Department of Visual and Media Arts Jewelry/Metalsmithing
BFA in Studio Art
4 Year Plan

Jewelry/Metalsmithing   BFA in Studio Art
Below is the recommended course sequence for a **Bachelor of Fine Arts in Studio Art.**

Jewelry/Metalsmithing emphasis. Please consult the online GVSU Catalog for further information and general education requirements. This catalog should be the one issued the year you entered GVSU.

Freshman Year All BFA Studio Art majors take this freshman sequence of six foundation courses regardless of emphasis.

FALL (16 CR)	WINTER (16 CR)
ART 150 2-D Design	ART 152 Color & Design
ART 155 Drawing I	ART 157 Drawing II
ART 151 3-D Design	ART 153 Making and Meaning
WRT 150 Strategies in Writing	General Education Course
One General Education Course	General Education Course

Sophomore Year

FALL (18 CR)	WINTER (18 CR)
ART 245 Intro to Metals	ART 347 Intermediate Metals II
ART 270 Intro to Sculpture	ART 275 Intro to Ceramics
ART 221 Art History Survey I SWS	ART 222 Art History Survey II
General Education Course	General Education Course SWS
General Education Course	General Education Course
Studio Elective	Studio Elective

Junior Year

FALL (16 CR)	WINTER (18 CR)
ART 346 Intermediate Metals I	ART 447 Advanced Metals I
ART 345 Relevant Skills for the Jeweler	Required 3 credits
Studio Elective	Art History Elective
Art History Elective	General Education Course
General Education Course	General Education Course
General Education Course	Studio Elective

Senior Year

FALL (18 CR)	WINTER (14 CR)
ART 448 Advanced Metals II	ART 498 Senior Project (6 credits)
Studio Elective	ART 445 Business Practices
ART 401 Senior Seminar	General Education Course
General Education Course	General Education Course
WRT 305 Writing in the Disciplines	
ART 495 Capstone	

. Two SWS courses are required. ART 221 and ART 222 are both offered as SWS courses. WRT 150 should be completed before taking an SWS course.
. Capstone can be taken only after the art history requirement is satisfied.
. You need 120 credits to graduate.