



**GRAND VALLEY
STATE UNIVERSITY®**

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

GVSU High School Choral Invitational

Kody Wallace, director

Chuck Norris, director

Shirley Lemon, director

6:00 P.M.

Thursday, October 20, 2022

Cook-DeWitt Center

GVSU Allendale Campus

Grand Haven High School

Juli Dick, director

All Things New

Elaine Hagenberg

Salmo 150

Ernani Aguiar

Rockford High School

Mandy Scott, director

Lamentations of Jeremiah

Randall Stroope

Earth Song

Frank Ticheli

West Ottawa High School

Erin Stier, director

El Cielo Canta Alegria

Pablo Sosa
arr. Roger Bergs

Bend

Kyle Pederson

University Singers

Dr. Andrew Focks, collaborative pianist

I Am Power

Mark Burrows

I Am Possibility

David von Kampen

Lead With Love

Mandy Scott, percussion

Melanie Demore

Anima Vocal Ensemble

Dr. Andrew Focks, collaborative pianist

Laudate Pueri

Felix Mendelssohn

Bloom

Philip Silvey

Varsity Glee Club

Dr. Andrew Focks, collaborative pianist

O Love

Elaine Hagenberg

The River

Susan Labarr

University Arts Chorale

Ryan Blok, collaborative pianist

Like as the Hart

Herbert Howells

Anna Bremmer, soloist

Dr. Gregory Crowell, featured organist

Kanaval

Sydney Guillaume

Nate Nardin, soloist

Greg Secor and Marshall Harvill, percussion

1st Annual Grand Valley State University Festival Chorus

Ryan Blok, collaborative pianist

Joy

Hans Heruth

Katie Markus, piano

When the Trumpet Sounds

Andre Thomas

University Singers Personnel

| | |
|-----------------------------------|-----------------------------|
| Devon Battey, Caledonia | Grace Kessler, Royal Oak |
| Brooke Bowers, Haslett | Isabel Kim, Rochester |
| Ben Brown, Grand Rapids | Liz Klap, Byron Center |
| Remus Caramagno, Clinton Township | Grace LaDouceur, White Lake |
| Caitlin Cooper, Davison | Taylor McMiller, Detroit |
| Diana DeYoung, Byron Center | Jonathan Peters Goodells |
| Shilee Engebretson, Canton | Mitchell Porter, Kentwood |
| Spencer Escareño-Kniat, Fruitport | Saamanthy Rajenthiran, Novi |
| Mackenzie Finley, Oxford | Aaron Rusch, Davisburg |
| La'Cier Greene, Detroit | Coda Smith, Flint |
| Hudson Hilgert, Holland | Kaylea Sobeck, Allendale |
| Jackson Irwin, Rockford | Emma Tracy, Holland |
| Cathy Johnson, Lansing | Michael Truer, Byron Center |
| Irina Kadantseya, Grand Rapids | |

Anima Vocal Ensemble Personnel

| | |
|--------------------|--------------------|
| Apeaning, Stacey | Kadantseva, Irina |
| Cattell, Sarah | Klap, Elizabeth |
| Chapman, Logan | Martenet, Megan |
| Cooper, Madeline | Ouellette, Lincoln |
| Derry, Samantha | Rose, Kelley |
| Finley, Mackenzie | Smith, Arianna |
| Frantz, Linnea | Tardani, Anna |
| Frzywinski, Olivia | Telck, Allyson |
| Gunderson, Grace | Tripp, Natalie |
| Irvine, Lilli | White, Jayden |

Varsity Glee Club Personnel

| | |
|------------------------------|--------------------------------------|
| Cole Brink, Hudsonville | Alex Karkau, Grand Ledge |
| Hunter Brown, Ludington | Ben Mondro, Haslett |
| Chase Groothuis, Hudsonville | Nate Nardin, Dorr |
| Marshall Harvill, Franklin | Isaac O'Rourke, Shelby Township |
| Jared Hogan, Spring Lake | Matthew Ross, Grand Rapids |
| Austin Jackson, Wyoming | Rowland Scheessele, Bloomfield Hills |
| Jarod Jeffrey, Haslett | Zane Stoner, Monroe |
| Lewis Kailing, Big Rapids | Nolan Van Houten, Hamilton |
| Seth Kane, Jackson | |

University Arts Chorale Personnel

| | |
|-------------------------|------------------------|
| Bremmer, Anna | Mondro, Ben |
| Brink, Cole | Nardin, Nate |
| Brown, Hunter | O'Donnell, Lindsey |
| Escareño-Kniat, Spencer | O'Rourke, Isaac |
| Essex, Sadie | Rajenthiran, Saamanthy |
| Farrier, Julie | Ross, Matt |
| Griewahn, Anna | Saffell, Mary |
| Haen, Kaitlyn | Shoemaker, Zachary |
| Karkau, Alex | Smith, Jordyn |
| Kurtz, Anna | St. Andre, Hannah |
| Lozelle, Kaylana | Van Houten, Nolan |
| Markus, Katie | Van Neuren, Jake |
| McMiller, Taylor | |

Texts, Translations, and Program Notes

I Am Power

I'm the whisper of hope in a wounded world.
I'm the change whose time has come.
I'm the rumble of thunder before the rain.
I'm the beat of a distant drum.

And I am peace, I am purpose, I am power.

I'm the drop of rain holding a mighty wave.
I'm the turning of the tide.
I'm the glimmer of truth lighting up the night.
I'm the seed with a tree inside.

And I am peace, I am purpose, I am power.

Knocked down seven times, get up eight.
Nothing's gonna keep me down. I'm the word,
I'm the song, I'm the righting of the wrong.
I'm the heart where love is found.

I'm the open hand ready to help and heal.
I'm the feet that will never tire.
I'm the daring dream that can never die.
I'm the spark of an inner fire.

And I am peace, I am purpose, I am power.

A note from the composer Mark Burrows:

“To all the young people - I believe with all my heart that you are our next great generation. You have seen, experienced, and overcome so much. You are compassionate. You are resilient. You are more powerful than you may know.

A few years ago my teenage daughters took me to my first protest march. It was a march in response to yet another tragic school shooting. The young people in the march were at the front, leading the way. The rest of us - parents, friends, teachers, advocates - followed. There were loud songs and chants, but every once in a while, those would give way to the sound of the marching itself - thousands of feet hitting the pavement over and over and over. It was so persistent, so purposeful. It was the sound of people on a mission to demand meaningful change.

Never in a million years will I ever have the musical ability to create a sound as powerful as that.”

I Am Possibility

I am possibility
Taken under wing
Growing roots
I raise my voice
Lifted up, I sing.
I am hope unlimited
Purple morning sky
Youthful sparrow
Learns to soar
Gliding now, I fly.
I am faithful promise
Winter into spring
Tended seeds
Yield summer gifts
Planted here, I sing.
Ascending toward the clouds,
Ascending toward the clouds,
Ascending toward the clouds,
Then back to the ground.
I am possibility
I am faithful sound
A joyful noise. Forevermore
Echoing abound.
- Becky Boesen

David von Kampen is a composer from Lincoln, Nebraska whose creative work spans a wide variety of genres and styles. He is a lecturer of music theory and literature at the University of Nebraska. He teaches applied composition at Concordia University, Nebraska and serves as Music Coordinator at Christ Lutheran Church in Lincoln. Becky Boesen (poet) is a Nebraska based educator, speaker, consultant and community builder. She is a consultant for Nebraska Community Foundation and Adjunct Faculty Member at Nebraska Wesleyan University.

Lead With Love

You gotta put one foot in front of the other and lead with love,
Put one foot in front of the other and lead with love!

Don't give up hope, You're not alone,
Don't you give up, keep movin' on.

Chorus

Lift up your eyes and don't you despair.
Look up ahead, the path is there.

Chorus

I know you're scared, and I'm scared, too,
But here I am, right next to you!

Chorus

Melanie DeMore is one of the most outstanding vocal artists of today helping to preserve the African American Folk Tradition through song and Gullah stick pounding. She was the subject of a documentary called *Stick and Pound* which showcases this tradition. She has a career spanning 30 years dedicated to teaching, lecturing, mentoring, conducting, directing and inspiring children and adults about the power of song as social and political change. Melanie is adjunct faculty at the California Institute for Integral Studies, Master Teaching Artist for Cal Performances at UC Berkeley, a featured presenter for *SpeakOut!* the Institute for Social and Cultural Change and was the Artistic Conductor of The Oakland Children's Community Choir with Living Jazz for nine years.

She says: "A song can hold you up when there seems to be no ground beneath you."

Laudate Pueri - Translation

Laudate pueri Dominum laudate
nomen Domini

Praise the Lord, ye children: praise
ye the name of the Lord.

Sit nomen Domini benedictum ex
hoc nunc et usque in saeculum

Blessed be the name of the Lord,
from henceforth now and forever.

Like as the Hart

By Dennis Keene

Herbert Howells was one of a long line of 19th and 20th century English composers who wrote anthems and service music for the Church of England. In the opinion of many musicians today, Howells rises to the top of the whole list. His compositions have the impeccable craft of a master composer and, above all, an exceptional poetic beauty. The phrase "so longeth my soul after thee, O God," for example, perfectly evokes an inner soul's intense hunger and longing to reside in the beautiful presence of a

loving God. Likewise, when the sopranos first sing “My tears have been my meat,” we feel their sadness which obviously has been going on for quite some time. Even the simple, final three chords on the organ can conjure up a whole series of emotions to different listeners.

Kanaval - Translation and Notes

Leve li jou... jodia se kanaval! An'n rasanble, an'n selebre
Souke tchatcha, danse Rara... Leve li jou... jodia se kanaval!

Wake up, the day has come... today is Carnival! Let us gather and celebrate... Shake that shaker, dance that Rara... Wake up, the day has come.... Today is Carnival!

Timoun yo degize, granmoun yo eksite, Madigra, chaloska ap defile

The young ones are disguised, the grown ups are excited, Madigra* and Chaloska** are parading, What a beautiful season, people on top and people below are united... It's Carnival! Carnival is here!

Ala yon bel epok, Moun anwo, moun anba fe yon sel... Se kanaval!
Kanaval la rive!

Avanse... pa frapel! Pa pouse! Sote, poupe jan ou vle,

Move forward... no hitting! No pushing! Jump up and down as you want

Kale dada'w, dance jan'w vle.... Se kanaval!

Loosen up, dance however you want... it's Carnival!

Mezanmi pa gen manti nan sa, se fete n'ap fete, mereng yo byen chofe, gade kijan'n kontan!
Mezanmi pa gen manti nan sa, se fete n'ap fete, tout moun ap banboche, gade kijan'n kontan!

Yo, this is for real, this party is on, the songs are hot, look how happy we are!
Yo, this is for real, this party is on, everyone is ecstatic, look how happy we are!

Mete de men alne! Met drapo anle!
Mete mouchwa anle! Kanaval la rive! (Ou-we!)

Put your hands in the air! Flags up in the air! Hankerchiefs in the air! Carnival is here! (Hooray!)

Chaka ne s'on randevou, twa jou lanmou, twa jou lajwa.
Men nan men san prejije, se konsa pou nou fete.
Men an men san prejije, se konsa n'a va rive

Every year it's a rendez-vous, three days of love, three days of joy. Hand in hand without prejudice, that is how we should celebrate Hand in hand without discrimination, that is how we will make it.

Yon ti bese, tout moun f'on ti bese!
Yon ti monte, tout moun f'on ti
monte!

Kanaval Aiti... se la pou'w la!
Kanaval Ayiti... pa di betiz
Kanaval... ou paka pa la! Se pou'w
la!

Get up, get down... everybody get
down! Get up, get up... everybody
get up!

Carnaval of Haiti... kinda have to
be there! Carnaval of Haiti... No
bad words please!
Carnaval... You can't miss it! You
gotta be there!

*Madigra – person in costume at a carnival parade

**Chaloska – Charles Oscar, a character parading in Haitian carnival.

From the composer:

Like in many other countries, Haiti has a carnival season that is intensely celebrated with three huge party days that end on Mardi Gras (Fat Tuesday). In 2011, the last president of Haiti who happened to be one of the country's top pop stars, decided to have two carnival seasons. I benefited from that in the summer of 2014 when I experienced the summer Carnaval Des Fleurs in Port-au-Prince. This was after 20 years since the last time I went to a carnival. It was one of my favorite moments in Haiti that summer. The decorations, the music, the joy of the people, the Rara bands, the costumes, the floats... they all inspired me to write a choral piece about one of the greatest treasures of the Haitian culture, its "Kanaval."

Joy

Hans Heruth's adaptation of Sarah Teasdale's masterful poem calls for piano four hands (two players) and eight part divided chorus. Throughout the piece, Heruth uses rhythm and musical texture to bring to life the complicated poem. In the first stanza of the poem, Teasdale bucks traditional Romantic poetry expectation with the line "I love, I am loved, he is mine! – Now at last I can die." An early prodigy, Teasdale won the Pulitzer Prize for poetry in 1917, but struggled in her personal life to adjust to societal norms as a fiercely independent woman in the early 20th century. The soprano and alto voices paint this tension with moving chord clusters throughout the middle of the work, under which the tenors and basses proudly sing: "I am loved, I will sing. I am wild, I will sing."

When the Trumpet Sounds

“When the Trumpet Sounds” is set in the style of a spiritual and composed by Andre Thomas. Andre Thomas is also the author of “Way Over in Beulah Lan’: Understanding and Performing the Negro Spiritual,” and he is the leading expert on this special and uniquely American genre of choral music. The basses enter with a question: “Where Shall I be when the Trumpet Sounds?” This text is adapted from 1 Thessalonians 4:16, which imagines the return of God as a grand and musical event. The rest of the text was written by Thomas, and these refrains returns in a movement of his modern masterwork “Mass: A Celebration of Love and Joy.” Elements of the spiritual including syncopation, call and response, and repetition pervade in the piece, and along with “Keep Your Lamps” it is one of Thomas’s most performed works.



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DEPARTMENT OF MUSIC, THEATRE, AND DANCE

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley’s University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.

GVSU Music Faculty

| | | |
|---------------------|---------------------|------------------|
| Gregory Alley | Sam Gould | Danny Phipps |
| Corie Auger | Adam Graham | Bill Ryan |
| Christopher Belland | Dan Graser | James Sawyer |
| Rachael Bergan | Ying-Jou Huang | Dale Scriemer |
| Ryan Blok | Letitia Jap | Joel Schut |
| Richard Britsch | Robert Johnson | Dan Scott |
| Arthur Campbell | Gary June | Greg Secor |
| Paul Carlson | Shirley Lemon | Kathryn Stieler |
| Sookkyung Cho | Andrew Lenhart | Paul Swantek |
| Robin Connell | Kája Lill | Kevin Tutt |
| Greg Crowell | Pablo Mahave-Veglia | Alexis VanZalen |
| Michael Drost | Helen Marlais | Marlen Vavrikova |
| Lisa Feurzeig | Barry Martin | Kody Wallace |
| Andrew Focks | John Martin | Abigail Walsh |
| Tim Froncek | Christopher Mason | Mark Williams |
| Beth Gibbs | Chuck Norris | Alex Wilson |
| Patricia Gordon | Victoria Olsen | Molly York |

Upcoming MTD Events

- October 22 at 7:00 p.m. - GV Piano Series: FrenchFest #1. Mayflower CC
October 27 at 7:30 p.m. - Free Play 48: Nick Photinos. SVS, PAC
October 28 at 7:30 p.m. - *A Minister's Wife*. KBB, PAC
October 29 at 2:00 p.m. - Bard To Go: Bardic Inspiration. LAT, PAC
October 29 at 7:30 p.m. - *A Minister's Wife*. KBB, PAC
October 30 at 2:00 p.m. - *A Minister's Wife*. KBB, PAC
November 4 at 7:30 p.m. - *A Minister's Wife*. KBB, PAC
November 5 at 7:30 p.m. - *A Minister's Wife*. KBB, PAC
November 6 at 2:00 p.m. - *A Minister's Wife*. KBB, PAC
November 6 at 5:00 p.m. - GV Piano Series: FrenchFest #2. St. Mark's
November 7 at 5:00 p.m. - GV Piano Series: FrenchFest #2. SVS, PAC
November 7 at 7:00 p.m. - South Chicago Dance Theatre. LAT, PAC
November 9 at 7:30 p.m. - Guest Artist: Oliver Jia, piano. SVS, PAC
November 11 at 7:30 p.m. - New Music Ensemble. LAT Lobby, PAC
November 12 at 7:00 p.m. - New Music Initiative. LAT, PAC
November 18 at 7:30 p.m. - *Gloria*. KBB, PAC
November 19 at 7:30 p.m. - *Gloria*. KBB, PAC
November 20 at 2:00 p.m. - *Gloria*. KBB, PAC