



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

GVSU Early Music Ensemble
Dr. Pablo Mahave-Veglia, director

7:30 P.M.

Sunday, November 20, 2022

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

Sonata No. 9 op. 5 in A Major for violin and continuo Arcangelo Corelli
(1653 – 1713)

I. Largo

II. Giga

III. Adagio

IV. Tempo di Gavotta

Phoebe Gelzer-Govatos, violin

Gregory Crowell, harpsichord and Pablo Mahave-Veglia, cello

Sonata No. 5 in E minor for cello and continuo Antonio Vivaldi
(1678 – 1741)

I. Largo

II. Allegro

III. Largo

IV. Allegro

Levi Smith, cello

Gregory Crowell, harpsichord, Christopher Belland, guitar

Pablo Mahave-Veglia, cello

Trio in G Minor for oboe, violin and continuo, No. 3, Georg Phillip Telemann
(1681 – 1767)
TWV 42:g5

I. Mesto

II. Allegro

III. Andante

IV. Vivace

Emily Walker, oboe, and Phoebe Gelzer-Govatos, violin

Gregory Crowell, harpsichord, and Pablo Mahave-Veglia, cello

Violin Sonata No. 1 (1707) Élisabeth Jacquet de La Guerre
(1665 – 1729)

I. Adagio

II. Presto

III. Presto-Adagio

IV. Presto

V. Aria

VI. Presto

Liesl Mom, violin

Gregory Crowell, harpsichord and Pablo Mahave-Veglia, cello

Recitativo and Buß und Reu from St. Matthew's Passion Johann Sebastian Bach
(1685 – 1750)
BWV 232

Lindsey O'Donnell, soprano

Phoebe Gelzer-Govatos and Liesl Mom, violins

Gregory Crowell, harpsichord, and Pablo Mahave-Veglia, cello

Guest Artist Bio

Phoebe Gelzer-Govatos holds Bachelor and Master of Music degrees in Violin Performance from Stetson University in DeLand, Florida, and Austin Peay State University in Clarksville, Tennessee, respectively. Her principal teachers include Igor Markstein, Álvaro Gómez, and Routa Kroumovitch. She has a particular love of early music and has received additional instruction in historical performance through festivals and workshops such as the Tafelmusik Baroque Summer Institute, Oberlin College's Baroque Performance Institute, the International Baroque Institute at Longy, and the Berwick Academy of the Oregon Bach Festival, including studies with Marilyn McDonald, Julie Andrijeski, and Marc Destrubé.

Recent performances include programs with period instrument groups Bourbon Baroque, L'Invenzione, and the Michigan Bach Collective, vocal ensemble Audivi, and the Baldwin Wallace Bach Festival. She is a frequent guest artist with the baroque orchestras of the University of Michigan and Grand Valley State University, and has been invited to lead workshops in baroque style and technique at Bowling Green State University.

An active modern violinist as well, Ms. Gelzer-Govatos performs with a number of ensembles in her home state of Michigan, including the Adrian, Lansing, and Kalamazoo Symphonies, the Michigan Opera Theatre Orchestra, and CutTime Simfonica, and is an avid chamber musician. She teaches chamber music at the Rudolf Steiner High School of Ann Arbor and maintains a private studio in addition.

When performing early music, Phoebe plays an anonymous 18th-century Bavarian violin patterned after Amati, with bows by Andrew Dipper and Ken Millard. Her modern setup features an 1897 violin by François Barzoni and a bow by Finnish maker Armin Seebass.

GVSU Music Faculty

Gregory Alley	Sam Gould	Danny Phipps
Corie Auger	Adam Graham	Bill Ryan
Christopher Belland	Dan Graser	James Sawyer
Rachael Bergan	Ying-Jou Huang	Dale Scriemer
Ryan Blok	Letitia Jap	Joel Schut
Richard Britsch	Robert Johnson	Dan Scott
Arthur Campbell	Gary June	Greg Secor
Paul Carlson	Shirley Lemon	Kathryn Stieler
Sookkyung Cho	Andrew Lenhart	Paul Swantek
Robin Connell	Kája Lill	Kevin Tutt
Greg Crowell	Pablo Mahave-Veglia	Alexis VanZalen
Michael Drost	Helen Marlais	Marlen Vavrikova
Lisa Feurzeig	Barry Martin	Kody Wallace
Andrew Focks	John Martin	Abigail Walsh
Tim Froncek	Christopher Mason	Mark Williams
Beth Gibbs	Chuck Norris	Alex Wilson
Patricia Gordon	Victoria Olsen	Molly York

Upcoming MTD Events

- November 29 at 7:30 p.m. - Symphony Orchestra. LAT, PAC
November 30 at 7:30 p.m. - Concert Band. LAT, PAC
December 1 at 7:30 p.m. - *Gloria*. KBB, PAC
December 1 at 7:30 p.m. - Jazz Night II. LAT, PAC
December 2 at 7:30 p.m. - *Gloria*. KBB, PAC
December 2 at 7:30 p.m. - Wind Symphony. LAT, PAC
December 5 at 7:30 p.m. - GV Arts: Holiday. Fountain Street Church
December 7 at 7:30 p.m. - Faculty Recital: Sookkyung Cho #1. SVS, PAC
December 9 at 7:30 p.m. - Faculty Recital: Sookkyung Cho #2. SVS, PAC
December 10 at 7:00 p.m. - Fall Dance Concert. LAT, PAC

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.