



**GRAND VALLEY  
STATE UNIVERSITY**<sup>®</sup>

**DEPARTMENT OF MUSIC,  
THEATRE, AND DANCE**

**Guest Artist Recital**

Melody Quah, piano

7:30 P.M.

Thursday, November 30, 2023

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

# Program

Crossings (2020)

Adeline Wong  
(b.1975)

Mediasi Masa II (2020)

Tazul Tajuddin  
(b. 1969)

Goldberg Variations BWV 988

Johann Sebastian Bach  
(1685-1750)

## Artist Bio

Described as a “poet with titanium fingers” by the Vancouver Sun, Melody Quah has performed extensively on stages across Asia, Europe, Australia, and North America, as well as her native Malaysia. Quah’s music career encompasses a wide range of activities—soloist, recitalist, collaborative pianist, chamber musician, educator, adjudicator, masterclass clinician, and music director.

A prizewinner of the 7th International Paderewski Competition held in Bydgoszcz, Poland, she has appeared in recital at Weill Hall at Carnegie Hall, and as chamber musician at the Kennedy Center’s Terrace Theatre. Quah has soloed with the Ku-Ring-Gai Symphony and Central Coast Symphony Orchestras in Australia, the Pomeranian Philharmonic in Poland, and the Richmond Philharmonic, Academy Philharmonic, Vancouver Philharmonic, West Coast Symphony and Vancouver Symphony Orchestras in Canada, as well as the Malaysian Philharmonic Orchestra.

Quah is also a proponent of diversifying the piano repertoire. In 2019 she commissioned Malaysian composers Adeline Wong and Tazul Tajuddin to write two solo piano works, which she premiered during her ‘20-’21 season. She recently premiered, *Minakari*, a solo piano work by Canadian/Iranian composer, Parisa Sabet.

Quah currently serves as Assistant Professor of Piano at the Pennsylvania State University. She recently served as Artist Faculty at the Nanyang International Piano Academy festival (Singapore). She has presented masterclasses at University Sedaya College International and Universiti Teknologi MARA (Malaysia), at Medan Musik School (Indonesia), and for institutions throughout the USA. She has also given masterclasses and lectures to students and teachers at the Canadian Yamaha Summer Camps in Toronto and Vancouver. She is an active adjudicator and presenter for the Music Teachers National Association and College Music Society. She currently serves on the board of the Pennsylvania Music Teachers Association as Vice President.

Quah earned the Doctor of Musical Arts degree from the Peabody Institute of the Johns Hopkins University as well as graduate degrees from the Yale School of Music and The Juilliard School. She received her Bachelor of

Music from the Vancouver Academy of Music and completed her high school education at the Australian Institute of Music in Sydney. Quah's principal teachers included Boris Slutsky, Peter Frankl, Matti Raekallio, Lee Kum Sing, and Snezana Panovska.

Quah is a Yamaha Artist.

## Upcoming MTD Events

December 1 at 7:30PM – Opera Theatre Presents: *Rent*. KBB, PAC

December 2 at 2:00PM – Dr. Cho's Studio Recital. SVS, PAC

December 2 at 7:00PM – Fall Dance Concert. LAT, PAC

December 2 at 7:30PM – Opera Theatre Presents: *Rent*. KBB, PAC

December 3 at 2:00PM – Fall Dance Concert. LAT, PAC

December 3 at 2:00PM – Opera Theatre Presents: *Rent*. KBB, PAC

December 3 at 5:00PM – Early Music Ensemble, SVS, PAC

December 4 at 7:30PM – Jazz Night II. LAT, PAC

December 5 at 7:30PM – Concert Band. LAT, PAC

December 6 at 7:30PM – Wind Symphony. LAT, PAC

December 7 at 7:30PM – Combined Choirs. Cook-Dewitt Center

December 8 at 7:00PM – Senior Dance Concert. 1600, PAC

December 9 at 2:00PM - Senior Dance Concert. 1600, PAC

For updated information on Music, Theatre, and Dance events, please visit  
**[www.gvsu.edu/mtd](http://www.gvsu.edu/mtd)**.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or [universitydevelopment@gvsu.edu](mailto:universitydevelopment@gvsu.edu).

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