



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Concert Band

Dr. John Martin, conductor

8:00 P.M.

Wednesday, November 30, 2022

Louis Armstrong Theatre
Haas Center for Performing Arts
GVSU Allendale Campus

Program

In Flight (2000/2008)

Samuel Hazo (b. 1966)

Colorado Peaks (2009)

Dana Wilson (b. 1946)

One Life Beautiful (2010)

Julie Giroux (b. 1961)

Chorale and Shaker Dance (1972)

John Zdechlik (1937-2020)

Galop (1959/1971)

Dmitri Shostakovich (1906-1975)
trans. Donald Hunsberger

Personnel

Piccolo

Madelline Waite

Flute

Madelline Waite*

Sophia Diewald

Bella Roy

Linnea Wittbrodt

Tessa Emerick

Hailey Briggs

English Horn

Lauren Schnicke

Oboe

Joy Anderson*

Lauren Schnicke

Paige Winkler

Bassoon

Daken VanDusen*

Clarinet

Nick Sparks*

Mason Ouzts

Madyson Scheid

Zach McCourtie

Shelby Heinlen

Bass Clarinet

Nicole Denz

Bren Frick

Alto Saxophone

Brianna Hofman*

Zane Stoner

Tessa Munster

Alyssa Moorhead

Tenor Saxophone

Seth Kane

Baritone Saxophone

Hailey Peterson

Horn

Logan Nommensen*

Ronan Barber

Ivy Strausberg

Trumpet

Taylor Seelye*

Alina Maes

Matt Jonkman

Shelby Caudill

Mason Hoffman

Trombone

Maddie Cooper*

Mike Melei

Connor Stefanich

Annabelle Machalka

Flynn Brinks

Helen Collar

Bass Trombone

Jessica Satterfield

Euphonium

Chris Page*

Preston LaMadline

Tuba

Julia Droscha*

Jordan Roberts

Sofia Magan

Jack Stoneman

Percussion

Marshall Harvill*

Riley Gessler

Michael Campbell

Sidney Kiersek

*Principal

**Co-Principal

Program Notes

In Flight

In Flight is a tone poem that musically recreates the experience of flying in a fighter aircraft. In the score, one can find many musical suggestions that mimic qualities of piloting a fighter jet such as combative motifs, the serenity of the sky, the weightless feeling after a climb, breaking through the clouds, and even the shape of an actual fighter aircraft maneuver depicted in the piccolo, flute and xylophone runs.

It was composed during the summer of 2000 and premiered at Carnegie Music Hall in Pittsburgh, Pennsylvania, on March 30th, 2001, by the Duquesne University Wind Symphony, Dr. Robert Cameron, Conductor. Since then, the recording of that performance has aired across the United States in programming sponsored and broadcast by National Public Radio. It was dedicated to my cousin, Nicholas H. Romah, who at the time of *In Flight*'s composition had just retired from the United States Marine Corps as a full colonel.

This publication of *In Flight* was commissioned by Lincoln High School in Vincennes, Indiana, William J. Marsh and Jason R. King, directors.

- *Program Note by composer*

Colorado Peaks

Written for large concert band, the piece has recurring thematic material throughout but does not adhere to a set formal structure, just as the peaks of the Rocky Mountains are bound by no set pattern. The work, filled with gentle syncopation, simple chromaticism, and timbral variety, is essentially based on two ideas; a crisp quarter-note pulse representative of hiking and the broad reach of the distant mountains first presented in the horns. There is also

a tranquil section intended to be introspective, indicative of all such hiking journeys as metaphors for, and ultimately about, inward growth. Regarding *Colorado Peaks*, the composer states:

Because this piece was commissioned by an ensemble in Colorado, I wanted the piece to make some reference to the awe-inspiring Colorado Rockies. The work is not, however, a depiction of their majesty. Instead, it suggests a person's relation to them via a rugged and persistent climb.

- *Program Note by composer*

One Life Beautiful

One Life Beautiful -- The title itself is a double-entendre which in one sense is referring to the person this work is dedicated to as in "one life" that was beautifully lived. The other sense is a direct observation concluding that having only one life is what makes life so sacred, tragic and so very precious. This is an impressionistic work musically describing that condition. Shakespeare's "sweet sorrow," the frailty and strength of life, the meaning of what it is to truly live One Life Beautiful.

One Life Beautiful was written in memory of Heather Cramer Reu for her "one life beautiful" that brought so much love and joy to our lives. The piece was commissioned by Ray and Molly Cramer, husband Phillip Reu and children, and brother Jeremy, his wife, Michelle, and children.

- *Program Note by composer*

Chorale and Shaker Dance

Chorale and Shaker Dance was commissioned by the Bloomington (Minn.) Jefferson High School Band. However, the community-based Medalist Concert Band, also of Bloomington, premiered the work in March 1972 at the Music Educators National Convention, with the composer conducting. The work combines an original chorale tune and the traditional Shaker song *The Gift to Be Simple*.

Zdechlik transforms, varies, and juxtaposes both themes throughout the entire composition, incorporating intricate counterpoint and jazz-influenced syncopated rhythms. The Shaker melody does not appear in its entirety until near the end of the piece, when the trumpet section plays the tune over a flurry of activity in the upper woodwinds and a sonorous low-brass accompaniment. A short allegro section follows, and the work draws to a close with several dissonant whole notes that resolve into a brilliant D major chord.

- Program Note by Travis J. Cross

Galop

Admirers of Shostakovich's symphonies and concertos are likely unaware that the composer also wrote a substantial quantity of lighter music. In his early days he composed incidental music and songs for many plays and even created full-fledged operas and film scores. Among them is the operetta *Moscow, Cheryomushki* which opened on January 24, 1959, to substantial success.

Moscow, Cheryomushki (often shortened to *Cheryomushki*) is an operetta (light opera) in three acts, libretto by the team of Vladimir Mass and Mikhail Chervinsky, the leading Soviet humorists at that time. The satirical plot deals with a theme common to the people of Soviet Russia and the Cheryomushki District: affordable housing. This district became the location for a massive, subsidized housing project in the 1950s. The operetta tells a story of a group of friends

who have been granted new apartments in the Cheryomushki. With each character, we see common issues associated with living in these areas: shared living spaces, corrupt politicians, and sneaky bureaucrats.

Galop is representative of the light, humorous style of the operetta. With its fast moving and comical lines, Shostakovich captures the humor (and melancholy) of the libretto, expertly.

- Program Note by the San Francisco Wind Ensemble

GVSU Music Faculty

Gregory Alley	Sam Gould	Danny Phipps
Corie Auger	Adam Graham	Bill Ryan
Christopher Belland	Dan Graser	James Sawyer
Rachael Bergan	Ying-Jou Huang	Dale Scriemer
Ryan Blok	Letitia Jap	Joel Schut
Richard Britsch	Robert Johnson	Dan Scott
Arthur Campbell	Gary June	Greg Secor
Paul Carlson	Shirley Lemon	Kathryn Stieler
Sookkyung Cho	Andrew Lenhart	Paul Swantek
Robin Connell	Kája Lill	Kevin Tutt
Greg Crowell	Pablo Mahave-Veglia	Alexis VanZalen
Michael Drost	Helen Marlais	Marlen Vavrikova
Lisa Feurzeig	Barry Martin	Kody Wallace
Andrew Focks	John Martin	Abigail Walsh
Tim Froncek	Christopher Mason	Mark Williams
Beth Gibbs	Chuck Norris	Alex Wilson
Patricia Gordon	Victoria Olsen	Molly York

Upcoming MTD Events

- December 1 at 7:30 p.m. - *Gloria*. KBB, PAC
December 1 at 7:30 p.m. - Jazz Night II. LAT, PAC
December 2 at 7:30 p.m. - *Gloria*. KBB, PAC
December 2 at 7:30 p.m. - Wind Symphony. LAT, PAC
December 5 at 7:30 p.m. - GV Arts: Holiday. Fountain Street Church
December 7 at 7:30 p.m. - Faculty Recital: Sookkyung Cho #1. SVS, PAC
December 9 at 7:30 p.m. - Faculty Recital: Sookkyung Cho #2. SVS, PAC
December 10 at 7:00 p.m. - Fall Dance Concert. LAT, PAC
December 11 at 2:00 p.m. - Fall Dance Concert. LAT, PAC

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.