

KIRSTEN STROM

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EDUCATION

Ph.D. University of Iowa, History of Art, 1999
M.A. The School of the Art Institute of Chicago,
B.A. University of Illinois at Chicago, History of Art and Architecture, 1993

TEACHING

Associate Professor, Grand Valley State University, 2006-Present
Assistant Professor, Grand Valley State University, 2000-present
Visiting Instructor, Grand Valley State University, 1998-2000
Temporary Assistant Professor, Iowa State University, 1998
Instructor, University of Iowa, 1997-1998
Teaching Assistant, University of Iowa, 1995-1998
Teaching Assistant, School of the Art Institute of Chicago, 1994-1995

PUBLICATIONS

BOOKS

A Heaven Full of Sparrows: Surrealism, Atheism, and Secular Transcendence
(in progress)

Making History: Surrealism and the Invention of a Political Culture, Lanham, MD:
University Press of America, 2002

ARTICLES AND BOOK CHAPTERS

"Wish Fulfillment in Contemporary Art: History, Fiction, and Theory of Mind," (under consideration)

"Popular Anthropology: Dance, Race, and Katherine Dunham," *The Popular Avant-Garde*, Renée Silverman, ed, forthcoming from Rodopi Press.

"The Ruins Weren't Always Ruined: Seeing Surrealism Through the Situationist International," *Papers of Surrealism*, (online journal published by the Centre for Surrealism Studies: www.surrealismcentre.ac.uk/publications/papers/themes/legacies.html) (forthcoming).

“Reinventing Art and Ethnography: Zora Neale Hurston, Katherine Dunham, and Maya Deren in Haiti,” *Review of International American Studies*, vol. 4.2-4.3, Fall/Winter 2009/2010: http://iasaweb.korora.net/uploads/e5e3e510528f44148386269af5441a64/RIAS_4_2-3.pdf

“Sometimes I Spit for Pleasure on My Mother’s Portrait’: On the Strategic Uses of Inflammatory Rhetoric in Surrealism,” *The Invention of Politics in the European Avant-Garde, 1905-1940*, Sascha Bru and Gunther Martens, eds. (Amsterdam: Rodopi, 2006).

“Avant-Garde of What?': Surrealism Reconceived as Political Culture,”
The Journal of Aesthetics and Art Criticism, vol. 62, no. 1, January/February 2004.

“Resurrecting the Stylite Simon: Buñuel’s Surrealist History Film,”
Papers of Surrealism 1, January/February 2004 (online journal)

“Reading Scott Makela: The Subversion of Dyslexic Deconstruction,”
Design Issues, vol. XIX, Number 2, Spring 2003.

“Made in Heaven’: Politics, Art, and Pornography,” *Iowa Journal of Cultural Studies*;
vol. 17, 1998 (pp. 54-62)

EXHIBITION TEXTS

“Pertaining to the Art of Danica Phelps: Notes on Documentation as Transformation,”
Catalog Text for *Writer’s Trade* by Danica Phelps, Grinnell College, June 2004

“A Loosely Structured Talk About More or Less Random Encounters With the Idea of Narrative” Website Text, for “(Re)Narrate,” Urban Institute for Contemporary Art, January 2004

“200 Years of Folly: the Legacy of Goya’s Caprichos,” Exhibition Brochure, Muskegon Museum of Art and Grand Valley State University Art Gallery, December 1999

“Elona Van Gent: Implements of Invention,” Exhibition Brochure, Grand Rapids Art Museum, April 1999

CONFERENCE PAPERS

“Rien ne survit de mon esprit ni de mon corps’: Surrealism, Atheism, and Secular Transcendence,” *The Space Between Society*, Portland, Oregon, June 2010.

“Buñuel’s Beastiary,” Modernist Studies Association, Montréal, November 2009

"Nostalgia and the Outmoded: Pastiche in the 'Alternative' Music of the 1980s,"
American Comparative Literature Association, Cambridge, Massachusetts, March 2009

"Reinventing Art and Ethnography: Zora Neale Hurston, Katherine Dunham, and Maya Deren in Haiti," The Space Between Society, Evanston, Illinois, June 2008

"Popular Anthropology: Dance, Race, and Katherine Dunham," American Comparative Literature Association, Puebla, Mexico, April 2007

"Revenge of the Repressed: The Anti-Utopian Architecture of the Atelier Van Lieshout," College Art Association Conference, Boston, Massachusetts, February 2006

"Cinematic Subversion: Jacques Prévert's Poetic (Sur)Realism," Surrealism Laid Bare, Anew International Conference on Surrealist Studies, West Dean, England, May 2005

"Seen and Unseen: The Abject Body in the Work of Lee Miller and Leni Riefenstahl," Modern Studies Association Conference, Vancouver, October 2004

"Anti-Portrait of an umourist: Jacques Vaché and the Persona of Trauma,"
College Art Association Conference, Seattle, Washington, February 2004

"Reading Scott Makela: The Subversion of Dyslexic Deconstruction,"
College Art Association Conference, Philadelphia, Pennsylvania, February 2002

"Madness and Modernism: Notes on Sade, Surrealism, and Foucault,"
Modern Studies Association Conference, Philadelphia, Pennsylvania, October 2000

"From History Painting to History Film: Visual Constructions of History in Modern France," College Art Association Conference, New York, February 2000

"Written by the Victors: History and Race in the Art of Jimmie Durham and Kara Walker," Great Lakes History Conference, Grand Rapids, Michigan, September 1999

"Why We Need Jeff Koons," Art History Society Graduate Student Symposium, University of Iowa, April 1997

"Luis Buñuel and the Poetics of Surrealism," Visual Turn Symposium on Painting, Theory, and Cinema, University of Iowa, April 1997

"Buñuel's Bourgeoisie," International Conference on Despair and Desire in Literature and the Visual Arts, Atlanta, Georgia, November 1996

CONFERENCE PANELS CHAIRED

"A Surrealist Guide to Chicago," College Art Association Conference, Chicago, Illinois, February 2001

"Disruptive Images," Rethinking the Avant-Garde Conference, Notre Dame University, South Bend, Indiana, April 2000

EXHIBITIONS CURATED

"Eating the Art" (student exhibition of edible works), Padnos Gallery, Grand Valley State University, February 2010

"Haiku You" (exhibition of student haikus), Calder Art Center, Grand Valley State University, December 2009

"The Paris of Toulouse-Lautrec, Bonard, and Vuillard: Selections from the Robert L. Hoskins and Erwin A. Raible Collection of Fin de Siècle Prints," Grand Valley State University, January-March 2009

"200 Years of Folly: The Legacy of Goya's Caprichos," an exhibition of historical and contemporary prints commemorating the 200th anniversary of the publication of Goya's Caprichos; Muskegon Museum of Art and Grand Valley State University, December 1999-February 2000

PUBLIC LECTURES AND PANELS

"La Grande Vitesse: Alexander Calder in Grand Rapids," Meijer Sculpture Garden, Grand Rapids, June 2009

"Introducing Modern Art: Rauschenberg and Johns," Grand Rapids Art Museum, April 2009

"Introducing Modern Art: Warhol and Lichtenstein," Grand Rapids Art Museum, April 2009

"What You See Is What You See: The Art of Frank Stella," Grand Rapids Art Museum, March 2009

"Andy Warhol: Pop Art at the Dawn of the Information Age," Grand Rapids Art Museum, April 2008

"Magdalena Abakanowicz: The Existential Body," Meijer Sculpture Garden, Grand Rapids, MI, October 2006

"The Art of the French Revolution," Grand Rapids Art Museum, Grand Rapids, MI, October 2005

"Second Generation: Contemporary Artists Respond to the Legacy of the Holocaust," Muskegon Museum of Art, Muskegon, MI, May 2005

“An Introduction to Surrealism,” Grand Rapids Art Museum, Grand Rapids, MI, January 2005

“The Medium is the Message: Painters as Printmakers,” Calvin College, Grand Rapids, MI, October 2004

“Anthony Caro in the Tradition of Sculptural Modernism,” Meijer Sculpture Gardens, Grand Rapids, MI, June 2003

“French Impressionism and the Japanese Print,” Grand Rapids Museum of Art, Grand Rapids, MI, March 2003

“Jeff Koons: Persona Artist,” Western Michigan University, Kalamazoo, MI, April 2002

“Les Espaces du Surréalisme (The Spaces of Surrealism),” Dynamite Gallery Project, Grand Rapids, MI, February 2002

“Japonisme,” Grand Rapids Museum of Art, Grand Rapids, MI, December 2001

“War and Art” (panel discussion), Urban Institute of Contemporary Art, Grand Rapids, MI, October 2001

“Surrealist Desire: The Films of Luis Buñuel,” Humboldt State University, Arcata, CA, March 2001

“Issues of Feminism in Surrealist Art and Theory,” Women’s Resource Center, Kalamazoo College; Kalamazoo, MI, February 2000

“Romantic Themes in Goya’s *Caprichos*,” Muskegon Museum of Art, Muskegon, MI, November 1999

GRANTS

Scholarly Travel Grants (GVSU): February 2000, October 2000, February 2002, February 2004, October 2004, May 2005, February 2006, April 2007, June 2008, March 2009, November 2009

Research and Development Grant, Grand Valley State University, 2001

Margaret and Robert Alexander Scholarship, 1998

Charles Cuttler Scholarship, 1998

Lucinda Mendenhalle Wilde Scholarship, 1998

RESEARCH ASSISTANCESHIP

Fine Arts Dada Archive and Research Center, University of Iowa, 1997-1998
Assisted Professor Stephen Foster with the following publications:

Stephen C. Foster, ed., *Hans Richter: Activism, Modernism, and the Avant-Garde* (Cambridge, MA: The MIT Press, 1998).

Stephen C. Foster, ed., *Crisis and the Arts, Vol. IV: The Eastern Dada Orbit* (New York: GK Hall, 1998).

Stephen C. Foster, ed., *Crisis and the Arts, Vol. III: Dada in Cologne and Hanover* (New York: GK Hall, 1997).

EXHIBITIONS OF ART

Solo Shows and Projects

"India: 2007," South Haven Center for the Art, 2010

"Free Titles," Calder Art Center, Grand Valley State University, 2010

"The Spaces in Between: Partial and Particular Views of India" Red Wall Gallery, Grand Valley State University, Fall 2009

"Anagram Project," Calder Art Center, Grand Valley State University, 2003

"Sacred and Profane Photo-Collages: New and Old Works by Kirsten Strom," Eve Drewlowe Gallery, University of Iowa, 1998

Group Shows

50th Anniversary Faculty Show, Grand Valley State University, 2010

"Stories to be Looked At, Pictures to be Read," Zola Lieberman Gallery, Chicago 2007

Art and Design Faculty Show, Grand Valley State University, 2004

"Action Packed," Marshall Arts, Memphis, TN, 2004

New Art and Design Faculty Show, Grand Valley State University, 2001

Schoharie County Arts Council National Small Works Exhibition, 1999

Muskegon Museum of Art 71st Annual Regional Show, 1999

Alma College 18th Annual Statewide Print Competition, 1998

Faculty Exhibition, Grand Valley State University, 1998