

Visual Studies BFA Course Plan

Student name:
Student g number:
Date:

Course number:

Semester/year course was taken the first time: Professor of record for first course: Professor of record for second course:

Course Plans articulate the course of study for students enrolled in Visual Studies courses for the second time. It is expected that student learning will be unique and/or advanced from learning the first time through the course.

Course plans should address some or all of the following:

- 1. How does taking the course a second time fit with the Student's Visual Studies Learning Plan or broader learning goals?
- 2. How will the course be different than the previous one?
- 3. How will the course of study align or deviate from the syllabus?
- 4. How will student learning be organized?
- 5. How will the student work in relation to the rest of the class? (autonomously, cooperatively, increased leadership role?)

Student Signature:

Professor Signature: