



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Bach's "The Art of Fugue"
Pablo Mahave-Veglia, curator

5:00 P.M.
Sunday, February 18, 2024
St. Mark's Episcopal Church
Downtown Grand Rapids

The Art of Fugue, BWV 1080 (1740 – 1750)

by Johann Sebastian Bach (1685 – 1750)

Bach's final musical collection of *Contrapuncti* (a word denoting fugues, canons, or any polyphonic texture) was written for no specific instrumentation and left unfinished upon his death in 1750. Each movement is based upon the same subject in original or modified form and titled in reference to the compositional devices featured within. Written at a time when musical fashion was moving away towards leaner musical textures, Bach's masterpiece is his musical testament to the high baroque aesthetic ideals of ornamentation, unification of material, and independence of musical lines.

The complete work will be performed seamlessly by various performing ensembles from the GVSU Music department including students, faculty and staff.

Contrapunctus 1 in 4 voices (arr. Witt)
GVSU Chamber Orchestra
Dr. Joel Schut, conductor

Contrapunctus 2 in 4 voices
Early Music Ensemble
Ryan Schmidt, recorder; Liesl Mom, violin;
Prof. Pablo Mahave-Veglia and Levi Smith, cello

Contrapunctus 3 in 4 voices
Lydia Seaver, piano

Contrapunctus 4 in 4 voices (arr. Komy for string quartet)
Aveline Schienke and Andrew Kales, violin
Matthew DuRose, viola; Jake Doctor, cello

Contrapunctus 5 in 4 voices (arr. Frackenpohl for Brass Quintet)
Morgan Hare and Tate Szilagy, trumpet
Richard Barney, horn; Matthew Keith, trombone;
Prof. Paul Carlson, tuba

Contrapunctus 6 in 4 voices in the French Style (arr. Mahave-Veglia
for cello ensemble)
Prof. Pablo Mahave-Veglia, Mac Wyn, Levi Smith, and
Bridget Parlmer, cello

Contrapunctus 7 in 4 voices in augmentation and diminution
Dr. Gregory Crowell, organ

Contrapunctus 8 in 3 voices (arr. by the performers for oboe trio)
Natalie Feldpausch and Natalie Kline, oboe
Lea Carter, english horn

Contrapunctus 9 in 4 voices at the twelfth (arr. Komy for string quartet)
Dr. Letitia Jap and Liesl Mom, violin
Dr. Amanda Smith, viola; Prof. Pablo Mahave-Veglia, cello

Contrapunctus 10 in 4 voices at the tenth (arr. for Woodwind Quintet)
Grace Morrison, flute; Joy Anderson, oboe; Emily Sullivan,
clarinet; Evan Peterson, bassoon; Denise Gardner, horn

Contrapunctus 11 in 4 voices (arr. Graser for saxophone quartet)
Jeremy Cleary, soprano saxophone; Benjamin Barker, alto
saxophone; Joey Wells, tenor saxophone; Graham Koppi,
baritone saxophone

Contrapunctus 13 in 3 voices (arr. Komy for string trio)
Dr. Letitia Jap, violin; Dr. Amanda Smith, viola;
Prof. Pablo Mahave-Veglia, cello

Contrapunctus 14 in 2 Canon voices in augmentation
Prof. Dan Graser, soprano saxophone
Prof. Pablo Mahave-Veglia, cello

Contrapunctus 15 in 2 Canon voices at the octave
Noah Carr, piano

Contrapunctus 16 in 2 Canon voices at the tenth
Dr. Letitia Jap, violin
Dr. Abigail Walsh, flute

Contrapunctus 17 in 2 Canon voices at the twelfth
Prof. Dan Graser, soprano saxophone
Prof. Pablo Mahave-Veglia, cello

Contrapunctus 18 in 4 voices – Fugue in three subjects
Dr. Gregory Crowell

GVSU Chamber Orchestra Personnel

Violin

Dr. Letitia Jap
Aveline Schienke
Andrew Kales
Noah Abdelkader

Viola

Cruz Peña
Matthew DuRose

Cello

Jordan Bancino
Jacob Doctor

Flute

Christian Glascock

Oboe

Natalie Feldpausch
Natalie Kline

Clarinet

Conrad Cassar
Mason Ouzts

Bassoon

Daken VanDusen
Simon Furton

Horn

Prof. Richard Britsch
Evan Supplee

Trumpet

Alec Bossa

Tuba

Jordan Roberts

Timpani

Zachary Haverkamp