



Department of Visual and Media Arts

Foundation Portfolio Review

The criteria to the right on which your portfolio is evaluated reflect skills which are considered essential in the practice of Art and Design. Your portfolio is evaluated as a whole rather than by course.

This review is only an assessment of your proficiency in these skills and is not intended to provide you with a detailed extensive critique of your portfolio. That is more appropriately done individually in the studio/classroom.

Student Name _____

Review Date _____

	Portfolio Demonstrates proficiency	Portfolio does not demonstrate minimum proficiency
Use of Design Principles to Achieve Sufficient Unity and Variety	<input type="radio"/>	<input type="radio"/>
Compositional Use of Picture Plane	<input type="radio"/>	<input type="radio"/>
Compositional Use of 3-D Space	<input type="radio"/>	<input type="radio"/>
Use of Color to Achieve Sufficient Unity and Variety	<input type="radio"/>	<input type="radio"/>
Observation/Mimesis	<input type="radio"/>	<input type="radio"/>
Surface Marks/ Line Quality	<input type="radio"/>	<input type="radio"/>
Formal Inventiveness	<input type="radio"/>	<input type="radio"/>
Conceptual Inventiveness	<input type="radio"/>	<input type="radio"/>
Craft	<input type="radio"/>	<input type="radio"/>

Reviewer Observations:
