VMA DOUBLE-DIP GUIDE

A list of one GVSU courses that will count for 2 classes. 

But, only 3 credits will be applied to your credit total.

• If a class is highlighted in yellow: Arts or blue: General Education, it will count as two classes, even though you will only take one course.

• By taking one class that counts for two, you will be able to have a lighter credit load during one or more semester, and you would have the opportunity to take other classes of interest.

TABLE OF CONTENTS-

• A: Arts
• GP: Global Perspectives
• HP: Historical Perspectives
• I-G: Issues: Globalization
• I-HR: Issues: Human Rights
• I-I: Issues: Identity
• I-IIT: Information, Innovation, or Technology
• I-S: Issues: Sustainability
• PL: Philosophy and Literature
• SBS: Social and Behavioral Sciences
• US: US Diversity
UNIVERSITY REQUIREMENTS

GENERAL REQUIREMENTS

- The last 30 semester hours toward a baccalaureate degree must be earned in Grand Valley courses.
- A minimum of 58 semester hours must be earned at a senior institution.
- Courses numbered below 100 do not apply toward the minimum 120 semester hours needed to graduate.

SUPPLEMENTAL WRITING SKILLS (SWS)

- SWS courses should be taken after WRT 150.
- You must receive a grade of C (not C-) or better in WRT 150 and both SWS courses to fulfill this requirement.

KEY

(A) Arts
(HP) Historical Perspectives
(I) Issues
  (I-G) Globalization
  (I-H) Health
  (I-HR) Human Rights
  (I-I) Identity
  (I-II) Information, Innovation, or Technology
  (I-S) Sustainability
(NS) Natural Sciences
(PL) Philosophy and Literature
(SBS) Social and Behavioral Sciences
(US) U.S. Diversity
(GP) Global Perspectives

( ) Indicates course also fulfills a second General Education category
- This requirement may be fulfilled through study abroad.
  - Contact the Padnos International Center for details.
** This requirement is automatically fulfilled through study abroad. Contact the Padnos International Center for details.

Note: Courses in the General Education Program are subject to change without notice. Consult myBanner for the most current information.
All courses are three credits unless otherwise indicated.

FOUNDATIONS

NATURAL SCIENCES

Two courses, one from Physical Sciences and one from Life Sciences; one must be a lab course

PHYSICAL SCIENCES*

CHM 102 ............... Chemistry and Society
CHM 111 ............... Introduction to Green Chemistry
GEO 100 ............... Environmental Geology
GEO 103 ............... Oceans
GEO 105 ............... Living with the Great Lakes

PHYSICAL SCIENCES* — LAB COURSES

CHM 109 ............... Introductory Chemistry (4 cr)
CHM 115 ............... Principles of Chemistry I (4 cr)
CHM 201 ............... Introduction to Chemical Sciences (4 cr)
GEO 111 ............... Exploring the Earth (4 cr)
NRM 140 ............... The Climatic Factor (4 cr)
PHY 105 ............... Descriptive Astronomy
PHY 201 ............... Inquiry: The Mechanical and Thermal World (4 cr)
PHY 220 ............... General Physics I (5 cr)
PHY 230 ............... Principles of Physics I (5 cr)
SCI 226 ............... Integrated Physical Science for K-8 Teachers

LIFE SCIENCES*

ANT 206 ............... Human Origins
BIO 105 ............... Environmental Science
BMS 100 ............... Human Health and Disease
CMB 155 ............... Introduction to Cell and Molecular Biology

LIFE SCIENCES* — LAB COURSES

BIO 104 ............... Biology for the 21st Century (4 cr)
BIO 107 ............... Great Lakes and Other Water Resources (4 cr)
BIO 109 ............... Plants in the World (4 cr)
BIO 120 ............... General Biology I (4 cr)
BMS 202 ............... Anatomy and Physiology (4 cr)
CMB 150 ............... Biotechnology and Society (4 cr)
SCI 225 ............... Integrated Life Sciences for K-8 Teachers (4 cr)

WRITING

One course

WRT 150 ............... Strategies in Writing (4 cr)

Students must receive a grade of C (not C-) or better to fulfill this requirement.
FOUNDATIONS, continued

ARTS*

One course

ART 101. Introduction to Art
ART 153. Making and Meaning in Art and Design
ART 159. Drawing Fundamentals
ART 260. Introduction to Painting
ART 270. Introduction to Sculpture
ART 271. Digital 3D Modeling and Design
ART 275. Introduction to Ceramics
CLA 250. Classical Art and Archaeology
DAN 200. Introduction to Dance
FVP 225. Film Culture
JPN 222 (GP). Early Modern Japanese Literature and Theatre
MUS 100. Introduction to Music Literature
MUS 129. Fundamentals of Music
MUS 218 (GP). World Music
PHI 220. Aesthetics
PHO 175. Understanding Still Photography
THE 101. Introduction to Theatre
THE 161. Theatre Production
WRT 219. Introduction to Creative Writing

PHILOSOPHY AND LITERATURE*

One course

CHI 236 (GP). Popular Chinese Fiction
CLA 101. Greek and Roman Mythology
CLA 201. Classical Literature
COM 202. Critical Interpretation
ENG 105. Literatures in English
ENG 115. Introduction to Science Fiction
ENG 203. World Literature
ENG 212. Introduction to Shakespeare
ENG/AA 231 (GP). Early African American Literature
JPN 221 (GP). Pre-modern Japanese Literature and Culture (to 1600)
JPN 224 (GP). Post-World War II Japan through Literature and Film
LIB 100. Reflect, Connect, Engage
PHI 101. Introduction to Philosophy
PHI 102. Ethics
PHI 202. Ethics of Health
PLS/HRT 105. Introduction to Human Rights

MATHEMATICAL SCIENCES*

One course

CIS 101. Thriving in Our Digital World
CIS 160. Programming with Visual BASIC
GYP 200. Computer Cartography
MTH 122. College Algebra
MTH 123. Trigonometry
MTH 124. Precalculus: Functions and Models (5 cr)
MTH 125. Survey of Calculus
MTH 131. Introduction to Mathematics
MTH 201. Calculus I (4 cr)
MTH 221. Mathematics for Elementary Teachers I
Phi 103. Logic
STA 215. Introductory Applied Statistics

SOCIAL AND BEHAVIORAL SCIENCES*

Two courses, each from a different discipline

AAA 200 (GP). Understanding Africa
AAA 201 (US). Introduction to African American Studies
ANT 204 (GP). People and Cultures of the World
ANT 207 (US). Language and Culture
ANT 220. Introduction to Archaeology (4 cr)
CJ 101. Justice and Society
DS 201. Digital Identities and Communities
ECO 100. Current Economic Issues
ECO 210. Introductory Macroeconomics
ECO 211. Introductory Microeconomics
GPY 220. Cultural Geography
GPY 235 (GP). World Regional Geography
GSI 201 (GP). (Dis)Order and (In)Justice: An Introduction to Global Studies
GSI/PLS 215 (GP). Global Migration
GSI 290. Changemakers: Introduction to Social Impact
LAS 210 (GP). Exploring Latin America
LAS 220 (US). Introduction to Latino/a Studies
LIB 201 (US). Diversity in the United States
PA 270. Public and Nonprofit Administration
PLS 102. American Government and Politics
PLS 103 (GP). Issues in World Politics
PLS 211 (GP). International Relations
PSY 101. Introductory Psychology
REL 100 (GP). Religions of the World
SOC 101. Introduction to Sociology
SOC 105 (US). Social Problems
SOC 287 (US). Sociology of Religion
SW 150. Introduction to Social Work and Social Welfare
WGS 200. Introduction to Gender Studies

HISTORICAL PERSPECTIVES*

One course

ANT 215 (GP). Origins of Civilization
CLA 121. Greek Civilization
CLA 131. Roman Civilization
EAS 201 (GP). East Asia in the Contemporary World
GSI/HST 202 (GP). History of Global Change and Social Transformation
HST 201. The Scientific Revolution
HST 202. The Technological Revolution
HST 101 (GP). Introduction to World Civilizations
HST 102 (GP). Introduction to European Civilizations
HST 103 (US). Introduction to American Civilizations
HST 203 (GP). World History to 1500 A.D.
HST 204 (GP). World History since 1500
HST 205 (US). American History to 1877
HST 206 (US). American History since 1877
HST 207. European Civilization to the Later Middle Ages
HST 208 (GP). European Civilization since the Later Middle Ages
HST 211 (GP). History of Islamic Civilization
HST 212 (GP). India: History and Civilization
HST 240 (GP). A History of East Asia to 1800
HST 241 (GP). A History of East Asia since 1800
MES 201 (GP). Introduction to the Middle East
WGS 224. Introduction to LGBTQ Studies

The prerequisite to all Mathematical Sciences courses is MTH 110 or its equivalent. Some courses have additional prerequisites.
CULTURES

GLOBAL PERSPECTIVES**

One course

If you place out of a 202 language course, you may take a higher level three-credit language course to fulfill the Global Perspectives requirement. Email your name, G-number, and the course you wish to take to gened@gvsu.edu.

AAA 200 (SBS)........Undersanding Africa
AAA 300.............U.S.-Africa Relations
AAA 302.............African Diaspora
AAA/PLS 319 (I-G)....African Politics
AAA/ENG 337 (I-L)....Contemporary Black Literature
ANT 204 (SBS)........Peoples and Cultures of the World
ANT 215 (HP)........Origins of Civilization
ANT 315 (I-I)........Comparative Religions
ANT 340 (I-S)........Culture and Environment
ANT 345 (I-G)........Perspectives on Globalization
ARA 202.............Intermediate Arabic II: Language and Culture
ART 322.............Goths to Gothic Medieval Art
ART 323 (I-G)........Rethinking Renaissance Art
ART 422 (I-G)........Art and the World of Islam
CHI 202.............Intermediate Chinese II: Language and Culture
CHI 236 (PL)..........Popular Chinese Fiction
EAS 201 (HP)..........East Asia in the Contemporary World
ECO 349 (I-G)........Emerging Markets Issues
ECO 369.............International Economic Issues
EDF 316 (I-I).........Global Perspectives on Education
EGR 406 (I-S).........Renewable Energy Systems: Structure, Policy, and Analysis
ENG 204.............World Mythology
ENG/AAA 231 (PL)....Early African American Literature
FRE 202.............Intermediate French II: Language and Culture
GER 202.............Intermediate German II: Language and Culture
GTY 235 (SBS)........World Regional Geography
GTY/PA 324 (I-S).....Urbanization
GTY 350 (I-G)..........Geopolitics, Energy, and Environment of Russia and Central Eurasia
GTY 351.............Geography of Africa
GTY 352.............Geography of Latin America
GTY 355.............Geography of Southwest Asia (Middle East)
GTY 356.............The Geography, Culture, and Land Use Management of Europe
GTY 362 (I-G).........Farmers, Crops, and Our Challenging Agricultural World
GRK 202.............Intermediate Greek II
GSI 201 (SBS).........(Dia)Order and (In)Justice: An Introduction to Global Studies
GS/HST 202 (HP)......History of Global Change and Social Transformation
GS/PLS 215 (SBS).....Global Migration
HST 101 (HP)..........Introduction to World Civilizations
HST 102 (HP)..........Introduction to European Civilizations
HST 203 (HP)..........World History to 1500 A.D.
HST 204 (HP)..........World History since 1500
HST 208 (HP)..........European Civilization since the Later Middle Ages
HST 211 (HP)..........History of Islamic Civilization
HST 212 (HP)..........India: History and Civilization
HST 230.............Latin America in World History
HST 240 (HP)..........A History of East Asia to 1800
HST 241 (HP)..........A History of East Asia since 1800
HST 310.............Cultural and Social Topics in Non-Western History
HST 332 (I-G).........Emergence of Modern India and South Asia
HST 342 (I-I).........History of Buddhism and East Asian Religions
HTM 175.............International Food and Culture
HTM 202.............International Tourism
ITA 202.............Intermediate Italian II: Language and Culture
JPN 202.............Intermediate Japanese II: Language and Culture
JPN 221 (PL)..........Pre-modern Japanese Literature and Culture (3019:300)
JPN 222 (A)..........Early Modern Japanese Literature and Theatre
JPN 224 (PL)..........Post-World War II Japan through Literature and Film
JPN 323 (I-I).........Modern Japanese Literature and Film
LAS 210 (SBS).........Exploring Latin America
LAT 202.............Intermediate Latin II
LIB 400.............Global Visionary Thinkers
MES 201 (HP)..........Introduction to the Middle East
MGT 303 (I-G).........International Business and Culture
MGT 466.............International Management and Multinational Corporations
MUS 218 (A)..........World Music
PHI 210.............Eastern Philosophy
PHI 240.............Middle Eastern Philosophy
PHI 250.............Existentialism
PHI 400.............Wisdom of the East: Advanced Topics in Asian Philosophy
PLS 103 (SBS).........Issues in World Politics
PLS 211 (SBS).........International Relations
PLS 281.............Comparative Political Systems: Canada
PLS 283.............Chinese Politics and U.S.-China Relations
PLS 284.............Latin American Politics
PSY 355.............Psychology and Culture
REL 100 (SBS).........Religions of the World
REL 306 (I-I).........Hinduism and South Asian Religions
REL 335 (I-G).........Sacred Texts - Global Contexts
RUS 202.............Intermediate Russian II
SOC/WGS 350 (I-I)....Family and Gender in the Developing World
SPA 202.............Intermediate Spanish II: Language and Culture
WGS 450 (I-HR)......Global Feminisms

U.S. DIVERSITY

One course

AAA 201 (SBS).........Introduction to African American Studies
AAA/WGS 352 (I-HR)....Black Women’s Cultures and Communities
AAA 355.............History of the Underground Railroad
ANT 207 (SBS).........Language and Culture
ANT 311 (I-I).........Native Peoples of North America
ART 425.............Depicting a Nation: 19th Century American Art
EDF 315.............Diverse Perspectives on Education
ENG 335 (I-I).........Literature of American Minorities
GTY 353.............Geography of the United States and Canada
HST 103 (HP)..........Introduction to American Civilizations
HST 205 (HP)..........American History to 1877
HST 206 (HP)..........American History Since 1877
HST 314.............African American History
ITC 100.............Introduction to Intercultural Competence
LAR 220 (SBS).........Introduction to Latina/o Studies
LAR 373 (I-I).........Latinas/os in West Michigan
LIB 201 (SBS).........Diversity in the United States
LIB/HR 320 (I-HR).....Voice of the Civil Rights Movement in the United States
CULTURES, continued

U.S. DIVERSITY
One course

LIB 350 (1-HR) The Immigrant Experience in the U.S.
LIB 401 Visionary Thinkers in the American Mosaic
MES 202 Arab Americans
MGT 355 The Diversified Workforce
MUS 219 Jazz History
MUS 300 (H) Exploring American Music
PHI 230 American Philosophy
REL 340 (H-T) Religion and Popular Culture in the United States
SOC 105 (SBS) Social Problems
SOC 285 Families in Society
SOC 287 (SBS) Sociology of Religion
SOC 313 (1-HR) Race and Ethnicity
SOC/WGS 317 (1-H) Sociology of Gender
SOC/WGS 318 (1-H) Sociology of Sexuality
SOC 322 (H) Sociology of Community
SOC 381 Class, Race, Gender, and Sexuality
SPA 313 U.S. Latinos in Civilization and Culture
WGS-255 Gender and Popular Culture

ISSUES
- You may choose your Issues courses from the same category (Globalization, Health, etc.) or from different categories.
- You must choose two courses from two different disciplines.
- If a course is cross-listed in two disciplines, your second course must be taken from a third discipline.
- Issues courses must be taken at GVSC.
- Issues courses have a junior standing prerequisite.

GLOBALIZATION (1-G)

AAA/PLS 319 (GP) African Politics
AAA/HST 357 The Black Diaspora and the Meaning of Sports, 1800 to the Present
AHS 330 Health Care: A Global Perspective
ANT 345 (GP) Perspectives on Globalization
ART 323 (GP) Rethinking Renaissance Art
ART 422 (GP) Art and the Worlds of Islam
CI/DOS 335 Digital Crime, Media and Culture
CLA 301 Re-Imagining the Classics
CLA 302 The Stages of Greek and Roman Drama
ECO 349 (GP) Emerging Market Issues
ECO 365 Comparative Economic Systems
EDF 316 (GP) Global Perspectives on Education
GEO 335 Local Studies and Development
GEO 350 (GP) Geopolitics, Energy and Environment of Russia and Central Eurasia
GEO 354 Geography and Globalization of Asia
GEO 362 (GP) Farmers, Crops, and Our Challenging Agricultural World
HST 332 (GP) Emergence of Modern India and South Asia
HST/HST/HRT 319 Human Traffic and Trafficking
LIB 331 Person and Profession in a Global Environment
MGT 303 (GP) International Business and Culture
PA 372 International and Comparative Administration
REL 335 (GP) Sacred Texts and Global Contexts
SOC 355 Sociology of Work and Employment
SOC 377 Globalization: Structures and Movements
STA 341 Demographic Methods
WRT 354 Writing in the Global Context: Culture, Technology, and Language Practices

HEALTH (1-H)

AHS 340 Health Care Management
AHS 352 Introduction to Holistic Health Care
ANT 320 Culture and Disease
BIO 309 Plants and Human Health
BIO 325 Human Sexuality
BIO 328 Biomedical Ethics

HEALTH (1-H), CONTINUED

CMB 350 Foundations of Brewing
ECO 343 Health Economics
ENG 386 Literature of War
ENG 384 Literature of War
HST 350 History of Medicine and Health
HRT 370 History of Medicine and Health
LIB/WGS 326 Sexuality, Justice, and Advocacy
LIB 342 Food Matters
MOV 350 The Obesogenic Environment
NUR 344 Healthy Aging: A Lifelong Journey
NUR 354 Living with Life-limiting Illness
PSY 367 Health Psychology
RTX 302 Leisure, Health, and Wellness
SW 322 Responding to Chronic Illness

HUMAN RIGHTS (1-HR)

AAA/WGS 352 (US) Black Women's Cultures and Communities
ANT 421 Anthropology of Social Movements
CLJ 325 Criminal Justice and Human Rights
CLA 367 Thinking Like a (Roman) Lawyer
ENG 384 Literature of War
ENG 384 Literature of War
HST 318 History of Democracy in America
HST/LAS 372 From Slavery to Freedom
HST 378 Consorting Human Rights
LAS 325 Human Rights in Latin America
LIB/HRT 320 (US) Voices of the Civil Rights Movement in the United States
LIB 350 (US) The Immigration Experience in the United States
LS 370 Women and the Law
MES 370 Contemporary Issues in the Middle East: The Model Arab League
MUS 301 History of Rock and Roll
PHI 320 Social and Political Philosophy: Liberty and Justice
PHI 325 Ethics in Professional Life
PHI 330 Law, Philosophy, and Society
PLS 339 Democracy and the Authoritarian Challenge
SOC 308 The Sociology of Human Rights
SOC 313 (US) Race and Ethnicity
WGS 310 LGBTQ Rights and the Law
WGS 450 (GP) Global Feminisms
IDENTITY (I-I)

AAA/ENG 337 (GP)  Contemporary Black Literature
AAA 340  African American Culture and Social Thought
ANT 311 (US)  Native Peoples of North America
ANT 315 (GP)  Comparative Religions
ARA/MES 330  Arab Identity in Literature and Culture
ART 398  Civic Studio
BIO 311  Who's Running Your Life: Genes, Evolution, and Behavior
BIO 329  Evolution of Social Behavior
CLA 365  Stoicism, Identity, and the Happy Life
CLA/WGS 325  Body, Gender, Sexuality in Antiquity
COM 438  Communication Ethics
DS 340  Identity and Representation in Digital Culture
EAS 351  Asian American Experiences
ECO 350  Economics of Gender
EDF/IDS 325  Learning from Detroit: Education and Community Revitalization
EDR 317  Class-conscious: Popular Culture, Schooling, and Identity
EDS 317  The Myth of Normal: Disability Studies in the 21st Century
ENG 335 (US)  Literature of American Minorities
ENG 388  Emigration and Immigration in Contemporary World Literature
HST 308  Social and Cultural Topics in U.S. History
HST 311  History of Religion in the United States
HST 322  American Identity and Sport
HST 331  Modern Latin America
HST 342 (GP)  History of Buddhism and East Asian Religions
HST/WGS 371  Historical Perspectives on Gender and Sexualities
HST 376  History of Witch Hunts
IDS 350  Civil Discourse
JPN 323 (GP)  Modern Japanese Literature and Film
LAS 373 (US)  Latinos/as in West Michigan
LIB 314  Life Journeys
LIB 324  LGBTQ Identities
MILL 300  What's Language Got to Do With It?: Exploring Identity through Language, Culture, and Literature
MUS 300 (US)  Exploring American Music
PED 345  Disability, Sport, and Physical Activity
PHI 300  Theories of Human Nature
PHI 343  Philosophy of Religion
PHI 370  Sex Matters: Feminist Philosophy in the Contemporary World
PLS 301  Poverty, Inequality, and U.S. Public Policy
REL 306 (GP)  Hinduism and South Asian Religions
SOC/WGS 317 (US)  Sociology of Gender
SOC/WGS 318 (US)  Sociology of Sexuality
SOC 322 (US)  Sociology of Community
SOC/WGS 350 (GP)  Family and Gender in the Developing World
SW 333  Community Work with the Lesbian, Gay, Bisexual, and Transgender Community

INFORMATION, INNOVATION, OR TECHNOLOGY (I-IIT)

AAA 305  Perspectives on the Black Arts Movement
ART 395  Digital Creativity
ART 392  Curatorial Studio
ART 398  Civic Studio

INFORMATION, INNOVATION, OR TECHNOLOGY (I-IIT), CONTINUED

ART 394  Interactive Studio
CIS 310  Introduction to the Structure and Mechanics of Social Networking
CIS 320  Visualization of Data and Information
CIS 331  Data Analysis Tools and Techniques
CIS 358  Information Assurance
CMB 321  Designing our Future: Babies, Food, Medicine, and Biotechnology
DS 350  Social Media in Culture
ECO 330  Sports Economics
EDT 312  Children and Technology
ENG/DS 314  Digital Literacies
ENG 331  Comics and Graphic Novels in Contemporary Culture
GPY/MKT/PA 365  GIS for Economic and Business Decision Making
GPY/ECO/PA 385  GIS in Urban and Regional Analysis
LIB 310  Creativity
LIB 323  Design Thinking to Meet Real-world Needs
LIB 341  Leadership for Social Change
MTH 312  Cryptography and Privacy
REL 340 (US)  Religion and Popular Culture in the United States
SOC/LIB 366  American Society and Media
STA 340  Statistics in the Media
STA 345  Statistics in Sports
THE 325  Theatre for Social Change

SUSTAINABILITY (I-S)

ANT 340 (GP)  Culture and Environment
BIO 319  Global Agricultural Sustainability
BIO 338  Environmental Ethics
ECO 345  Environmental and Resource Economics
EGR 306  Urban Sustainability
EGR 406 (GP)  Renewable Energy Systems: Structure, Policy, and Analysis
ENG 382  Literature and the Environment
ENS 392  Sustainable Agriculture: Ideas and Techniques
GEO 360  Earth Resources in Transition: Conventional to Sustainable
GPY/PA 324 (GP)  Urbanization
GPY 361  People, Environment, and Development in the Amazon
GPY 363  World Forests and Their Use
GPY/PA 410  Landscape Analysis and Green Infrastructure
GPY/ENS 412  Global Climate and Environmental Change
HTM 338  Geotourism
LIB 322  Wicked Problems of Sustainability
LIB 330  The Idea of Nature
NRM 451  Natural Resource Policy
PLS/ENV 303  Introduction to U.S. Environmental Policy
SOC 351  Urban Sociology
WGS 335  Women, Health, and Environment

STUDY ABROAD

Details about completing a Study Abroad issues can be found at gvsu.edu/studyabroad/
COLLEGE ACADEMIC ADVISING CENTERS

Brooks College of Interdisciplinary Studies/Office of Integrative Learning and Advising
133 Lake Michigan Hall, Allendale
(616) 331-8200
integrative@gvsu.edu
gvsu.edu/integrativelearning

Academic Advising for:
Area and Global Studies
African/African American Studies
East Asian Studies

Global Studies and Social Impact
Latin American/Latino/a Studies
Middle East Studies
Digital Studies
Environmental and Sustainability Studies
Human Rights
Intercultural Competence Badge
Intercultural Training Certificate
LGBTQ Studies
Liberal Studies
Religious Studies
Sustainable Food Systems Certificate
Women, Gender and Sexuality Studies

College of Community and Public Service Undergraduate Advising Center
521C Richard M. DeVos Center, Grand Rapids
(616) 331-6890
ccpsadvisor@gvsu.edu
gvsu.edu/ccpsadvising

Academic Advising for:
Criminal Justice
Hospitality & Tourism Management
Legal Studies
Public & Nonprofit Administration
Social Work

College of Education Student Information and Services Center
401C Richard M. DeVos Center, Grand Rapids
(616) 331-6659
coeserve@gvsu.edu
gvsu.edu/coe

Academic Advising for:
Elementary Education
Secondary Education
Special Education

College of Health Professions Student Services
113 Cook-DeVos Center for Health Sciences, Grand Rapids
(616) 331-5900
chps@gvsu.edu
gvsu.edu/chhos

Academic Advising for:
Allied Health Sciences - Emphases:
- General Allied Health Sciences
- Health Professional Degree Completion
- Histotechnology
- Prehealth Physical Therapy
- Prehealth Physician Assistant
- Respiratory Care
- Cardiovascular Sonography
- Communication Sciences and Disorders
- Diagnostic Medical Sonography
- General Abd/OB GYN

Health Information Management
Medical Laboratory Science
Radiation Therapy
Therapeutic Recreation

College of Liberal Arts and Sciences Academic Advising Center
C-1-140 Mackinac Hall, Allendale
(616) 331-8585
advstu@gvsu.edu
gvsu.edu/classadvising

Academic Advising for:
Exploratory Study (Undecided)
Advertising and Public Relations
Anthropology
Art - Studio Art
Art Education
Art History
Behavioral Neuroscience
Biochemistry
Biology
Biomedical Sciences
Cell & Molecular Biology
Chemistry
Classics - Greek/Latin
Communication Studies
Comprehensive Science & Arts for Teaching with Early Childhood
Comprehensive Science & Arts for Teaching with Elementary Spanish
Comprehensive Science & Arts for Teaching with ESL
Comprehensive Science & Arts for Teaching with Special Education
Dance
Earth Science
English
Exercise Science
Film & Video Production
French
Geography
Geology
Geology-Chemistry
German
Health Communication History
Integrated Science
International Relations
Mathematics
Multimedia Journalism
Music
Music Education
Natural Resources Management Philosophy
Photography
Physical Education
Physics
Political Science
Psychology
Social Studies
Sociology
Spanish
Sport Management
Statistics
Theatre
Writing

Kirkhoff College of Nursing/Office of Student Services
326 Cook-DeVos Center for Health Sciences, Grand Rapids
(616) 331-7160 or (800) 480-0406
kcon@gvsu.edu
gvsu.edu/kcon/ass

Academic Advising for:
Nursing
Pre-nursing

Seidman College of Business Seidman Undergraduate Programs
1041 L. William Seidman Center, Grand Rapids
(616) 331-7500
gsu@gvsu.edu
gvsu.edu/seidman/undergraduateprograms

Academic Advising for:
Accounting
Business Economics
Economics
Entrepreneurship
Finance
General Business
General Management
Human Resources Management
International Business
Management, Management Information Systems
Marketing
Operations Management
Supply Chain Management

Seymour and Esther Padnos College of Engineering and Computing Student Services Center
101 Eberhard Center, Grand Rapids and
C-2-208/210/212 Mackinac Hall, Allendale
(616) 331-6025
pceadvise@gvsu.edu
gvsu.edu/pcecc/advising

Academic Advising for:
Computer Engineering
Computer Science
Electrical Engineering
Information Systems
Information Technology
Interdisciplinary Engineering
Mechanical Engineering
Occupational Safety and Health Management
Product Design and Manufacturing Engineering

4/1/19