



**GRAND VALLEY  
STATE UNIVERSITY**<sup>®</sup>

**DEPARTMENT OF MUSIC,  
THEATRE, AND DANCE**

**Guest Artist Recital:**

Sonora Winds Trio

Madeline Miller, oboe  
Anastasiya Nyzkodub, clarinet  
Cassandra Roache, bassoon

12:00 P.M.

Wednesday, October 25, 2023  
Sherman van Solkema Recital Hall  
Haas Center for Performing Arts  
GVSU Allendale Campus

# Program

## *Cinq pieces en trio*

- I. Allegro vivo
- II. Andantino
- III. Allegro Assai
- IV. Andante
- V. Allegro quasi marziale

Jacques Ibert  
(1890 - 1962)

## *Fughette, Sicilienne and Rigaudon for oboe, clarinet and bassoon*

- I. Fughette
- II. Sicilienne
- III. Rigaudon

Eugene Bozza  
(1905- 1991)

## *L'étoile du Nord*

- I. Giiwiden Anang (North Star)
- II. The Loon
- III. The Call

Jenni Brandon  
(b. 1977 )

## Intermission

## *Trio for oboe, clarinet and bassoon*

- I. Bebop Cantando
- II. Angelico
- III. Dragon

Bill Douglas  
(b. 1944 )

## *Trio for oboe, clarinet and bassoon*

- I. Allegro
- II. Andante
- III. Gavotte
- IV. Allegro

Antoni Szalowski  
(1907 - 1973)

## About the Composers

**Jacques Ibert** (1890-1962) is among the well-known French composers of the 20th century. He studied at the Paris Conservatory and during his studies he won the Premier Grand Prix (Prix de Rome). Throughout his lifetime he composed numerous musical works which include seven operas, five ballets, works for orchestra, film and play music, piano solos, chorale works, and chamber music. He is best remembered for his orchestral works including *Divertissement* (1930) and *Escales* (1922). His interest in free improvisation brought him to compose music for silent films as he was an accompanying pianist for the films. He wrote over sixty film scores for sound movies. Ibert is sometimes considered as an eclectic composer as he did not attach himself to any of the prevalent musical genres during his life. This woodwind chamber piece *Cinq Pieces en Trio*, which translates as “Five pieces for Trio” was written in 1935. It was composed in Neoclassical style.

**Eugene Bozza** (1905-1991) was a French composer, violinist and conductor. As he lived through the entire century his compositional style ranged from expressionist, futurism, to serialism and minimalism. He studied at the Paris Conservatory and during that time he was a three time winner of the Conservatory’s Premier Prix in violin, composition and conducting. He composed many larger scale works such as symphonies, operas, ballets, choral work, concertos during his lifetime. However outside of France he is more known as a prolific composer of chamber and solo works for winds and brass. The piece “Fughette, Sicilienne and Rigaudon” was composed during his earlier years in 1934.

**Jenni Brandon** (b. 1977) is a composer and conductor, creating music in collaboration with other musicians and artists. She has written over 50 works, telling stories through memorable musical lines influenced by nature and poetry. Commissioned to write music from solo to orchestral works, her music appears on over 20 albums. Her music has been awarded the Sorel Medallion, American Prize, Paderewski Cycle, Women Composers Festival of Hartford International Competition, and Bassoon Chamber Music Composition Competition among others. Her works are published

and distributed by Boosey & Hawkes, Santa Barbara Music, Graphite, TrevCo, Imagine, J.W. Pepper, June Emerson, and her own publishing company Jenni BrandonMusic. As a conductor she conducted her one-act opera 3 PADEREWSKIS in the Terrace Theater at the Kennedy Center in 2019. She also presents workshops on collaboration and the business of music, striving to create a supportive environment where collaboration leads to an exploration of ideas.

**Bill Douglas** (b.1944) is a Canadian born bassoonist-composer who toured and recorded for thirty years with clarinetist Richard Stoltzman. As a bassoonist, he has played with the Toronto and New Haven Symphonies, and has recorded three RCA albums with Peter Serkin and Tashi. As a jazz pianist, he has toured and recorded with vibraphonist Gary Burton and bassist Eddie Gomez. In 1994, SOCAN, the Canadian equivalent of ASCAP and BMI, presented him with their classical composer of the year award. His compositions have been performed by major orchestras and chamber groups around the world. He taught at Cal Arts for seven years and Naropa University for thirty-three and a half years. Thirteen CDs of his music are available.

**Antoni Szalowski** (1907 - 1973) was a Polish composer. He grew up in the family with generational musical traditions dating back to his grandfather. He entered Warsaw Conservatory of Music at the age of 12. Upon completion of his studies he went to study with a renowned composition pedagogue Nadia Boulanger in Paris where he stayed for the rest of his life. His music was well received in Paris and around the world. His music is often described "as clear as crystal, precise and perfectly finished". During the years 1936-1937 he wrote the Trio for oboe, clarinet and bassoon. This work confirms the stylistic interpretation of Boulanger school adopted by the composer, which manifested itself in rhythmic motorics, simplification of melody and harmony, textual transparency, glittering instrumentation, structural clarity and dimensional symmetry. Listeners can enjoy the sound of perfect texture, bright and transparent in every detail in the faster movements and simple and clear in the slow movements.

## About the Trio

**Sonora Winds** was formed in 2016 with the goal of bringing accessible lesser-known music to audiences through transformative performance experiences. Sonora wants their patrons to discover and rediscover works that are worth hearing, but got lost in the midst of standardized performance programs. The group embarked on a recording project supported in part by grants from the Polish American Institute of Minnesota, and the Twin Cities Polish festival to bring to the forefront lesser-known and some never recorded chamber music by Polish composers. The project brought three different instrument combinations onto one recording. The CD has been released this fall 2019 by MSR Classics Discover label. Following the recording, the group concentrated on programming in different venues across Minnesota and Wisconsin. Also in the fall of 2019, Sonora was a recipient of a Travel Grant from University of Minnesota to tour Texas. At the same time, the Metropolitan Regional Arts Council supported Sonora's community engagement efforts through Arts Project Support Grant to create a chamber concert series in retirement communities across St. Paul. Sonora Winds have been invited and performed at Chamber Music America's Conference 2020 in NYC and International Double Reed Society Virtual Conference 2021.

## Artist Bios

A native of Northern Minnesota, **Madeline Miller** works in the Duluth-Superior area as a freelance oboist, private teacher, and reed-maker. As part of her teaching career, she presently teaches oboe and English horn at the University of Wisconsin- Superior (UWS). Madeline frequently plays with many local music ensembles including the Twin Ports Wind Orchestra, North Shore Philharmonic, Mesabi Orchestra, Northern Lights Music Festival Orchestra, Lake Superior Chamber Orchestra, and the Duluth Superior Symphony Orchestra. Beyond the Twin Ports area, Madeline has performed with the Itasca, Kenwood, and Mankato Symphonies. She attended the University of Minnesota- Duluth to study with Laurie Van Brunt (Florida Symphony, Duluth Superior Symphony Orchestra). During

her undergraduate degree she studied both classical and jazz music with Theodore Schoen and obtained a minor in Jazz Studies. Madeline continued her education at the University of Minnesota- Twin Cities where she completed her MM with John Snow of the Minnesota Orchestra. She has also studied privately with Joseph Peters (North Carolina Symphony).

Described as a clarinetist with "fluid technical mastery of her instrument and delightfully liquid phrasing", **Anastasiya Nyzkodub** is an active solo, chamber, orchestral musician and music educator. She works as a clarinet instructor at the Anoka-Ramsey Community College, Crescendo School of Music and maintains a private clarinet studio in the Twin Cities. Dr. Nyzkodub has extensive experience performing as an orchestral musician with Fargo-Moorhead Symphony Orchestra, La Crosse Symphony Orchestra, Metropolitan Symphony Orchestra, Mankato Symphony Orchestra among others. She had performed as a guest soloist in the concerts with an eminent pianist Denis Evstuhin and MN orchestra violinist Helen Chang Haertzen at the Museum of Russian Art. Dr. Nyzkodub had completed her Doctor of Musical Arts and Master of Music degrees at the University of Minnesota. She holds a Bachelor of Music degree from Grand Valley State University. During her Doctorate degree she worked as a Teaching Assistant for Music Theory and Ear-Training at the University of Minnesota. Anastasiya's main teachers include Scott Anderson, Arthur Campbell, Alex Fiterstein, and Sergiy Nizkodub.

**Cassandra Roache** is a bassoonist whose work centers on chamber music, new music advocacy, and education. She maintains a special interest in performing chamber music with unique instrumentation, working with living composers, and commissioning new music for the bassoon. She is also passionate about education, and has been described as possessing "the rare balance of excellence in both performing and teaching." She has had successful middle and high school private bassoon studios in Georgia and Texas. Cassandra holds a master's degree from the University of Georgia, where she studied with Amy Pollard, and a bachelor's degree from the University of North Texas, where she studied with Kathleen Reynolds and Dr. Jorge Cruz. She also studied with Bonnie Sherman.

## GVSU Music Faculty

Christopher Belland	Samuel Gould	Danny Phipps
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## Upcoming MTD Events

- October 26 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB  
October 27 at 7:30PM – Guest Artist: Dr. Sun-A Park. SVS, PAC  
October 27 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB  
October 28 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB  
October 29 at 2:00PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB  
October 30 at 7:30PM – Faculty/Guest Artist: Amosa Duo. SVS, PAC  
October 31 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB  
November 1 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB  
November 1 at 7:30PM – University Arts Chorale. Cook-Dewitt Center  
November 2 at 7:30PM – Varsity Glee Club and Anima Vocal Ensemble.  
November 6 at 7:30PM – Piano Chamber Series #2. SVS, PAC

For updated information on Music, Theatre, and Dance events, please visit  
[www.gvsu.edu/mtd](http://www.gvsu.edu/mtd).

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or [universitydevelopment@gvsu.edu](mailto:universitydevelopment@gvsu.edu).

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