

## Visual Studies Learning Plan

Learning Plans are kept on file in the department office and are reviewed by student and advisor every semester, and revised when appropriate. Students can revise plans at any time by writing a new draft and meeting with their advisor. After review and consultation the new plan is signed and put on file. Learning plans help articulate and represent student learning needs and objectives as they develop during your time at GVSU. They help structure effective and efficient progress through the program and facilitate institutional acknowledgement.

student name:

date:

plan version number:

Student G number:

faculty advisor:

### Areas of Interest:

Please share a list of your current interests

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(replace this text with your current interests)

### Aspirations:

What are your aspirations for the kinds of work and cultural contributions you envision after the completion of your undergraduate degree? This can include multiple possible directions and contexts.

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(replace this text with your aspirations)

### Studio Inquiry:

Discuss your studio inquiry in the form of an artist statement. You may include the issues or considerations that you are engaged with, and any ideas, media, methods, technologies, and fields of knowledge your inquiry involves.

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(replace this text with your Studio Inquiry Statement)

### Objectives:

Given your Aspirations and Studio Inquiry, what are you working to learn?

See this [list of Learning Objectives](#) from Visual Studies Courses for examples, and include other things you would like to be able to do.

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(replace this text with your objectives)

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**Individualized Program Configuration:**

Students complete a total of 14 studio courses for the BFA degree with an emphasis in Visual Studies. This includes between 5-8 studio courses in Visual Studies, including at least four of the six different courses (Civic Studio, Curatorial Studio, Image Studio, Interactive Studio, Space Studio, Time Studio). All Visual Studies courses may be taken twice which enables deeper engagement in areas that are significant for student's plan. The remaining studios are studio electives that support breadth of exploration and experience and support towards desired outcomes.

Please list the 14 studios that make up your current individualized program:

5-8 Visual Studies Classes	6-9 Studio Electives

**Semester Plan:**

Use the semester grid below to map out a plan to complete all of your requirements for the remainder of your time until you graduate. Make sure to include all of your studio courses and other courses relevant to your learning plan. You may also include your whole program on this form including General Education courses, Art History requirements, Capstone and Seminar, and Junior and Senior Reviews. Also include summer sessions and internships. (VS students can propose use of a qualified internship as one of their studio electives. Many students complete internships for credit over the summer break, but they can also be done during fall or winter semesters. (It may be helpful to refer to the VS - Degree Checklist to make sure you are including everything required for the completion of the Bachelors of Fine Arts - BFA).

Fall	Winter	Summer


Student Signature/Date: \_\_\_\_\_

Faculty Signature/Date: \_\_\_\_\_