



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Concert Band

John Martin, conductor

7:30 P.M.

Tuesday, December 5, 2023

Louis Armstrong Theatre

Haas Center for Performing Arts

GVSU Allendale Campus

Program

Fanfare and Flourishes (1995)

James Curnow
(b. 1943)

Alleluial Laudamus Te (1973)

Alfred Reed
(1921-2005)

Old Scottish Melody (1977)

Charles Wiley
(1925-1992)

So Wondrous Bright (2015)

Carol Brittin Chambers
(b. 1970)

~Intermission~

Military Symphony in F (1793/1950)

I. Allegro maestoso

II. Larghetto

III. Allegro

François-Joseph Gossec
(1734-1929)

ed. Richard Franko Golman and
Robert L. Leist

Puszta (1988)

I. Andante Moderato

II. Tranquillo

III. Allegro Molto

IV. Marcato

Jan Van der Roost
(b. 1958)

Concert Band Personnel

Piccolo

Kelly Spade

Flute

Cate Chappell*

Hailey Briggs

Kelly Spade

English Horn

Lauren Schnicke

Oboe

Lauren Schnicke*

Paige Winkler

Bassoon

Noah Wolf*

Jesse Garcia

Emily Wojciechowski

Sam Scroggins

Hayter Kennedy

Clarinet

Nick Sparks*

Liv Perez

Maddison Sanborn

Arabella Dorado

Isabella Donaldson

Clarence Hankins

Bass Clarinet

Bren Frick

Elaine Stumpf

Alto Saxophone

David Grimard**

Zane Stoner**

Caleb Peckham

Liam Chilcote

Hunter Perry

Brianna Hofman

Tenor Saxophone

Ben Kolhoff

Baritone Saxophone

Hailey Petersen

Horn

Evan Supplee*

Micah Martinson

Zach Stevens

Trumpet

Alina Maes*

Jack DeHaan

Shelby Caudill

Quentin Campbell

Mia Kolhof

Trombone

Annabelle Machalka*

Michael Melei

Connor Stefanich

Helen Collar

Bass Trombone

Jessica Satterfield

Euphonium

Timothy McDonald*

Sofia Magan

Tuba

Jorge Gonzalez*

Julia Droscha

Jack Stoneman

Jace Mack

String Bass

Jeremiah Jackson

Percussion

Abby Reyes*

Tyler Bobowski

Brandon Klein

Emeka Parker

Maria Potrero

Organ

Brianna Hofman

*Principal / **Co-Principal

Program Notes

Fanfare and Flourishes

Fanfare and Flourishes was composed in 1991 and features a prominent musical theme from Marc-Antoine Charpentier's *Te Deum*. As the title suggests, an exciting fanfare opens the piece, giving way to renaissance inspired melodies that feature multiple sections of the ensemble in turn. The concert band version of this work was commissioned by the Alfred M. Barbe High School Band, Steve Hand, director.

- *Program Note from score*

Alleluia! Laudamus Te

Alleluia! Laudamus Te is a hymn of praise without words, with the band serving as a single massive choir and, at times, broken down into individual sections, each performing as a separate choir. The music is based on three main themes, the first being a massive chorale in the brass, the second a long flowing line in the horns and woodwinds, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the orchestra as it is developed. The work was commissioned by Richard S. Mountford and the Malone College Concert Band, which premiered the work, conducted by Reed, at its third annual band festival in February 1973.

- *Program notes by William Johnson*

Old Scottish Melody

Robert Burns' 1788 poem is based on a traditional Scottish ballad, which also served as bases for poems that predated Burns', such as Robert Ayton and James Watson. The text invites us to remember days of yore. In addition to its appearance as we recognize the onset of the new year, the song is used across the world for other occasions such as funerals (Chile) and graduation ceremonies (Hungary).

For auld lang syne my dear,
For auld lang syne,
We'll take a cup of kindness yet
For auld lang syne.
Auld lang syne.

- *Program Note by Program Notes for Band*

So Wondrous Bright

This setting of a Puerto Rican carol for concert band initially gives the effect of a smaller, more intimate traditional ensemble. Various combinations of instruments, colors, textures, and rhythms are explored, showcasing the many sonic colors available with concert band instrumentation.

- *Program Note from publisher*

Military Symphony in F

Gossec's *Symphonie Militaire* was written in 1793-94 during the French Revolution for the Band of the National Guard. Writing in the *Journal of Band Research* (Vol. 6, No. 1), David Swanzy proposes that this work has a fourth movement for choir and band, thus predating Beethoven's choral symphony by a full 30 years. He indicates that "perhaps Gossec should be given credit as the 'father' of the choral symphony."

The first movement of this symphony is spirited and majestic and is written in the key of F, a common key for the period because of the preponderance of brass instruments built in F and restricted to upper partial tones. The second movement is a short, melodic pastorella in a slow 6/8 meter. The third movement is fast and exciting even though the tonality of C major may seem a bit inconclusive.

- *Program Note from Program Notes for Band*

Puszta

A versatile composer and arranger, Van der Roost is represented by works for wind band, brass quintet, orchestra, choir, chamber ensemble, piano, and guitar. His compositions have been performed on radio and television and recorded in over 35 countries. This suite of four gypsy dances was written in 1987. While having the definitive sound of authentic folk dances, the themes and melodies are all original. The dances alternate from bright and colorful to tranquil and melancholic, moods typical of gypsy music.

Lying to the south and east of the Danube, the Puszta is the great Hungarian plain or prairie country that was home to nomadic shepherds and fierce horsemen. The region is noted as the original home of the celebrated Lipizzaner stallions.

- Program note by Marcie Phelan

GVSU Music Faculty

Christopher Belland	Samuel Gould	Danny Phipps
Rachael Bergan	Adam Graham	Bill Ryan
Ryan Blok	Dan Graser	Dale Scriemer
Richard Britsch	Letitia Jap	Joel Schut
Mark Buchner	Gary June	Dan Scott
Arthur Campbell	Olivia Kieffer	Greg Secor
Paul Carlson	Andrew Lenhart	Kathryn Stieler
Sookkyung Cho	Pablo Mahave-Veglia	Paul Swantek
Greg Crowell	Helen Marlais	Kevin Tutt
Michael Drost	Barry Martin	Marlen Vavříková
Lisa Feurzeig	John Martin	Abigail Walsh
Andrew Focks	Sarah Mo	Mark Williams
Tim Froncek	Chuck Norris	Alex Wilson
Beth Gibbs	Victoria Olsen	Ruth Wilson
Patricia Gordon		Molly York

Upcoming MTD Events

December 6 at 7:30PM - Wind Symphony. LAT, PAC

December 7 at 7:30PM – Combined Choirs. LAT, PAC

December 8 at 7:00PM - Senior Dance Concert. 1600, PAC

December 8 at 7:30PM - Dr. Marlais Studio Recital. SVS, PAC

December 9 at 1:00PM - Senior Dance Concert. 1600, PAC

December 9 at 7:00PM - Senior Dance Concert. 1600, PAC

January 22 at 7:30PM – Guest Artist Recital: Puget Sounds Piano Trio. SVS

January 24 at 7:30PM – PS Series Presents: *Radium Girls and Tracks*. KBB

January 25 at 7:30PM – PS Series Presents: *Radium Girls and Tracks*. KBB

January 26 at 7:30PM – PPS Series Presents: *Radium Girls and Tracks*. KBB

February 4 at 2:00PM – Wind Symphony with West Michigan Winds. LAT

February 8 at 7:30PM – Free Play 49: Abigail Walsh, flute. SVS, PAC

February 12 at 7:30PM – Piano Chamber Series #3. SVS, PAC

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

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