



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Guest Artist Recital:

Steven Doane, cello

Assisted by:

Pablo Mahave-Veglia, cello

Paulina Zamora, piano

7:30 P.M.

Friday, October 13, 2023

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

Sonata for two cellos in G Major
Andante
Adagio
Prestissimo

Jean-Baptiste Barriere
(1707 – 1747)

Variations “Bei Männern, welche Liebe fühlen”
from Mozart’s “The Magic Flute”

Ludwig van Beethoven
(1770 – 1827)

Suite for cello solo No. 4 in E-Flat Major BWV 1010
Prelude
Allemande
Courante
Sarabande
Bourée I and II
Gigue

Johann Sebastian Bach
(1685 – 1750)

Sonata for cello and piano (1915)
Prologue: *Lent, sostenuto e molto risoluto*
Sérénade: *Modérément animé*
Finale: *Animé, léger e nerveux*

Claude Debussy
(1862 – 1918)

Artist Bio

Internationally known soloist, recitalist, chamber musician, recording artist, and pedagogue **Steven Doane** appears at festivals and on concert series throughout the United States and overseas. Doane received his BM from Oberlin Conservatory and his MM from SUNY Stony Brook. He received a Watson Foundation Grant for overseas study in 1975, and had further studies with Richard Kapuscinski, Bernard Greenhouse, Jane Cowan, and Janos Starker.

Steven Doane and Eastman pianist Barry Snyder have made a series of recordings for the Bridge label. The duo's recording of the complete music of Gabriel Fauré for cello and piano was awarded the Diapason D'or in France, and has been broadcast throughout the United States and Canada, over the BBC in England, and throughout Europe. The second recording in the series, of works by Britten and Frank Bridge, was also released to critical acclaim. New releases on Bridge include the Rachmaninoff Sonata with Barry Snyder (May 2012) and Britten Solo Suites (due for release in 2013).

Steven Doane received Eastman's Eisenhart Award for Excellence in Teaching in 1993, and the Piatigorsky Prize in teaching at the New England Conservatory in 1986. As a member of the New Arts Trio, Doane was awarded the Naumburg Chamber Music Award in 1980. He made his Carnegie Hall and Kennedy Center debuts in Don Quixote with David Zinman and the Rochester Philharmonic in 1983. His Tully Hall recital debut occurred in 1990, and has been followed by numerous recital appearances, including programs in London's Wigmore Hall, Boston's Saunders Theater, and many other venues. Steven Doane currently holds the title of "visiting professor" at the Royal Academy of Music, London, where he has done several residencies.

GVSU Music Faculty

Christopher Belland	Samuel Gould	Danny Phipps
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Lisa Feurzeig	John Martin	Abigail Walsh
Andrew Focks	Sarah Mo	Mark Williams
Tim Froncek	Chuck Norris	Alex Wilson
Beth Gibbs	Victoria Olsen	Ruth Wilson
Patricia Gordon		Molly York

Upcoming MTD Events

- October 15 at 7:30PM – CelloFest Ensemble Concert. LAT, PAC
October 16 at 7:30PM – Concert Band. LAT, PAC
October 16 at 7:30PM – Piano Chamber Series #1. SVS, PAC
October 18 at 7:30PM – Wind Symphony. LAT, PAC
October 19 at 6:30PM - Octubafest I. SVS, PAC
October 19 at 7:30PM – Jazz Night I. LAT, PAC
October 21 at 2:00PM - Octubafest II. SVS, PAC
October 25 at 12:00PM - Guest Artist: Sonora Winds. SVS, PAC
October 26 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB
October 27 at 7:30PM – Guest Artist: Dr. Sun-A Park. SVS, PAC
October 27 at 7:30PM – *Dracula: A Feminist Revenge Fantasy, Really*. KBB

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.