

## EDUCATION

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- Master of Fine Arts: Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY [1999-2001]
- Special Student: Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY [1998-1999]
- Master of Arts: Industrial Design (Emphasis in Ceramics), The Graduate School of Industry & Engineering, Seoul National University of Technology, Seoul, Korea [1992-1994]
- Bachelor of Arts: Ceramic Art, Seoul National University of Technology, Seoul, Korea [1990-1992]
- Associate Degree: Craft Design, Inha Technical Junior College, Incheon, Korea [1987-1990]

## THESES

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- *Murmur, Murder & Mother*: M.F.A., *School of Art & Design*, New York State College of Ceramics at Alfred University, Alfred, NY [2001]
- *Installation by Clay Work*: M.A., The Graduate School of Industry & Engineering, Seoul National University of Technology, Korea [1994]

## PROFESSIONAL EXPERIENCES

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- Ceramics Program Coordinator, Associate Professor of Art & Design, Grand Valley State University, Allendale, MI [2010 – present]
- The International Society for Ceramic Art Education & Exchange, US Representative [2009 – present]
- UGA (The University of Georgia at Athens) Cortona, Italy Studies Abroad Program: Ceramics Instructor [Aug. – Dec., 2012]
- Ceramics Program Coordinator, Assistant Professor of Art & Design, Grand Valley State University, Allendale, MI [2004 – 2010]
- CAIR (Ceramics Artist-In-Residency) Program Coordinator, Grand Valley State University, Allendale, MI [2009 – 2011]
- Michigan Ceramic Art Association, Director at Large [2009]
- Adjunct Assistant Professor: Ceramic Art, Johnson County Community College, Overland Park, KS [2003 – 2004]
- Adjunct Assistant Professor: Ceramic Design, Seoul National University of Technology, Seoul, Korea [1996]
- Graduate Teaching Assistant: Ceramic Art Computer Lab, New York State College of Ceramics at Alfred University, Alfred, NY [2001]
- Graduate Teaching Assistant: Clay & Glaze Calculation, New York State College of Ceramics at Alfred University, Alfred, NY [2000]
- Kiln Technician: Dept. of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY [1999 – 2000]
- Graduate Teaching Assistant: Dept. of Art & Design, Seoul National University of Technology, Seoul, Korea [1992 – 1994]

## SOLO PROJECTS & SHOWS

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- Washed\_Feast: Performative Installation Project: Schneider Museum of Art, Southern Oregon University, Ashland, OR [2012]
- MURMUR, MURDER & MOTHER: Invitational Solo Exhibition, *Ponotive Space*, Heyri Art Village, Paju, Korea [2010]
- The 5<sup>th</sup> World Ceramic Biennale Korea: International Ceramic Workshop - Performative Installation Project, Icheon, Korea [2009]
- Performative Installation Project: The Ice House, in conjunction with NCECA 2009, 43rd Annual Conference, Phoenix, AZ [2009]
- Function & Submarine: GVSU Art Gallery, Grand Valley State University, Allendale, MI [2008]
- Washed SHANGHAI: Performative Installation Project: Shanghai, China [2007]
- Washed INTERLOCHEN: Interlochen Academy of Arts, Interlochen, MI [2007]
- Washed UICA: Urban Institute for Contemporary Arts, Grand Rapids, MI [2006]
- DE:FUNCTIONIZED/DIS:FUNCTIONALIZED: Sponsored by the Martin Luther King, Jr., Cesar Chevez, Rosa Parks Visiting Professor Program, Knollwood Art Annex & East Hall, Western Michigan University, Kalamazoo, MI [2005]
- on\_m: The Bemis Center for Contemporary Arts, Omaha, NE [2002]
- Washed BEMIS: The Bemis Center for Contemporary Arts, Omaha, NE [2001]
- Murmur, Murder & Mother: The Fosdick Nelson Gallery, NYSCC at Alfred University, Alfred, NY [2001]
- Performative Installation Project: The Daniel Rhodes Room, NYSCC at Alfred University, Alfred, NY [2000]
- Moderation: The Daniel Rhodes Room, NYSCC at Alfred University, Alfred, NY [2000]
- on\_taste: The Daniel Rhodes Room, NYSCC at Alfred University, Alfred, NY [2000]
- Gone\_soguem: The Robert Tuner Student Gallery, NYSCC at Alfred University, Alfred, NY [2000]

- Clay, Body & Earth: Gallery Jo, Seoul, Korea [1997]
- Performance & Installation Project: Tashkent International Museum, Tashkent, Uzbekistan [1996]
- Waste Disposal: Performance Project, Tokoname Port, Tokoname, Japan [1996]
- Ceramics & Recycles: Gallery Yoon, Seoul, Korea [1995]
- Objecthood & Formality: Magic Hands Café, Seoul, Korea [1994]
- Installation by Clay Work: Hurr's Gallery, Seoul, Korea [1994]

## ARTIST IN RESIDENCY PROGRAMS, CONFERENCES & SYMPOSIA

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- The International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium: Fine Arts Ceramic Department, Akdeniz University, Turkey [2013]
- Artist In Residency Program: The Maihar Art Retreat, Maihar, India [2013]
- Artist In Residency Program: Schneider Museum of Art, Southern Oregon University, Ashland, OR [2012]
- The International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium: Tokyo, Japan [2011]
- Watershed Center for the Ceramic Arts: Summer Session VI: Actions + Material: Newcastle, ME [2011]
- Heyri Art Valley Pan Festival: Heyri Art Village, Paju, Korea [2010]
- The 5<sup>th</sup> World Ceramic Biennale Korea: International Ceramic Workshop, Icheon, Korea [2009]
- The International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium: Yeosu, Korea [2009]
- Ceramic AGORA (세라믹 아고라): The 5<sup>th</sup> World Ceramic Biennale Korea (경기도 세계도자비엔날레) [www.agora.wocef.com](http://www.agora.wocef.com) [2009]
- 2008 MACAA (Mid-America College Art Association) Conference: "Multiples in Practice" Panelist, Herron School of Art & Design / IUPUI, Indianapolis, Indiana [2008]
- The Pottery Workshop: Shanghai & Jingdezhen, China, [2007]
- Interlochen Academy of Arts: Interlochen, MI [2007]
- The Martin Luther King, Jr.-Cesar Chavez-Rosa Parks Visiting Professor Program, Western Michigan University: Kalamazoo, MI [2005]
- Environmental Arts Activism: Santa Fe Watershed Project with Helen Mayer Harrison and Newton Harrison, Santa Fe Art Institute, Santa Fe, NM [2002]
- The Bemis Center for Contemporary Arts: Omaha, NE [2001]
- 97 Winter Universiade Exhibition: Muju Sculpture Park, Korea [1997]
- The International Symposium on Ceramic Plastic Art: The Tashkent Art Institute, Tashkent, Uzbekistan [1996]
- The International Workshop of Ceramic Art in Tokoname: Tokoname, Japan [1996]

## VISITING ARTIST LECTURES, WORKSHOPS & SEMINARS

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- The Maihar Art Retreat, Gallery Sanskriti, Maihar, India [2013]
- Seoul Women's University, College of Fine Arts, Dept. of Ceramics, Seoul, Korea [2008, 2009, 2012]
- Visiting Artist & Critique: Southern Oregon University, Ashland, OR [2012]
- Visiting Artist & Senior Critique: Seoul Women's University, Korea [2011]
- International Art Ed. Seminar: Grand Valley State University / Seoul Women's University: "Michigan K-12 Art Program & Grand Valley State University", Seoul Women's University, Korea [2010]
- The University of Art Summer 'Food for Thought' Lecture Series Speaker: MFA Program, The University of Art, Philadelphia, PA [2010]
- Seoul National University of Science & Technology, Dept. of Ceramic Culture Design, Seoul, Korea [2006, 2007, 2008, 2009, 2010]
- The 5<sup>th</sup> World Ceramic Biennale 2009 Korea (CEBIKO): Icheon, Korea [2009]
- The International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium: Yeosu, Korea [2009]
- Sook-Myung Women's University, Dept. of Arts & Crafts, College of Fine Arts, Seoul, Korea [2007, 2009]
- Chung-Nam University, Dept. of Craft, Chungju, Korea [2009]
- Korea Ceramic High School, Icheon, Korea [2009]
- Calvin College, Asia Club, Grand Rapids, MI [2008]
- Bowling Green State University, Ohio [2008]
- Jingdezhen Ceramic Art Institute, Jingdezhen, China [2007]
- China National Academy of Fine Arts, Dept. of Ceramics, School of Design, Hangzhou, China [2007]
- Interlochen Academy of Arts, Interlochen, MI [2007]
- Montclair State University, Montclair, NJ [2007]
- University of Illinois at Springfield, Springfield, IL [2006]
- Seoul National University, College of Fine Arts, Crafts & Design, Seoul, Korea [2006]
- The Martin Luther King, Jr.-Cesar Chavez-Rosa Parks Visiting Professor Program: Western Michigan University, Kalamazoo, MI [2005]
- Michigan Ceramic Art Association 'Michigan Mud' Annual Conference, Albion College, Albion, MI [2005]
- Interlochen Academy of Arts, Interlochen, MI [2005]
- Hope College, Holland, MI [2005]
- James Madison University, Harrisonburg, VA [2004]
- Hamilton College, Clinton, NY [2004]

- Sage College of Albany, Albany, NY [2004]
- University of Nebraska at Omaha, Department of Ceramic Art, NE [2002]
- University of Nebraska at Lincoln, Department of Sculpture, NE [2001]
- Department of Ceramic Art, Dong-A University, Pusan, Korea [1997]

#### **CURATORIAL PROJECTS, EXHIBITIONS, CONFERENCES & COMMITTEE/JUROR**

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- GVSU Ceramics Faculty Accompanying Students Abroad Program: International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium in Turkey, Sponsorship of Akdeniz University, Antalya, Turkey [2013]
- Grand Valley State University & Seoul National University of Science & Technology Art & Design Faculty Exhibition: Seoul, Korea [2013]
- Grand Valley State University Faculty/Staff Delegation Trip to Seoul, Korea: Co-Leader [2012]
- GVSU Ceramics Faculty Accompanying Students Abroad Program: International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium in Japan, Sponsorship of University of Tokyo, Japan [2011]
- Summer 2011 International Ceramic Workshop: Grand Valley State University (GVSU) & Seoul National University of Science & Technology (SeoulTECH): Calder Art Center, Grand Valley State University, Allendale, MI [2011]
- GVSU CAIR (Ceramics Artist In Residency) Program: Art & Design, Grand Valley State University, Allendale, MI [2009, 2010, 2011]
- The Ceramics Forum: The School of Art Institute of Chicago, Cranbrook Academy of Art & Grand Valley State University, Allendale, MI [2007, 2008, 2011]
- 2010 Ulsan International Onggi (Earthenware) Competition Invited Juror, Ulsan Onggi Cultural Center, Korea [2010]
- Krasl Art Center Invitational: Grand Valley State University Ceramics Exhibition: "Instructors, Students & Alumni", St. Joseph, MI [2010]
- *With Clay, With Friendship, With World* ([www.withclay2008.com](http://www.withclay2008.com)): International Ceramic Art Exhibition [2008, 2009, 2010, 2011]
- Michigan Ceramic Art Association "Michigan Mud" Biannual Conference: Grand Valley State University, Allendale, MI [2009]
- GVSU Ceramics Faculty Accompanying Students Abroad Program: Project & Exhibition: International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium in Korea, Sponsorship of the World Ceramic Exposition Foundation (WOCEF), Yeosu, Korea [2009]
- Separation As Together: GVSU International Ceramic Artist-In-Residence Workshop & Exhibition: GVSU Art Gallery, Grand Valley State University, Allendale, MI [2008]
- Ceramics Student Show & Panel Discussion: The Stuart & Barbara Padnos Student Gallery, Grand Valley State University, Allendale, MI [2004, 2005, 2006, 2007, 2008, 2009]
- Visual Arts Committee/Juror: Urban Institute of Contemporary Arts, Grand Rapids, MI [2004-2007]
- Artist-In-Residence Program Committee/Juror: The Bemis Center for Contemporary Arts, Omaha, NE [2001]
- Clay as Clay as Clay: The Robert Tuner Student Gallery, NYSCC at Alfred University, Alfred, NY [2001]
- Anti-Craft/Antic-Raft: 1960s' Clay Installation Exhibition: Total Museum, Jangheung, Korea [1998]
- The 1960'S: Clay Installation Group Exhibition: Kwanhoon Gallery, Seoul, Korea [1998]
- SAGI, SSAGI: Mixed-Media Group Exhibition: Gallery 2020, Seoul, Korea [1996]

#### **GRANTS, SCHOLARSHIPS, AWARDS & HONOR**

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- GVSU Center for Scholarly and Creative Excellence: Dissemination Grant [2013]
- GVSU Pew Faculty Teaching and Learning Center: Faculty Travel Grant [2007, 2008, 2009, 2010, 2011, 2012, 2013]
- GVSU Integrative Learning Office: Academic and Professional Enrichment Fund Travel Grant [2009, 2010, 2011, 2013]
- GVSU Padnos International Center: GVSU Partnership Delegation Fund [2012]
- GVSU Center for Scholarly and Creative Excellence: Faculty Travel Grant-In-Aid [2010, 2011, 2012]
- GVSU Multi-Cultural Affairs Fund [2011]
- GVSU Center for Scholarly and Creative Excellence: Research Grant-In-Aid [2010]
- GVSU Pew Faculty Teaching and Learning Center: Student Enrichment Travel Grant: [2004, 2005, 2006, 2007, 2008, 2009, 2010]
- Special Feature: "미국 '산티아고 갤러리' 올해의 한국 작가" Contemporary Korean Ceramic Artists of the Year 2009 Award: Santiago Gallery ([www.santiagogallery.wordpress.com](http://www.santiagogallery.wordpress.com)) [2009]
- World Ceramic Exposition Foundation (WOCEF): The 5<sup>th</sup> World Ceramic Biennale Korea (CEBIKO) [2009]
- Intercultural Studies Project Grant: GVSU Padnos International Center [2009]
- Scholarly Travel Grant in Aid: GVSU Faculty Research and Development Center [2009]
- Student Travel Grant in Aid: GVSU Faculty Research and Development Center [2009]
- Artist-In-Residency Grant: The Pottery Workshop, Shanghai, China [2007]
- Research Grant-in-Aid: GVSU Faculty Research and Development Center [2007]
- Summer Research Stipend: GVSU Faculty Research and Development Center [2007]
- Artist Workshop Full Grant: Santa Fe Art Institute, Santa Fe, NM [2002]
- Artist-In-Residence Grant: The Bemis Center for Contemporary Arts, Omaha, NE [2001]
- PHI KAPPA PHI Honor Student: National Honor Society Encompasses All Divisions of The University, New York State College of Ceramics at Alfred University, Alfred, NY [2001]
- Academic Scholarship: New York State College of Ceramics at Alfred University, Alfred, NY [1999-2001]

- Academic Scholarship: Seoul National University of Technology, Seoul, Korea [1990-2004]
- Academic Scholarship: Inha Technical Junior College, Incheon, Korea [1987-1990]

## SELECTED GROUP SHOWS

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- The International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium Exhibition: Fine Arts Ceramic Department, Akdeniz University, Turkey [2013]
- Grand Valley State University & Seoul National University of Science & Technology Art & Design Faculty Exhibition: Seoul, Korea [2013]
- The Maihar Art Retreat: Gallery Sanskriti, Maihar, India [2013]
- UGA (The University of Georgia at Athens) Cortona, Italy Studies Abroad Program Exhibition: Cortona, Italy [2012]
- To Wander Out of Place: Artists & Asia: In concurrent with NCECA (National Council on Education for the Ceramic Arts) Conference, Seattle Design Center, Seattle WA [2012]
- *Seven (re)Thinking Ceramics*: Schneider Museum of Art, Southern Oregon University, Ashland, OR [2012]
- *With Clay, With Friendship, With World* ([www.withclay2008.com](http://www.withclay2008.com)): International Ceramic Art Exhibition [2008, 2009, 2010, 2011]
- GVSU 50th Anniversary Faculty Exhibition: GVSU Art Gallery, Grand Valley State University, Allendale, MI [2011]
- East & West Clay Works - 2010 Princeton: Organized in conjunction with the ACP ceramics program and timed to coincide with the NCECA (National Council on Education for the Ceramic Arts) conference March 31 - April 3rd in Philadelphia [2010]
- Krasl Art Center Invitational: Grand Valley State University Ceramics Exhibition: "Instructors, Students & Alumni", St. Joseph, MI [2010]
- Special Feature: "Contemporary Korean Ceramic Artists of the Year 2009 | 미국 '산티아고 갤러리' 올해의 한국 작가전": On-Line Art Exhibition, Santiago Gallery 2009 ([www.santiagogallery.wordpress.com/current-exhibition](http://www.santiagogallery.wordpress.com/current-exhibition))
- The Michigan-Ohio Game: Teaching Ceramics: Pewabic Pottery, Detroit, MI [2009]
- SNUT 도예 30 년: 응집 그리고 확산: Seoul National University of Technology Ceramic Arts For 30 Years: CM-21 8th Exhibition: Coagulation and Diffusion, 한전프라자갤러리 [2009]
- Urban Clay Invitational "Points of Entry": Urban Institute for Contemporary Arts, Grand Rapids, MI [2008]
- Art as Process: Juried by Charles Goss, Lynn Arts, Lynn, MA [2007]
- Dreams in Clay: Montclair State University, Montclair, NJ [2007]
- Beyond The Classroom: Art & Design Faculty Show, PAC Gallery, Grand Valley State University, Allendale, MI [2004]
- Intersect: Art & Design Gallery, University of Kansas, Lawrence, KS [2003]
- Clay as Clay as Clay: The Robert Tuner Student Gallery, NYSCC at Alfred University, Alfred, NY [2001]
- Clay & Body: The Davis Bldg., Wellsville, NY [2000]
- Anti-Craft/Antic-Raft: Total Museum, Jangheung, Korea [1998]
- The 1960's: Gallery Kwanhoon, Seoul, Korea [1998]
- 300s Boxes: Seonam Museum & Gallery Dam, Seoul, Korea [1997]
- Clay & Fire: '97 Winter Universiade Exhibition, Muju Sculpture Park, Korea [1997]
- Korean Art Association Exhibition: Seoul Art Center, Seoul, Korea [1993-1997]
- SAGI, SSAGI: Gallery 2020, Seoul, Korea [1996]
- The International Symposium on Ceramic Plastic Art: Tashkent National Museum, Tashkent, Uzbekistan [1996]
- The International Workshop of Ceramic Art in Tokoname: Gallery Cera, Tokoname, Japan [1996]
- Seoul Contemporary Ceramic Art Biennial: Seoul Metropolitan Museum, Seoul, Korea [1995]
- The 4th Front Demilitarized Zone: Cheongnam Art Gallery, Seoul, Korea [1994]
- Inquire of Identity: Cheongnam Art Gallery, Seoul, Korea [1994]

## SELCTED BIBLIOGRAPHIES

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- International Art Ed. Seminar: Grand Valley State University / Seoul Women's University: "Michigan K-12 Art Program & Grand Valley State University", Seoul Women's University, Korea 2011
- SeoulTech And You: Your Future, Our Vision! \_ Seoul National University of Technology & Science, Korea 2010 No. 2
- Artist Review: 소통하는 타자와 물질 그 경계에서: Taewan Kim, Editor in Chief, Ceramic Art Monthly, Korea, October 2010
- 한국 현대도예의 혼성에 관한 연구: 2000년대 조형적 작품중심으로 = (A) study on the hybrid of Korean modern ceramic art: centered on the formative works in the 2000s, 김지수, 학위논문 (석사) - 홍익대학교 미술대학원: 예술기획전공, 2010. 2, p 63, 64
- The Margins: A Theory of Resistance in Contemporary Ceramics, An Independent Review by Adam Walsh \_ Ceramics: Art and Perception No 79, 2010
- Special Feature: "미리보는 제 5 회 경기도 세계도자비엔날레" International Ceramic Workshop & ISCAEE: Ceramic Art Monthly, Korea, April 2009
- NCECA Journal Volume 30 - 43rd Annual Conference: Activating the Object: The Intersection of Performance Art and Clay, Lecture by Summer Zickefoose: Phoenix, AZ, Friday, April 10, 2009
- Feature Article: "50 days at GVSU" by Eunmee Lee: Ceramic Art Monthly, Korea, December 2008
- Grand Rapids Press: Korean heritage part of ceramics exhibition by Molly Kimelman, September 2, 2008

- Grand Valley Lanthorn: August 28 & September 8<sup>th</sup>, 2008
- GVSU Magarazine: "Arts", Mary Isca Picola, Fall 2008
- Artist: Hoon Lee "반복된 무언의 몸짓/이혼" Ceramic Art Monthly, Korea, October 2007
- Feature Article: Interview: Ceramic Art Monthly, Korea, March 2007
- Hoon Lee "반복된 무언의 몸짓/이혼" The Korea Times, Section D6, September 5, 2007
- February 06: Urban Institute of Contemporary Arts, Grand Rapids, MI, February 2006
- on\_m Interview: KM3 (CBS) News & KETV (ABC) News, Omaha, NE, May 18, 2002
- on\_m Show Review: Ashley Hassebroek, Omaha World Herald, NE, May 12, 2002
- on\_m Show Review: Leslie Prisbell, The Readers, Omaha, NE, May 12, 2002
- Swivel: Bemis Center for Contemporary Arts, Omaha, NE, Winter 2001
- 일구육공의 Anti-Craft/Antic-Raft: Chang-Seob Im, Ceramic Art Monthly, Korea, December 1998
- Ceramic Installation: Jin-Yeop Kim, Art World, Korea, January 1998
- Ceramic Art in 1997: Soon-Kwan Park, Ceramic Art Monthly, Korea, December 1997
- Clay, Body & Earth | 관계: 나, 흙 그리고 땅: Young-Taek Park, Ceramic Art Monthly, Korea, October 1997
- Clay Work | 나, 흙 그리고 땅: So-Hyung Kim, Art Korea, August 1997
- SAGI, ~SSAGI: Young-Taek Park, Ceramic Art Monthly, Korea, February 1997
- SAGI, ~SSAGI: Chang-Seob Im, Art World, Korea, February 1997
- Ceramics & Recycles: Shin Kim, Art & Craft, Korea, May 1995
- Aesthetics of Progress or Recycle: Jong-Soong Lee, Art & Craft, Korea, April 1994

#### SELCTED PUBLIC COLLECTIONS

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- The Maihar Art Retreat: Gallery Sanskriti, Maihar, India
- HANHYANGLIM Museum of Contemporary Ceramic Art, Heyri Art Valley, Paju, Korea
- Grand Valley State University, Allendale, MI
- Bemis Center for Contemporary Art, Omaha, NE
- Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- Amir Tamur Tashkent Museum, Tashkent, Uzbekistan
- Higashi Elementary School, Tokoname, Japan

#### MEMBER of

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- ISCAEE: The International Society for Ceramic Art Education & Exchange
- NCECA: National Council on Education for the Ceramic Arts
- MCAA: Michigan Ceramic Art Association
- American Craft Council