



**GRAND VALLEY  
STATE UNIVERSITY**<sup>®</sup>

**DEPARTMENT OF MUSIC,  
THEATRE, AND DANCE**

**Cello Fest Ensemble Concert**

3:00 P.M.

Sunday, October 15, 2023

Louis Armstrong Theatre

Haas Center for Performing Arts

GVSU Allendale Campus

# Program

Sonata for two cellos in G Major

Andante

Adagio

Prestissimo

Jean-Baptiste Barriere

(1707 – 1747)

Steven Doane and Pablo Mahave-Veglia

*Ave Maria* for cello quartet

Wilhelm Fitzenhagen

(1848 – 1890)

Steven Doane, Alicia Eppinga,  
Andrew Laven, and Pablo Mahave-Veglia

Concerto for two cellos in G Minor, RV 531

Allegro

Largo

Allegro

Antonio Vivaldi

(1678 – 1741)

(arr. Barralet)

Alicia Eppinga and Andrew Laven, soloists

*Après un rêve*

Gabriel Fauré

(1845 – 1924)

Steven Doane, soloist

*Fratres* for cello ensemble

Arvo Pärt  
(b. 1935)

Andante Cantabile (arr. Throckmorton)

Pyotr Ilych Tchaikovsky  
(1840 – 1893)

### **Cello Fest Ensemble**

Steven Doane – Pablo Mahave-Veglia - Alicia Eppinga - Mac Wyn

Andrew Laven - Levi Smith - Jake Doctor - Bridget Parlmer

Jordan Bancino - Tina Renshaw - Cameron Renshaw - Maria Rocha - Reese

Nesbitt - Ava Chupak - Evan Kuemin

Alex Bowers - Lauren Tiffany - Daniel Jin - Joseph Song - Kaden Pokora -

Sutton Alexander - Ethan Snapper

Gregory Crowell, harpsichord

Joel Schut, conductor

## Artist Bios

### Steven Doane

Internationally known soloist, recitalist, chamber musician, recording artist, and pedagogue **Steven Doane** appears at festivals and on concert series throughout the United States and overseas. Doane received his BM from Oberlin Conservatory and his MM from SUNY Stony Brook. He received a Watson Foundation Grant for overseas study in 1975, and had further studies with Richard Kapuscinski, Bernard Greenhouse, Jane Cowan, and Janos Starker.

Steven Doane and Eastman pianist Barry Snyder have made a series of recordings for the Bridge label. The duo's recording of the complete music of Gabriel Fauré for cello and piano was awarded the Diapason D'or in France, and has been broadcast throughout the United States and Canada, over the BBC in England, and throughout Europe. The second recording in the series, of works by Britten and Frank Bridge, was also released to critical acclaim. New releases on Bridge include the Rachmaninoff Sonata with Barry Snyder (May 2012) and Britten Solo Suites (due for release in 2013).

Steven Doane received Eastman's Eisenhart Award for Excellence in Teaching in 1993, and the Piatigorsky Prize in teaching at the New England Conservatory in 1986. As a member of the New Arts Trio, Doane was awarded the Naumburg Chamber Music Award in 1980. He made his Carnegie Hall and Kennedy Center debuts in Don Quixote with David Zinman and the Rochester Philharmonic in 1983. His Tully Hall recital debut occurred in 1990, and has been followed by numerous recital appearances, including programs in London's Wigmore Hall, Boston's Saunders Theater, and many other venues. Steven Doane currently holds the title of "visiting professor" at the Royal Academy of Music, London, where he has done several residencies.

### Alicia Eppinga

**Alicia Eppinga** has been a member of the Grand Rapids Symphony since 1989 and Principal Cellist since 2011. Alicia was raised in Grand Haven and attended Interlochen Arts Academy from 1980-

1983. She received her Bachelor of Music Performance degree at Oberlin Conservatory of Music in 1987 as a student of Richard Kapuscinski, where she also was awarded the John Frazer Award in Cello Performance. In 1989, Alicia received her Master of Music Performance at the Eastman School of Music where she studied with Steven Doane. She was a fellowship student at the Tanglewood Music Center in 1987 and 1989 where she worked with cellists Yo-Yo Ma and Joel Krosnick and played under conductors Seiji Ozawa and Leonard Bernstein.

Alicia performs regularly in programs at the Grand Rapids Art Museum and at the Chamber Music Festival of Saugatuck. She is a member of Ensemble Montage, a group dedicated to bringing unique and contemporary chamber music to West Michigan. She is a founding member of Castalia, a piano quartet that focuses on music composed by women, and she is cellist in the Grand Rapids Symphony's DeVos String Quartet.

Alicia has appeared as soloist with the Kent Philharmonia, the Calvin Alumni Orchestra, the Holland Symphony Orchestra, and with the Grand Rapids Symphony. In 2013, she collaborated with composer Alexander Miller to create the Madame Bovary Concerto for Cello and Orchestra.

Alicia maintains a studio of private students, she lives in Ada with husband, Jim, and children, Leo and Iris.

## **Andrew Laven**

Appointed Assistant Principal Cellist of the Grand Rapids Symphony in September 2019, **Andrew Laven** graduated in May 2019 with his Master of Music degree from Rice University's Shepherd School of Music as a student of Desmond Hoebig. He also has a Bachelor of Music Degree with a Performance Certificate from the Eastman School of Music where he studied with Steven Doane and Rosemary Elliott.

Andrew has extensive orchestral experience, having performed in concerts as a substitute with the Houston Grand Opera, Rochester Philharmonic Orchestra, and the New World Symphony. For three summers from 2015 to 2017, he was a fellow of the Tanglewood

Music Center, performing under conductors including Andris Nelsons, Charles Dutoit, Stéphane Denève, Michael Tilson-Thomas, Jacques Lacombe, Ken-David Masur, Thomas Adès, Bramwell Tovey, and Stefan Asbury. In the summer of 2016, Andrew was the recipient of the Karl Zeise Memorial Cello Award. The following summer, he had the privilege of playing in private coachings for Yo-Yo Ma and Emanuel Ax in preparation for a performance of Brahms' Piano Trio in C Major.

In the spring of 2018, Andrew was chosen to participate in the New York Philharmonic Global Academy, where he spent 10 days performing and studying with Philharmonic musicians including principal cellist Carter Brey and violinist Fiona Simon. In the summer of 2018, he performed in the Spoleto Festival USA and traveled to Europe to study with former Berlin Philharmonic principal Wolfgang Boettcher at the Carl Flesch Akademie in Baden-Baden, Germany. While in Baden-Baden, Andrew was selected to perform the first movement of Schumann's Cello Concerto with the Philharmonie Baden-Baden. Later that summer, he had the unique opportunity to serve as the rehearsal cellist for Yo-Yo Ma for the world premiere of John Williams' new work, "Highwood's Ghost" for cello, harp, and orchestra with Boston Symphony principal harpist Jessica Zhou and the Tanglewood Music Center Orchestra conducted by Andris Nelsons.

## GVSU Music Faculty

Christopher Belland	Samuel Gould	Danny Phipps
Rachael Bergan	Adam Graham	Bill Ryan
Ryan Blok	Dan Graser	Dale Scriemer
Richard Britsch	Letitia Jap	Joel Schut
Mark Buchner	Gary June	Dan Scott
Arthur Campbell	Olivia Kieffer	Greg Secor
Paul Carlson	Andrew Lenhart	Kathryn Stieler
Sookkyung Cho	Pablo Mahave-Veglia	Paul Swantek
Greg Crowell	Helen Marlais	Kevin Tutt
Michael Drost	Barry Martin	Marlen Vavříková
Lisa Feurzeig	John Martin	Abigail Walsh
Andrew Focks	Sarah Mo	Mark Williams
Tim Froncek	Chuck Norris	Alex Wilson
Beth Gibbs	Victoria Olsen	Ruth Wilson
Patricia Gordon		Molly York

## Upcoming MTD Events

- October 16 at 7:30PM – Concert Band. LAT, PAC  
October 16 at 7:30PM – Piano Chamber Series #1. SVS, PAC  
October 18 at 7:30PM – Wind Symphony. LAT, PAC  
October 19 at 6:30PM - Octubafest I. SVS, PAC  
October 19 at 7:30PM – Jazz Night I. LAT, PAC  
October 21 at 2:00PM - Octubafest II. SVS, PAC  
October 25 at 12:00PM - Guest Artist: Sonora Winds. SVS, PAC  
October 26 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really.* KBB  
October 27 at 7:30PM – Guest Artist: Dr. Sun-A Park. SVS, PAC  
October 27 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really.* KBB  
October 28 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really.* KBB

For updated information on Music, Theatre, and Dance events, please visit  
[www.gvsu.edu/mtd](http://www.gvsu.edu/mtd).

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or [universitydevelopment@gvsu.edu](mailto:universitydevelopment@gvsu.edu).

**The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.**