The following checklist may not consider requirements specific to you, such as placement exams, Honor’s courses, transfer courses, catalog year, etc. Students must earn 120 credits to graduate—this checklist does not equal 120 credits. See your myPath for the number of credits you have earned.

###Film & Video Production Major Requirements CHECKLIST

**1. Film/Video Production B.A. or B.S. Requirements**

####B.A. Requirement

Third semester proficiency (201 level) is required. This may be fulfilled through language placement or by completing the courses below:

- Language 101*
- Language 102*
- Language 201

*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; student may move into Language 201 after completing Language 150.

####B.S. Requirement

- STA 215 Introduction to Statistics (fulfills Math GenEd) Prerequisite: MTH 110 or equivalent
- COM 275 Foundations of Communication Research Prerequisite: COM 101
- COM 375 Communication Research Prerequisite: STA 215 and COM 275

**2. School of Communications Core (6 credits)**

- COM 101 Concepts of Communication
- COM 201 Speech OR COM 215 Story Making (SWS) Note: COM 215 is an SWS course

**3. Film/Video Foundation (22 credits)**

- CFV 123 Media Production Modes
- CFV 125 Media Production I
- **Make formal application to the major**
  - First MONDAY in April, August, November
- CFV 226 Media Production II (co-requisite w/227)
- CFV 227 Digital Media Lab (co-requisite w/226)

Note: CFV 348 is an SWS course

**4. Film & Video Production - Emphasis (15 credits)** Choose five (5) 300/400-level courses. One must be 400-level.

Admission to the major and CFV 226/227 are pre-requisites to 300/400-level production courses.

- 300/400-level
- 400-level

**5. CFV 498 Senior Thesis/Project OR CFV 490 Internship (variable credit)** These courses require a PERMIT.

**6. Capstone** CFV 495 Issues In Film & Media Arts (3 credits) Senior standing OR COM 495 Issues in Communication

**7. University Requirements**

- MTH 110
- WRT 150 Placement testing info: [www.gvsu.edu/testserv](http://www.gvsu.edu/testserv)
- SWS (2)

**NOTE:** COM 215 Storymaking and CFV 348 Film Theories are SWS courses These two must be from two different disciplines.


**Natural Sciences:** (one must be a lab)

- Physical Science
- Life Science
- The Arts
- Mathematical Sciences (STA 215 BS Requirement)
- Historical Perspectives
- Philosophy & Literature
- Social and Behavioral Sciences

**Cultures:**

- World Perspectives
- U.S. Diversity

**Issues:** Choose from two different disciplines. Junior standing.

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**Freshman 0-24 credits**

- **Sophomore 25-54**

- **Junior 55-84**

- **Senior 85+**
Film & Video Production Courses and Recommendations

**Intermediate Production**
- CFV 321 Fiction Filmmaking I
- CFV 322 Documentary Production I
- CFV 323 Media Technologies
- CFV 324 3D Computer Animation
- CFV 325 Animation I
- CFV 326 New Media I
- CFV 327 Film and Video Art
- CFV 328 Intermediate Film Practicum
- CFV 330 Digital Post Production
- CFV 362 Scriptwriting II
- CFV 368 Lighting for Film/Video Production
- CFV 382 Audio Production II
- CFV 380 Special Topics

**Advanced Production**
- CFV 421 Fiction Filmmaking II
- CFV 422 Documentary Production II
- CFV 425 Animation II
- CFV 426 New Media II
- CFV 428 Advanced Film Practicum
- CFV 429 Post Production Practicum
- CFV 470 Producing for Clients
- CFV 482 Sound Design for Film & Video

**History/Theory/Criticism**
- CFV 348 Film Theories (SWS)
- CFV 370 American Cinema
- CFV 371 History of Animation
- CFV 372 History of Documentary
- CFV 373 Issues of Representation
- CFV 374 Experimental Film and Video
- CFV 375 World Cinema
- CFV 376 Latin American Cinema
RECOMMENDATIONS FROM THE FILM & VIDEO PRODUCTION FACULTY

Central to your success and timely graduation is taking CFV 123 and CFV 125 in the first year and applying to the major by the end of your second semester. Contact your advisor immediately if sections close during registration, leaving you without a spot in any of these two critical courses.

CFV 226/227 are pre-requisites to all 300/400-level production courses and should be taken as soon as possible. These two courses are taken together as co-requisites. Contact your advisor immediately if sections close during registration, leaving you without a spot in any of these two critical courses.

GENERAL EDUCATION
ARTS: It is not recommended that you take CFV 225 Film Culture. This course is very similar in content to CFV 123 Survey of Media Production Modes. We recommend that you take an art course that will expand your exposure to other art forms, rather than offer duplication.

SPREAD THEM OUT: We highly recommend that you distribute your General Education courses evenly throughout your four-year plan. As you reach the upper-level production courses, there is more group work and the courses are more time intensive so you won’t want to take too many FilmVideo production courses in the same semester. Students achieve more success when they maintain balance of general studies and major studies in the same semester.

INTERNSHIPS
It is recommended that you complete your internship in your senior year. This is the point in which you have the highest level of skills to offer a sponsor. In addition, if you complete your internship in your last semester, you will be available for hire should your sponsor determine that you are a good fit for their company and decide to hire you.

FREQUENTLY ASKED QUESTIONS (FAQ)
More frequently asked questions are posted on the FilmVideo website under ADVISING.