



Visual Studies BFA Learning Plan

student name:
student g number:
date:

Learning Plans must be revised and updated every semester. The process begins with you completing a new Learning Plan. Then student sets an advising meeting with faculty advisor prior to registration. Student and advisor discuss the plan and revise if necessary. Then they sign and file it in the student file in the Art Office. This is just a plan, not an official registration. The student can change the Learning Plan at any time.

Learning Goal: (should be at least 2 paragraphs)
As you imagine ahead in time to your work in the world after school, what are your aspirations?
Address the contexts you envision working in.
Also, address what cultural production you are working towards and what impact, values, ideas, media, and knowledge this work involves. (This is essentially an artist's statement.)

Learning Objectives:
What are you working to learn?
(at least 3 objectives/should have some relation to your goal/best stated in terms of what you will be able to do - see Visual Studies Syllabi Course Objectives for examples)
1.
2.
3.
4.

Course Plan:
List each semester's courses for the remainder of your time in the BFA program. (Include at least all of your studio courses and other courses relevant to your learning plan. You may also include your whole program on this form. Include summer sessions and internship slots.)

Semester/Term:
Courses
1.
2.
3.

(add more semesters as needed)

Student Signature:

Faculty Advisor Signature: