



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Wind Symphony
Kevin Tutt, conductor

7:30 P.M.
Wednesday, December 6, 2023
Louis Armstrong Theatre
Haas Center for Performing Arts
GVSU Allendale Campus

Program

All of our multi-movement works will be performed without applause between movements to respect the composers' musical intent. Thank you!

Credo in US (1942)

John Cage
(1912-1992)

Caleb Kiselica, 5 tin cans and 2 muted gongs
Jaden McCallum, 5 tin cans, buzzer and tom tom
Noah Seim, piano and tom tom
Prof. Greg Secor, radio

Three Images (2016)

Joel Love
(b. 1982)

- I. Spring
- II. The Golden Hour
- III. Bed Monsters

Kobold Octet

Jeremy Cleary & Seth Kane, soprano sax
Benjamin Barker & Zane Stoner, alto sax
Joseph Wells & Caleb Peckham, tenor sax
David Grimard & Graham Koppi, baritone sax

Suite Francaise d'après Claude Gervaise (1935)

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne
2. Pavane
3. Petite marche militaire
4. Complainte
5. Bransle de Champagne
6. Sicilienne
7. Carillon

Lea Carter & Joy Anderson, oboe
Anna Pettit & Evan Petterson, bassoon
Tate Szilagyi & Donovan Ford, trumpet
Taylor Ward, Jada Rivon & Micah Babinski, trombone
Mijeong Lee, harpsichord
Jaden McCallum, percussion

~INTERMISSION~

Splinter (2019)

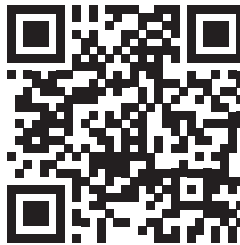
Holly Harrison
(b. 1988)

Symphony No. 3 (2015/2020)

Michael Mikulka
(b. 1985)

1. Alternating Between Sturdy and Fluttering
2. Constrained - Mournful
3. Lightly Warm, Patient, With Quiet Joy – With Unbridled Energy
4. Meditative – Determined

Donate to Music, Theatre, and Dance



Wind Symphony Personnel

Piccolo

Olivia Muller†

Flute

Grace Morrison*

Madison Pratt

Brittlyn Keller

Sophia Diewald

Oboe

Lea Carter*

Joy Anderson

Bassoon

Anna Pettit*

Evan Peterson

E♭ Clarinet

Mia Palma

Clarinet

Julia Smolinski*

Mason Ouzts

Mia Palma

Emily Sullivan

Benjamin Carter

Meg Vanata

Sophia Janiga

Madyson Scheid

Bass Clarinet

Conrad Cassar

Saxophone

Graham Koppi* (sop/alto)

Joseph Wells (alto)

Jeremy Cleary (alto)

Seth Kane (tenor)

Benjamin Barker (baritone)

Trumpet

Tate Szilagyi*

Donovan Ford

Alec Bossa

Mia Kolhoff

Taylor Seelye

Andy Lasceski

Horn

Evan Supplee*

Denise Gardner

Cayla Rodesiler

Delaney Nation†

Trombone

Taylor Ward*

Jada Rivon

Bass Trombone

Micah Babinski

Euphonium

Jordan Roberts

Tuba

Mike Ring*

Jadon Grifhorst

Brandon Klein

Percussion

Jaden McCallum*†

Ramses Arispe

Dyami Campos

Riley Gessler

Zachary Haverkamp

Caleb Kiselica

Keyboard

Mijeong Lee

* denotes principal or co-principal

† denotes a student who is graduating or moving on to pre-service teaching

Program Notes

Suite Francaise d'après Claude Gervaise

This compilation of short character pieces was originally written as incidental music for a French play. As a standalone concert work it translates into seven short musical hors d'oeuvres that, in the hands of experienced musicians, are a delight to audiences. Nadia Boulanger encouraged Poulenc to seek inspiration from the 1545 work *Libre de Dancieries* by Claude Gervaise, a French court composer. Reflecting this influence, straightforward, diatonic melodies are decorated with contemporary harmonies. The colorful scoring evokes Debussy and Satie.

- *Notes from* Great Music for Wind Band

Splinter

In this context, the word “splinter” means to break into small, sharp fragments, and refers to the way in which the piece is structured as a type of mosaic or stylistic patchwork. Many sections of the piece feature instrument sounds breaking or distorting in some way -- whether this be in the extremes of register, wild glissandos, or crunchy chords.

The other meaning of “splinter” is as a foreign object within the body. This acts as a metaphor for my experimentation with some lighter, delicate moments, which are not always part of my musical sound world.

- *Program Note by composer*

Symphony No. 3

Symphony #3 was composed between September 2014 and February 2015 in Austin, Texas as my doctoral dissertation composition. One of the main intentions of this symphony is that extremes (particularly of dynamics and tempo) must be earned: that there must be strong emotional or narrative content underlying each surface element of the piece. It was revised in 2019 in anticipation of its premiere performance, on February 8, 2020.

The overarching idea of the symphony explores the relationship between the two opening motives: the FGCF quartal block chords and the fluttering concert A texture. They are initially presented in a way which makes them seem like opposites, but as the symphony progresses, it becomes clear that they are part of the same element, destined to unify.

GVSU Music Faculty

Christopher Belland	Samuel Gould	Danny Phipps
Rachael Bergan	Adam Graham	Bill Ryan
Ryan Blok	Dan Graser	Dale Scriemer
Richard Britsch	Letitia Jap	Joel Schut
Mark Buchner	Gary June	Dan Scott
Arthur Campbell	Olivia Kieffer	Greg Secor
Paul Carlson	Andrew Lenhart	Kathryn Stieler
Sookkyung Cho	Pablo Mahave-Veglia	Paul Swantek
Greg Crowell	Helen Marlais	Kevin Tutt
Michael Drost	Barry Martin	Marlen Vavříková
Lisa Feurzeig	John Martin	Abigail Walsh
Andrew Focks	Sarah Mo	Mark Williams
Tim Froncek	Chuck Norris	Alex Wilson
Beth Gibbs	Victoria Olsen	Ruth Wilson
Patricia Gordon		Molly York

Upcoming MTD Events

December 7 at 7:30PM – Combined Choirs. LAT, PAC
December 8 at 7:00PM - Senior Dance Concert. 1600, PAC
December 8 at 7:30PM - Dr. Marlais Studio Recital. SVS, PAC
December 9 at 1:00PM - Senior Dance Concert. 1600, PAC
December 9 at 7:00PM - Senior Dance Concert. 1600, PAC
January 22 at 7:30PM – Guest Artist Recital: Puget Sounds Piano Trio. SVS
January 24 at 7:30PM – PS Series Presents: *Radium Girls and Tracks*. KBB
January 25 at 7:30PM – PS Series Presents: *Radium Girls and Tracks*. KBB
January 26 at 7:30PM – PPS Series Presents: *Radium Girls and Tracks*. KBB
February 4 at 2:00PM – Wind Symphony with West Michigan Winds. LAT
February 8 at 7:30PM – Free Play 49: Abigail Walsh, flute. SVS, PAC
February 12 at 7:30PM – Piano Chamber Series #3. SVS, PAC
February 16 at 7:30PM – *New Voices: A Broadway Musical Review*. LAT

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please
contact Grand Valley's University Development Office at
616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.



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