

Film & Video Production Major Requirements **CHECKLIST**

The following checklist may not consider requirements specific to you, such as placement exams, Honor's courses, transfer courses, catalog year, etc. **Students must earn 120 credits to graduate – this checklist does not equal 120 credits.** See your myPath for the number of credits you have earned. **Freshman 0-24 credits Sophomore 25-54 Junior 55-84 Senior 85+**

1. Film/Video Production B.A. or B.S. Requirements

B.A. Requirement

Third semester proficiency (201 level) is required. This may be fulfilled through language placement or by completing the courses below:

- Language 101*
- Language 102*
- Language 201

*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; student may move into Language 201 after completing Language 150)

B.S. Requirement

- STA 215 Introduction to Statistics (fulfills Math GenEd)
Prerequisite: MTH 110 or equivalent
- COM 275 Foundations of Communication Research
Prerequisite: COM 101
- COM 375 Communication Research
Prerequisite: STA 215 and COM 275

2. School of Communications Core (6 credits)

- COM 101 Concepts of Communication
- COM 201 Speech **OR** COM 215 Story Making (SWS)
Note: COM 215 is an SWS course

3. Film/Video Foundation (22 credits)

- CFV 123 Media Production Modes
- CFV 125 Media Production I
- Make formal application to the major**
First MONDAY in April, August, November
- CFV 226 Media Production II (co-requisite w/227)
- CFV 227 Digital Media Lab (co-requisite w/226)
- CFV 261 Scriptwriting I
- CFV 282 Audio Production I
- History/Theory/Criticism _____
- History/Theory/Criticism _____

Note: CFV 348 is an SWS course

4. Film & Video Production - Emphasis (15 credits) Choose five (5) 300/400-level courses. One must be 400-level. Admission to the major and CFV 226/227 are pre-requisites to 300/400-level production courses.

- 300/400-level _____
- 300/400-level _____
- 300/400-level _____
- 300/400-level _____
- 400-level _____

5. CFV 498 Senior Thesis/Project **OR** CFV 490 Internship (variable credit) These courses require a **PERMIT**.

6. **Capstone** CFV 495 Issues In Film & Media Arts (3 credits) Senior standing **OR** COM 495 Issues in Communication

7. University Requirements MTH 110 WRT 150 Placement testing info: www.gvsu.edu/testserv

- SWS (2) _____ **NOTE: COM 215 Storymaking and CFV 348 Film Theories are SWS courses**
These two must be from two different disciplines.

8. General Education Requirements GenEd Quick Guide: <http://www.gvsu.edu/gened/handbook-and-quick-guide-108.htm>

- Natural Sciences: (one must be a lab) Physical Science _____ Life Science _____
- The Arts _____ Mathematical Sciences _____ (STA 215 BS Requirement) Historical Perspectives _____
 - Philosophy & Literature _____ Social and Behavioral Sciences _____
- Cultures:** World Perspectives _____ U.S. Diversity _____
- Issues:** Choose from two different disciplines. Junior standing. _____ _____

Film & Video Production Courses and Recommendations

Intermediate Production

CFV 321 Fiction Filmmaking I
CFV 322 Documentary Production I
CFV 323 Media Technologies
CFV 324 3D Computer Animation
CFV 325 Animation I
CFV 326 New Media I
CFV 327 Film and Video Art
CFV 328 Intermediate Film Practicum
CFV 330 Digital Post Production
CFV 362 Scriptwriting II
CFV 368 Lighting for Film/Video Production
CFV 382 Audio Production II
CFV 380 Special Topics

Advanced Production

CFV 421 Fiction Filmmaking II
CFV 422 Documentary Production II
CFV 425 Animation II
CFV 426 New Media II
CFV 428 Advanced Film Practicum
CFV 429 Post Production Practicum
CFV 470 Producing for Clients
CFV 482 Sound Design for Film & Video

History/Theory/Criticism

CFV 348 Film Theories (SWS)
CFV 370 American Cinema
CFV 371 History of Animation
CFV 372 History of Documentary
CFV 373 Issues of Representation
CFV 374 Experimental Film and Video
CFV 375 World Cinema
CFV 376 Latin American Cinema

RECOMMENDATIONS FROM THE FILM & VIDEO PRODUCTION FACULTY

Central to your success and timely graduation is taking CFV 123 and CFV 125 in the first year and applying to the major by the end of your second semester. **Contact your advisor immediately if sections close during registration, leaving you without a spot in any of these two critical courses.**

CFV 226/227 are pre-requisites to all 300/400-level production courses and should be taken as soon as possible. These two courses are taken together as co-requisites. **Contact your advisor immediately if sections close during registration, leaving you without a spot in any of these two critical courses.**

GENERAL EDUCATION

ARTS: It is not recommended that you take CFV 225 Film Culture. This course is very similar in content to CFV 123 Survey of Media Production Modes. We recommend that you take an art course that will expand your exposure to other art forms, rather than offer duplication.

SPREAD THEM OUT: We highly recommend that you distribute your General Education courses evenly throughout your four-year plan. As you reach the upper-level production courses, there is more group work and the courses are more time intensive so you won't want to take too many FilmVideo production courses in the same semester. Students achieve more success when they maintain balance of general studies and major studies in the same semester.

INTERNSHIPS

It is recommended that you complete your internship in your senior year. This is the point in which you have the highest level of skills to offer a sponsor. In addition, if you complete your internship in your last semester, you will be available for hire should your sponsor determine that you are a good fit for their company and decide to hire you.

FREQUENTLY ASKED QUESTIONS (FAQ)

More frequently asked questions are posted on the FilmVideo website under ADVISING.