown Symphony Orchestra, and Penn's Woods Music Festival. She has recently been a featured guest artist at the Eastern Iowa Flute Workshop, Perú's Festival Internacional de Flautistas, Flautistas del Perú, and the Venezuelan Festival de Flauta Manuel Guadalajara. Following her passion for scholarship in Latin American music, her latest published essay, "Miami Flute Suite" by Miguel del Aguila: A Musical and Cultural Study, features an analysis of Brazilian choro, Latin jazz, tango, and Uruguayan milonga, as well as an interview with the composer himself. She is now serving on the National Flute Association's Career and Artistic Development Committee. Mafer Guglielmina is proud to be a Wm. S. Haynes Co. Young Artist.

Joseph Lecher, piano

Wisconsin native **Joseph Lecher** is currently a professor of piano and music theory at the University of Texas at El Paso. He holds degrees in Piano Performance from Carroll University, the University of Wisconsin – Milwaukee,

and the Ecole Normale de Musique de Paris in France. He has been a soloist with the Lake Country Orchestra and has toured with the Carroll University Wind Ensemble. He is a guest performer with the El Paso Symphony Orchestra, the Las Cruces Symphony Orchestra, the El Paso Ballet Theatre International Orchestra, and was a guest pianist for the 2023 MusicMexico Symposium in Houston. He has premiered works by Sigmund Snopek III, Crawford Gates, Jim Colonna, Julie Giroux, and will premier works for cello and piano by Benjamin Robichaux. He is the artistic director of the Lake Country Chamber Ensemble in Wisconsin and on the founding committee for the Borderland Chopin International Competition. Joseph is twice the winner of the Milwaukee Music Teachers Association Artist and Debut Series Competition, and the Medaille d'argent recipient of the Concours National de Piano de Chatou, France. His former teachers include Oscar Macchioni, Judit Jaimes, Elena Abend, Cécile Edel-Latos, and Margarita Kontorovskaya. Aside from his university position, he is an active collaborative pianist in the desert southwest and performs regularly with his wife, cellist Alina Vazquez.

Upcoming MTD Events

February 26 at 7:30PM – Guest Artist Recital: Cercis String Quartet. SVS

February 28 at 3:00PM – Guest Artist Masterclass: Bill Baxtresser, trumpet.

March 19 at 7:30PM - Marlais Studio Event. SVS

March 21 at 9:30AM – Spring Oboe Workshop.

March 28 All Day - Spring Dance Day. 1600

March 28 at 7:30PM - Hear Me Roar. KBB

March 29 at 7:30PM - Hear Me Roar. KBB

March 30 at 2:00PM - Hear Me Roar. KBB

March 31 at 7:30PM – Trombone Ensemble Concert. LAT

April 3 at 7:30PM – Hear Me Roar. KBB

April 4 at 7:30PM – Hear Me Roar. KBB

April 5 at 7:30PM – Hear Me Roar. KBB

April 5 at 7:30PM – Marlais Studio Recital. SVS

April 6 at 2:00PM – Hear Me Roar. KBB

April 8 at 7:30PM - University Band. LAT

For updated information on Music, Theatre, and Dance events, please visit www.gvsu.edu/mtd.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.