

SIGRID DANIELSON

Department of Visual and Media Arts
Grand Valley State University
Allendale, MI 49401
danielsi@gvsu.edu

EDUCATION

- 2007 Ph.D. in Art History, Indiana University, Bloomington, IN
Dissertation: The Gold Altar of Sant’Ambrogio in Milan
M.A. in Art History, Indiana University, Bloomington, IN
1989 B.A. in Art History, Macalester College, St. Paul, MN

TEACHING

- 2010 – present Associate Professor
Department of Visual and Media Arts, Grand Valley State University, Allendale MI
2007 – 2010 Assistant Professor
Department of Art and Design, Grand Valley State University, Allendale MI
Courses taught: Global Survey of Art History I and II, Art and the Worlds of Islam,
Renaissance Art, Rethinking Renaissance Art, Goths to Gothic: Medieval Art, Medieval
Symbolism, Depicting a Nation: 19th Century American Art, and Capstone: Issues in Art
2004 – 2006 Instructor
Department of Art and Design, Grand Valley State University, Allendale MI
2003 – 2004 Visiting Assistant Professor
Department of Art and Design, Grand Valley State University, Allendale MI
Courses taught: Introduction to the Visual Arts, Making of Europe I (Late Antique/Early
Medieval c. 300-800), and Making of Europe III (Early Renaissance c. 1300-1500)

PUBLICATIONS

- 2014 *Envisioning the Bishop: Images and the Episcopacy in the Middle Ages*, co-editor with Evan A. Gatti,
Turnhout: Brepols. Co-authored introduction and co-edited collection of essays written by
international scholars
“The bishop’s presence: depicting episcopal authority in the early middle ages,” chapter in
Envisioning the Bishop: Images and the Episcopacy in the Middle Ages, ed. by Sigrid Danielson and
Evan A. Gatti, Turnhout: Brepols.
2013 “Carolingian Metalwork,” *Oxford Studies in Medieval Studies*, ed. by Paul Szarmach, New York:
Oxford University Press. www.oxfordbibliographies.com/browse?module_0=obo-9780195396584
“Medieval Art Italy,” co-author with Evan A. Gatti, *Oxford Studies in Medieval Studies*, ed. by
Paul Szarmach, New York: Oxford University Press.
http://www.oxfordbibliographies.com/browse?module_0=obo-9780195396584
Introductory essay and annotated bibliography
2012 Orientalism in Art, essay for *Dictionary of Literary Biography* vol. 366, ed. by Coeli Fitzpatrick
and Duane Tunstall (Columbia, SC: Brucoli, Clark, Layman, Inc.)
1997 *The Art of Desire: Erotic Treasures from the Kinsey Institute* – catalog entries
The Kinsey Institute for Research in Sex, Gender, and Reproduction, Indiana University,
Bloomington, IN

IN PREPARATION

Writing the Medieval Artist and Object

Book length manuscript contextualizing popular and academic reception of medieval material culture in the first half of the 20th century.

“Hands and Temperaments: Art History and the Early Medieval Artist”

Article-length analysis of early 20th century art historical scholarship and the roles of ethnic identity in constructing concepts of the early medieval artist.

INVITED PAPERS

- 2011 Art History Speakers Series, Elon University, Elon, NC, Sept. 26
“Hands and Temperaments: Art History and the Early Medieval Artist”
- 2009 16th International Medieval Congress, July 13 – 16, Leeds, England
“The Bishop’s Presence: Depicting Episcopal Authority in the Early Middle Ages”

CONFERENCE PAPERS AND PRESENTATIONS

- 2019 54th International Congress on Medieval Studies, May 9 – 12, Kalamazoo, MI
Paper: Shaping Carolingian and Ottonian Art: Institutions and Audiences
- 2015 Forum Kunst des Mittelalters, 16-19, Hildesheim, Germany
Paper: “Authoritative Origins: Writing the Carolingian Artist”
- 2014 International Medieval Congress, July 7-10, University of Leeds, England
Paper: “On the Move: Medieval Artists, Objects, and Art History”
- 2013 postHaus: Biennial Conference, Foundations Art, Theory, and Education (FATE), April 4-6, Savannah College of Art and Design, Savannah, GA
Paper: “More than Here and Now: Making Connections in the Art History Classroom”
- 2012 Sewanee Medieval Colloquium, Mar 30-31, University of the South, Sewanee, TN
Paper: “Commemoration and Image: Episcopal Authority in the Carolingian Era”
- 2009 Southeast College Art Conference, Oct. 22 – 24, Mobile, AL
Paper: “The Absent Biography: Art History’s Creation of the Early Medieval Artist” 2008
Midwest Art History Society, April 2-5, Chicago, IL
Paper: “Material Contributions: Bishops and their Gifts in Early Medieval Europe” 2006
13th International Medieval Congress, July 10 – 13, Leeds, England
Paper: “Reforming the Image: Episcopal Patronage Early Medieval Italy”
- 2004 39th International Congress on Medieval Studies, May 6 – 9, Kalamazoo, MI
Paper: “Mixing It Up: Student Writing and the Interdisciplinary Classroom”

CONFERENCE SESSION ORGANIZER

- 2017 International Medieval Congress, July 3-6, University of Leeds, England
Prepared 3 sessions for EPISCOPUS on the topic of Bishops, Secular Clergy and “Otherness”
- 2011 46th International Congress on Medieval Studies, May 12-15, Kalamazoo, MI
Session organizer with Evan Gatti: Imaging the Medieval Bishop
Midwest Art History Society Annual Conference, April 11-14, Grand Rapids, MI
Session: Envisioning the Middle Ages
- 2004 39th International Congress on Medieval Studies, May 6 – 9, Kalamazoo, MI
Session organizer with Diane Reilly: Pedagogical Strategies for Drama, Music and the Visual Arts: Engaging a Diverse Student Body

SCHOLARSHIP OF TEACHING AND LEARNING-CONSULTING

- 2018 Co-Chair, Test Development Committee, AP Art History, Educational Testing Service (ETS) and the College Board
- 2016–2018 Member, Test Development Committee, AP Art History, Educational Testing Service (ETS) and the College Board

AWARDS, GRANTS, AND FELLOWSHIPS

- 2016 Recipient—Sponsored Teaching and Learning Event Grant, Faculty Teaching and Learning Center, Grand Valley State University
- 2015 Recipient—International Center for Medieval Art (ICMA) Kress Travel Grant to attend the Forum Kunst des Mittelalters, 16-19, Hildesheim, Germany
- 2010 Recipient and participant—National Endowment for the Humanities Summer Institute grant to attend a five week seminar “Representations of the ‘Other:’ Jews in Medieval Christendom” Oxford, England (July 6—August 11)
- 2009 Recipient—College of Liberal Arts and Sciences Annual Faculty Service Award, Grand Valley State University
Nominee—Pew Teaching Excellence Award, Grand Valley State University
Supported by the Department of Art and Design and nominated by the College of Liberal Arts and Sciences

EXHIBITIONS, PRESENTATIONS, DEPARTMENTAL PROJECTS

- 2012 Imaged and Imagined: Medieval Women, the Arts and Art History, “But all must be dared, since...Perspectives on Bold Women,”—presentation and roundtable, sponsored by the Classics Society, Grand Valley State University, (March 12)
- 2010 Project Manager—authored content, coordinated materials, and oversaw completion of the new Department of Art and Design website, Grand Valley State University
Author—catalog essay, *Multimedia I and II: Art and Design and Communications Faculty Celebrate Grand Valley’s 50th Anniversary*, Grand Valley State University Art Gallery
- 2009 Project Director—authored content, edited, and coordinated completion of the Department of Art and Design 34 page view book, Grand Valley State University
- 2008-2009 Co-curator— *The Paris of Toulouse-Lautrec, Bonnard, and Vuillard: Selections from the Robert L. Hoskins and Erwin A. Raible Collection of Fin de Siècle French Prints*, exhibition planning and research with Dr. Kirsten Strom, Department of Art and Design and Henry Matthews, Director, the Grand Valley State University Art Gallery
- 2005 – 2011 Project Manager—authored and revised text for program leaflets produced by Institutional Marketing for the Department of Art and Design, Grand Valley State University
- 2005 – 2006 Co-curator—*Echoes of the Ancient World: Adaptations of the Classical Tradition*, exhibition planning and execution with Dr. Melissa Morison in the Department of Classics and Henry Matthews, Director, and Grand Valley State University Art Gallery

SELECTED ENRICHMENT AND PROFESSIONAL DEVELOPMENT

- 2016 AP Art History Standards Setting, Educational Testing Service (ETS) and the College Board, Review/Evaluation, Philadelphia, PA (June 13—16)
- 2015 – 2016 Member—Interdisciplining Digital Humanities: Boundary Work in an Emerging Field, Teaching Circle, Faculty Teaching and Learning Center, Grand Valley State University
- 2013–2014 Member—Strategies for Engaging Undergraduate Students in Qualitative Methods of Inquiry in the Humanities and Social Sciences, Faculty Learning Community, Faculty Teaching and Learning Center, Grand Valley State University

2008 Member—Liberal Education Academy—competitive CLAS appointment seminar fostering integration of GVSU's liberal education values with the curriculum, Faculty Teaching and Learning Center, Grand Valley State University

SELECTED ACADEMIC SERVICE

Service to the University, Grand Valley State University, Allendale, MI

2016 – present Member--GVSU Digital Humanities Collaborative, interdisciplinary group of faculty that facilitates events and networking to support DH projects on campus

2015 – present Member—Museum Studies Certificate, planning committee and curriculum author

Service – College of Liberal Arts and Sciences, Grand Valley State University, Allendale, MI

2015 – 2018 Member—CLAS Personnel Committee

Member—Search Committee, Frederik Meijer Honors College, tenure-track arts faculty hire

Service – Department of Visual and Media Arts, Grand Valley State University, Allendale, MI

2018 – present Member—Laker Experience Days, planning committee

2017 – present Co-coordinator—Art History Program

2017 – present Member—Space Allocation Committee

2012 – 2018 Member—Personnel Committee

Community Service, Grand Rapids, MI

2011 – present Member—Grand Rapids Undergraduate Art History Symposium Committee
Multi-campus symposium that highlights papers by art history majors attending Grand Rapids universities.

2016 Instructor: Rethinking Renaissance Art
Osher Lifelong Learning Institute, Aquinas College, Grand Rapids MI, (January 11, 18, 25)

2014 Instructor: Approaching Medieval Art
Osher Lifelong Learning Institute, Aquinas College, Grand Rapids MI, (October 13 and 20)
Instructor: Depicting a Nation: 19th Century American Art
Osher Lifelong Learning Institute, Aquinas College, Grand Rapids MI, (January 17, 24 and 31)

PROFESSIONAL MEMBERSHIPS

Material Collective

International Center for Medieval Art (ICMA)

Midwest Art History Association (MAHA)

LANGUAGES

Italian – reading and speaking ability

French – reading ability and modest speaking ability

German – reading ability

Latin – reading ability