



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Guest Artist Recital:

Sun-A Park, piano

7:30 P.M.

Friday, October 27, 2023

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

Concerto in D minor, BWV 974 after Alessandro Marcello

Andante

Adagio

Presto

J.S. Bach
(1685 - 1750)

Variations on a Theme of Corelli, Op. 42

Theme. Andante

Variation 1. Poco piu mosso

Variation 2. L'istesso tempo

Variation 3. Tempo di Minuetto

Variation 4. Andante

Variation 5. Allegro (ma non tanto)

Variation 6. L'istesso tempo

Variation 7. Vivace

Variation 8. Adagio misterioso

Variation 9. Un poco piu mosso

Variation 10. Allegro scherzando

Variation 11. Allegro vivace

Variation 12. L'istesso tempo

Variation 13. Agitato

Intermezzo

Variation 14. Andante (come prima)

Variation 15. L'istesso tempo

Variation 16. Allegro vivace

Variation 17. Meno mosso

Variation 18. Allegro con brio

Variation 19. Piu mosso. Agitato

Variation 20. Piu mosso

Coda. Andante

Sergei Rachmaninoff
(1873 - 1943)

L'exquise from *Ordre 27ème* in B minor

François Couperin
(1668 - 1733)

Le Tombeau de Couperin

Prélude

Fugue

Forlane

Rigaudon

Menuet

Toccata

Maurice Ravel
(1875 - 1937)

Artist Bio

Acclaimed for “exquisite clarity” and “remarkable virtuosity”, Korean-American pianist Sun-A Park is quickly establishing herself as one of the exciting pianists of her generation. Since making her orchestral debut with the New Jersey and Houston Symphony Orchestras, Ms. Park has performed at the Kennedy Center for the Performing Arts in Washington D.C., Tel Aviv Museum of Art in Israel, Manuel de Falla Auditorium in Spain, Bass Hall in Fort Worth, Texas, and Carnegie Hall’s Weill Recital Hall, and the Juilliard Theater in New York.

As an active soloist and recitalist, she has collaborated with such eminent conductors as Peter Oundjian, Eiji Oue, Arthur Hagen, and Krzysztof Urbanski. Ms. Park has performed with the Yale Philharmonia, Albany Symphony, Sendai City Orchestra in Japan, San Marino Republic Orchestra, Orchester Haydn in Italy, Hannover Hochschulorchester in Germany, Symphonic Orchestra of Castilla y León and Orquesta Ciudad de Granada in Spain. Ms. Park has been heard on recital series throughout the United States, Europe, and Asia, making appearances in Horowitz Recital Series at Yale University, Stecher and Horowitz Foundation, Deutsch-Amerikanisches Institut in Germany, Pusan National University and Performing Arts Center in South Korea, among many others.

Ms. Park is a first prize winner of the Olga and Serge Koussevitzky Young Artists Awards and the Kosciuszko Chopin Competition. Her other accomplishments include second prize and the Rosa Sabater award for best interpretation of Spanish music at the 2019 Jaén International Piano Competition (Spain), and major prizes at the 5th International Sendai Music Competition (Japan), the 58th Ferruccio Busoni International Piano Competition (Italy), and the Gina Bachauer International Piano Competition.

As a period-keyboard music lover, Sun-A has performed in fortepiano masterclasses with fortepianists Alexander Lubimov and Kristian Bezuidenhout at the Yale University Collection of Musical Instruments. Her performances on the fortepiano were featured at Virtuoso e Belcanto Festival in Lucca, Italy and the Peabody Institute. Sun-A’s research topics during her residency at Peabody Institute included development of keyboard technique in 18th-century English fortepiano school.

Ms. Park was born in Busan, South Korea and grew up in New Jersey. She began to play the piano at the age of four and later studied with Seymour Bernstein of New York University. Ms. Park completed her undergraduate and graduate studies with Yoheved Kaplinsky and Matti Raekallio at the Juilliard School. In 2014, Ms. Park received the Soloklasse Programm diploma in Hannover, Germany with Bernd Goetzke. She is the recipient of Elizabeth Parisot Piano Award for the most outstanding pianist at the Yale School of Music under the tutelage of Boris Berman. In 2020, Ms. Park received her Doctor of Musical Arts degree at the Peabody Institute of Johns Hopkins University under the guidance of Boris Slutsky, and was awarded Peabody Career Development Grant and Pauline Favin Memorial Award. Her recording of early keyboard sonatas by Muzio Clementi was released under the Naxos label in 2019. She is currently assistant professor of piano at University of Central Florida in Orlando.

Upcoming MTD Events

October 28 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB
October 29 at 2:00PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB
October 30 at 7:30PM – Faculty/Guest Artist: Amosa Duo. SVS, PAC
October 31 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB
November 1 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB
November 1 at 7:30PM – University Arts Chorale. Cook-Dewitt Center
November 2 at 7:30PM – Varsity Glee Club and Anima Vocal Ensemble.
November 6 at 7:30PM – Piano Chamber Series #2. SVS, PAC
November 9 at 7:30PM – New Music Ensemble. LAT Lobby, PAC
November 13 at 7:30PM – Saxophone Studio Quartets. SVS, PAC
November 14 at 7:30PM – Guest Artist: Julia Siciliano. SVS, PAC
November 15 at 7:30PM – Symphony Orchestra. LAT, PAC

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.