



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

**New Music Initiative:
Premieres and Composer Q&A**

7:00 P.M.

Saturday, November 12, 2022

Louis Armstrong Theatre

Haas Center for Performing Arts

GVSU Allendale Campus

Program

Come as you are.

Logan Rutledge

cecilia garden

adam francis cuthbert

rend/release

John C. L. Jansen

Personnel

Alexa Elkouri, flute

Graham Koppi, saxophone

Matthew Leslie, percussion

Max Gradisher, trumpet

Hannah Savage, french horn

Autumn Repshas, tuba

Natalie Feldpausch, oboe

Trevor Rollison, bassoon

Taylor Seelye, piano

Sean Schafianski, sound engineer

Lewis Kailing, sound engineer

**Special thanks to the Haas Family for their generous support
in funding the GVSU New Music Initiative through their
inaugural Endowment for the Arts.**

Thank you to Dr. Bill Ryan and Dr. Kevin Tutt for their mentorship
and support in the creation of the GVSU New Music Initiative.

Thank you to our incredible group of performers, who believed in
the project from the start. None of this would have been possible
without all of you. Thank you.

Meet the Composers

Logan Rutledge is a contemporary classical composer, hailing from Gainesville, Florida. With a focus on connectivity with performers and audiences alike, Rutledge seeks to write music that has an underlying narrative, peering into their own experiences in an attempt to express themselves with complete vulnerability.

Rutledge has been fortunate to have commissions from The University of Wisconsin-Milwaukee Percussion Studio, Nomad Sax Quartet, Ryan Reynolds and the Miami University Bassoon Quartet, SmaX Duo, Grand Valley State University's New Music Ensemble, fivebyfive, the GVSU New Music Initiative, Kontra Duo and bassoonist, Joseph Swift. Rutledge's primary teachers include Marc Mellits, Charles Norman Mason, Don Freund, P.Q. Phan, and Han Lash.

adam francis cuthbert is a Detroit-based producer, mix engineer, and sound designer whose sometimes spare, sometimes brutal music has been described as an "eerie dreamscape" (Alex Ross, *The New Yorker*) and "like pneumatic drills tearing up pavement in the midst of a traffic jam" (*The New York City Jazz Record*).

Their work fuses acoustic instruments with the infinite palette of synthesized electronic sound to create immersive sonic environments, drawing inspiration from the flow-state experience of open-world video games and garnering notice from NPR, *The New York Times*, and the *San Francisco Chronicle*.

John C. L. Jansen is active as a composer, multi-instrumentalist, experimental luthier, author and recording engineer, currently based in Takoma Park, Maryland. He is on faculty at George Mason University, where he directs the New Sound Collective, and teaches composition, music theory, and music technology.

John's compositions are influenced by a reverence of nature, a love of patterns, and the energy of rock music. He currently divides his time between writing chamber works for existing instruments and ensembles, and writing for original instruments and tuning systems he designs himself.

GVSU Music Faculty

Gregory Alley	Sam Gould	Danny Phipps
Corie Auger	Adam Graham	Bill Ryan
Christopher Belland	Dan Graser	James Sawyer
Rachael Bergan	Ying-Jou Huang	Dale Scriemer
Ryan Blok	Letitia Jap	Joel Schut
Richard Britsch	Robert Johnson	Dan Scott
Arthur Campbell	Gary June	Greg Secor
Paul Carlson	Shirley Lemon	Kathryn Stieler
Sookkyung Cho	Andrew Lenhart	Paul Swantek
Robin Connell	Kája Lill	Kevin Tutt
Greg Crowell	Pablo Mahave-Veglia	Alexis VanZalen
Michael Drost	Helen Marlais	Marlen Vavrikova
Lisa Feurzeig	Barry Martin	Kody Wallace
Andrew Focks	John Martin	Abigail Walsh
Tim Froncek	Christopher Mason	Mark Williams
Beth Gibbs	Chuck Norris	Alex Wilson
Patricia Gordon	Victoria Olsen	Molly York

Upcoming MTD Events

- November 18 at 7:30 p.m. - *Gloria*. KBB, PAC
November 19 at 7:30 p.m. - *Gloria*. KBB, PAC
November 20 at 2:00 p.m. - *Gloria*. KBB, PAC
November 20 at 3:00 p.m. - Guest Artist: Chia-Ying Chan & David Brickle
November 20 at 7:30 p.m. - Early Music Ensemble. SVS, PAC
November 29 at 7:30 p.m. - Symphony Orchestra. LAT, PAC
November 30 at 7:30 p.m. - Concert Band. LAT, PAC
December 1 at 7:30 p.m. - *Gloria*. KBB, PAC
December 1 at 7:30 p.m. - Jazz Night II. LAT, PAC
December 2 at 7:30 p.m. - *Gloria*. KBB, PAC
December 2 at 7:30 p.m. - Wind Symphony. LAT, PAC

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.