

# Norwood Viviano

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[www.norwoodviviano.com](http://www.norwoodviviano.com)

## EDUCATION

- 1996-1998 **Cranbrook Academy of Art**, Bloomfield Hills, MI  
*Master of Fine Arts in Sculpture*
- 1991-1995 **N.Y.S.C.C. at Alfred University**, Alfred, NY  
*Bachelor of Fine Arts in Sculpture-Cum Laude*
- 2001 **Harvard University**, Cambridge, MA  
*Graduate School of Design-Summer Program in Architecture*

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2015 **Grand Rapids Art Museum**, Grand Rapids, MI  
*Recasting Michigan*
- 2014 **Heller Gallery**, New York, NY  
*Mining Industries*
- 2013 **Richmond Center for Visual Arts**, Albertine Monroe-Brown Gallery, Kalamazoo, MI  
*Ordinary Landscape* (with Sarah Lindley)
- 2011 **Heller Gallery**, New York, NY  
*Cities: Departure and Deviation*
- 2008 **University of Michigan**, Taubman Gallery, Ann Arbor, MI  
*Trace*
- 2004 **Lemberg Gallery**, Ferndale, MI  
*The Public Art Project: Billboard*
- 2001 **Esther Claypool Gallery**, Seattle, WA  
*Installations*

## SELECTED GROUP EXHIBITIONS

- 2015 **Museum of Fine Arts, Boston**, Boston, MA  
*Objects in Flux*  
**Traver Gallery**, Seattle, WA  
*Parallel Frequencies*
- 2014 **Palazzo Bembo**, Venice, Italy  
*Venice Biennale* (Curated by Rem Koolhaas and Peter Zweig)  
**Knoxville Museum of Art**, Knoxville, TN  
*Facets of Modern and Contemporary Glass*  
**New Britain Museum of American Art**, New Britain, CT  
*Glass Today: 21<sup>st</sup> Century Innovations*
- 2013 **Houston Center for Contemporary Craft**, Houston, TX  
*Sprawl* (Curated by Anna Walker and Susie Silbert)  
**Habatat Gallery**, Royal Oak, MI  
*eXpose*
- 2012 **Art Miami/Context Art Miami**, Miami, FL  
*Curators' Choice* (Curated by LaRete Art Projects)  
**Grand Rapids Art Museum**, Grand Rapids, MI  
*Transformation*  
**Bellevue Art Museum**, Bellevue, WA  
*2012 NCECA Invitational: Push Play*

### SELECTED GROUP EXHIBITIONS (continued)

- 2012 **Howard Community College**, Columbia, MD  
*The ART of Seduction* (Curated by Gail M. Brown, Catalog)
- 2011 **Frederik Meijer Gardens and Sculpture Park**, Grand Rapids, MI  
*Sculpture Today: New Forces, New Forms* (Curated by Joseph Becherer)
- 2009 **Urban Institute for Contemporary Arts**, Grand Rapids, MI  
*Facing Michigan*
- 2009 **The Sculpture Center**, Cleveland, OH  
*After the Pedestal* (Juror: Paola Morsiani)
- 2007 **Zolla/Lieberman Gallery**, Chicago, IL  
*Stories to be Looked At, Pictures to be Read* (Curated by Deborah Lovely & Robert Mollers)

### SELECTED RESIDENCIES AND AWARDS

- 2014 **Pilchuck Glass School**, Stanwood, WA  
*John H. Hauberg Fellowship*
- 2012 **Peter S. Reed Foundation Grant**, New York, NY  
**New Glass Review #33**, The Corning Museum of Glass, Corning, NY  
*Jurors Choice Award*  
**The Studio of The Corning Museum of Glass**, Corning, NY  
*Artist-in-Residence*  
**Arts Council of Greater Kalamazoo**, Kalamazoo, MI  
*Project Grant*  
**Marshall M. Fredericks Sculpture Museum**, University Center, MI  
*First Place Merit Award, Regional Biennial Juried Sculpture Exhibition*
- 2012, 2011, 2010 **John Michael Kohler Arts Center**, Sheboygan, WI  
*Arts/Industry Artist-in-Residence (Pottery)*
- 2010 **Museum of Glass**, Tacoma, WA  
*Visiting Artist-in-Residence*
- 2012, 2009, 2007 **Center for Scholarly and Creative Excellence**, GVSU, Allendale, MI  
*Summer Research Grant-in-Aid*
- 2007 **Ox-Bow**, Saugatuck, MI  
*Professional Artist-in-Residence*
- 2006 **Royal College of Art**, London, UK  
*(Residency and Workshop, Royal College of Art Foundry)*
- 2001 **Glass Arts Society Annual Conference, Corning Glass Museum**, Corning, NY  
*Emerging Artist Award*
- 2000-2001 **Pratt Fine Arts Center**, Seattle, WA  
*PONCHO Artist-in-Residence*
- 1994 **Pilchuck Glass School**, Stanwood, WA  
*Alfred University Partnership Scholarship*

### SELECTED COLLECTIONS

**Grand Valley State University**, Allendale, MI  
**John Michael Kohler Arts Center**, Sheboygan, WI  
**Kohler Co.**, Kohler, WI  
**Lincoln Motor Company**, Dearborn, MI  
**Museum of Decorative Arts**, Prague, Czech Republic  
**Museum of Glass**, Tacoma, WA  
**University of Michigan**, Ann Arbor, MI

## SELECTED BIBLIOGRAPHY

- 2014 "The Data Made Him Do It: Artist Norwood Viviano turns reams of raw information into sculpted cityscapes," by Aaron Kuriloff, *Bloomberg Pursuits Magazine*, Summer 2014.  
"Mining Industries Exhibition Review," by Suzanne Peck, *Glass: The UrbanGlass Art Quarterly*, Summer 2014.  
"Mining Industries," exhibition essay by Susie Silbert, Heller Gallery, March 2014.  
"New Glass Review #35," *New Glass*, 2014, The Corning Museum of Glass, Corning, NY.  
"Crystalizing an Idea," by John Dorfman, *Art and Antiques Magazine*, April 2014.
- 2013 "Sophie Kahn and Norwood Viviano: Mining Data, Crafting Meaning," by Kim Harty, *GASnews*, Volume 24, Issue 4, Winter 2013.  
"New Ways to See Urban Sprawl in Houston," by Sara Spink, *Modern Magazine*, Fall, 2013.  
"New Glass Review #34," *New Glass*, 2013, The Corning Museum of Glass, Corning, NY.
- 2012 "Artist-in-Residence: Norwood Viviano," Residency Video, The Corning Museum of Glass, Corning, NY, March, 2012.  
"New Glass Review #33," *New Glass*, 2012, The Corning Museum of Glass, Corning, NY.  
"Cities: Departure and Deviation Exhibition Review," by John Drury, *Glass: The UrbanGlass Art Quarterly*, Winter 2011/2012.
- 2011 "3 Questions For...Norwood Viviano," by Andrew Page, *The Glass Quarterly Hot Sheet*. *Glass: The Urban Glass Quarterly*, February 28, 2011.
- 2010 "Meet the Artist Norwood Viviano," by Derek Klein, Visiting Artist-in-Residence Video, Museum of Glass, Tacoma, WA, November 12, 2010.
- 2009 "Shifting Scale Exhibition Review," by Roger Green, *Sculpture Magazine*, April 2009.
- 2008 "The Art of GIS: GIS Data Inspires Sculpture," by Aaron Bodbyl-Mast, *ArcUser Magazine*, Summer 2008.
- 2001 "New Glass Review #22," *New Glass*, 2001, The Corning Museum of Glass, Corning, NY.
- 1995 "New Glass Review #16," *New Glass*, 1995, The Corning Museum of Glass, Corning, NY.

## SELECTED LECTURES AND GALLERY TALKS

College for Creative Studies, Detroit, MI  
Corning Museum of Glass, Corning, NY  
Cranbrook Academy of Art, Bloomfield Hills, MI  
Grand Rapids Art Museum, Grand Rapids, MI  
Heller Gallery, New York, NY  
Massachusetts Institute of Technology, Cambridge, MA  
Museum of Glass, Tacoma, WA  
N.Y.S.C.C. at Alfred University, Alfred, NY  
Ox-Bow, Saugatuck, MI  
Royal College of Art, London, UK  
The School of the Art Institute of Chicago, Chicago, IL  
Pilchuck Glass School, Stanwood, WA  
University of Michigan, Ann Arbor, MI  
University of South Carolina, Columbia, SC

## SELECTED TEACHING EXPERIENCE

- 2011-present **Grand Valley State University**, Allendale, MI  
*Associate Professor of Art and Design (Sculpture Program Coordinator)*