



**GRAND VALLEY  
STATE UNIVERSITY**<sup>®</sup>

**DEPARTMENT OF MUSIC,  
THEATRE, AND DANCE**

**Early Music Ensemble  
Pablo Mahave-Veglia, director**

with guest artists:  
Keith Collins and Kevin Flynn

5:00 P.M.  
Sunday, December 3, 2023  
Sherman van Solkema Recital Hall  
Haas Center for Performing Arts  
GVSU Allendale Campus

# Program

Sonata for two cellos in G Major

Jean-Baptiste Barrière

Andante

(1707 – 1747)

Adagio

Prestissimo

Kevin Flynn and Levi Smith, cellos

Pieces for two bassoons

François-André Danican Philidor

Air Allemande de la Noce de Village

(1726 – 1795)

Gavotte

Air

Contredance

Dylan Barrick and Keith Colins, bassoons

“Laudeamus Te” from *Gloria*

Antonio Vivaldi

(1678 – 1741)

Saamanthy Rajenthiran and Anna Bremmer, sopranos

“Tornami a vagheggiar” from *Alcina*

George Frideric Handel

(1685 – 1759)

Hannah St. Andre, soprano

Sonate II in A minor, Op. 66 for bassoon and cello

Joseph Bodin de Boismortier

Gaiment

(1689 – 1755)

Gracieusement

Menuet I

Menuet II

Chaconne

Keith Colns, bassoon and Kevin Flynn, cello

Concerto for two cellos in G Minor, RV 531

Vivaldi

Allegro

Largo

Allegro

Kevin Flynn and Pablo Mahave-Veglia, cellos

# GVSU Early Music Ensemble

Pablo Mahave-Veglia, director  
Liesl Mom, violin  
Hanna Bingham and Cruz Peña, viola  
Levi Smith and Pablo Mahave-Veglia, cellos  
Dylan, Barrick, bassoon  
Cullen DeCou, violone  
Gregory Crowell, harpsichord  
Chris Belland, guitar

## Translations

### Laudeamus Te

*Laudamus te, benedicimus te  
Adoramus te, glorificamus te*

We praise You, we bless You,  
We worship You, we glorify You.

### Tornami a vagheggiar

*Tornami a vagheggiar,  
te solo vuol' amar  
quest' anima fedel  
caro, mio bene, caro!*

Return to me to languish,  
Only you it wants to love  
this faithful heart,  
My dear, my good one, my dear!

*Già ti donai il mio cor  
fido sarà il mio amor;  
mai ti sarà crudel,  
cara mia spene.*

Already I gave you my heart  
I trust you will be my love;  
but you will be too cruel,  
my dear hope.

## Guest Artist Bios

**C. Keith Collins** is a specialist in early woodwinds and performance practice. He holds the first doctorate in historical bassoon, which he earned at Indiana University Jacobs School of Music's Historical Performance Institute. Keith has performed or recorded with many of North America's leading period instrument ensembles including Tafelmusik, Washington Bach Consort, Apollo's Fire, and Boston Baroque. As a member of the Renaissance wind band Forgotten Clefs, he plays shawm, dulcian, recorder, and harp. He is a founding member of Heartland Baroque, a chamber ensemble specializing in the repertory of early 17th century Italy and Germany; their first recording was released in 2022. Keith is adjunct lecturer at his alma mater IU where he teaches historical bassoon, classical performance practice, and coaches chamber ensembles.

**Kevin Flynn** is pursuing his doctorate in cello performance at Indiana University as the Eva Heinitz Memorial Scholar and as assistant to his teacher, Emilio Colón, and studies baroque cello under Joanna Blendulf. He received a master of music in cello performance at Indiana University, and a bachelor of arts with a double major in cello performance, studying under Pablo Mahave-Veglia, and in philosophy from Grand Valley State University. Highlights from the 2019–2020 season include a two-week concert tour of Puerto Rico with the International Chamber Orchestra of Puerto Rico, the release of the GVSU New Music Ensemble's album Dawn Chorus on Innova Recordings, and virtual performances in the Bloomington and Berkeley early music festivals. He has played in New Music Detroit's Strange Beautiful Music VII, VIII, and IX, and in venues from Constellation Chicago to Yellowstone National Park. He has been heard in I CARE IF YOU LISTEN's Fall 2015 mixtape and on American Public Media's Performance Today.

For updated information on Music, Theatre, and Dance events, please visit [www.gvsu.edu/mtd](http://www.gvsu.edu/mtd).

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or [universitydevelopment@gvsu.edu](mailto:universitydevelopment@gvsu.edu).

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