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Writing + Art: sjpc.work | **Podcast:** humorandtheabject.com | **Publishing:** socialmalpractice.com

Education

- 2009 MFA Visual Studies, Pacific Northwest College of Art, Portland, OR
- 2004 BFA Art Education + Printmaking, Arizona State University, Tempe, AZ

Selected Solo Exhibitions, Performances, and Productions

- 2019 Guided Studio Soundscapes for Experimentation + New Media | The Creative Independent, Brooklyn, NY
- 2018 Autumn Meditation | Bureau, New York, NY
Outlaw Bozos and Yahoos | Interstate Projects, Brooklyn, NY
- 2017 The Gala | Knockdown Center, Queens, NY
- 2016 NEW WORLD UNLTD (with GWC, Investigators) | Shoot the Lobster, New York, NY
As We Lay Dying (with The Bruce High Quality Foundation) | Watermill Center, Water Mill, NY
- 2015 Chopped, Except That It's Art Chopped | The Standard, Miami, FL
Split/Scrum | Freddy, Baltimore, MD
Hack the Planet | Marlborough Gallery, New York, NY
- 2014 Ad Hoc at Home | Surplus Space, Portland, OR
- 2013 when u freak out, freak back in | Bridge Productions, Seattle, WA
Algonquin for 'The Good Land' | Bahamas Biennale, Milwaukee, WI
RATS OFF TO YA | The Geffen Contemporary at MOCA, Los Angeles, CA
- 2012 Abjackass | Industry Lab, Boston, MA
- 2010 Joaquin Phoenix's 'Donner Dance Party' | Live/Work, San Francisco, CA

Selected Group Exhibitions

- 2020 SoundSpace | The Blanton Museum of Art, Austin, TX
- 2019 Transmission | Co-Lab Projects, Austin, TX
- 2017 Helper Tiki Bar | Helper at NADA, Miami, FL
- 2016 Seven-Ish | The Boiler (Pierogi / Postmasters), Brooklyn, NY
Bregenz Biennale | Bregenz, Austria
- 2015 LAFF BOX | Showroom MAMA, Rotterdam, Netherlands
Feelings Film Festival | Anthology Film Archives, New York, NY
Silence (with GWC, Investigators) | The Geffen Contemporary at MOCA, Los Angeles, CA
- 2014 Live! | White Columns, New York, NY
- 2013 Paper Cuts | NYABF, MoMA PS1, Queens, NY
HDTs 13 (with GWC, Investigators) | High Desert Test Sites, Joshua Tree, CA
A Study in Midwestern Appropriation | Hyde Park Art Center, Chicago, IL
- 2012 Artists-in-Residence Exhibition | Banff Centre, Banff, Alberta, CA
HELP/LESS | Printed Matter, Inc, New York, NY
Lost | Littman Gallery, Portland State University, Portland, OR
- 2009 Amsterdam Biennale | Portland Pavillion / Mediamatic, Amsterdam, Netherlands
- 2008 Branding | Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Selected Curatorial Work (*denotes with the Bruce High Quality Foundation)

- 2018 Brooklyn Art Book Fair | McCarren Park, Brooklyn, NY
- 2017 Brooklyn Art Book Fair | McCarren Park, Brooklyn, NY
- 2016 House of Ladosha: This is UR Brain | FUG, New York, NY*
- 2015 Betty Tompkins: Real Ersatz | FUG, New York, NY*
Guerrilla Girls BroadBand: #ProvokeProtestPrevail | FUG, New York, NY*
Noah Davis: The Underground Museum | FUG, New York, NY*
- 2014 Art Basel Mukwonago | Bahamas Biennale, Mukwonago, WI
- 2011 The World is Not Ending, Your World is Ending | galleryHOMELAND, Portland, OR

Teaching

University of Texas at Austin, Austin, TX

- 2020 Philosophy, Theory, and Criticism, Studio Art Program
- 2019 Mentor, MFA Studio Art Program

Museum of Modern Art, New York, NY

- 2018 Lead Artist Educator, Performance Art + Video + New Media, In the Making NYC Youth Program
- 2016 Lead Artist Educator, Interdisciplinary Studio, In the Making NYC Youth Program

Dia Art Foundation, New York, NY

- 2018 Educator-in-Residence, Dia:Beacon Hudson Valley Teen Program
- 2017 Educator-in-Residence, Dia:Beacon Hudson Valley Teen Program

Elizabeth Foundation for the Arts, New York, NY

- 2017 Writing About Art Seminar, Robert Blackburn Printmaking Workshop Program

Bruce High Quality Foundation University, New York, NY

- 2017 MFU Interdisciplinary Critique
- 2016 Ten Arguments Seminar
One Thousand Paintings Lecture Series (Organizer)
- 2015 FUG Curatorial Fellowship Seminar
Comedy Sketch Book: Hybrid Media and Humor
- 2014 Humor and the Abject Seminar
Experimental Comedy Open Mic
Chat Room: Big Data, Ethics, and Aesthetics in Postinternet Art
Performance Art Open Mic

New York University, New York, New York

- 2014 Professional Practices / Internships in Studio Art, BFA Studio Art Program
Professional Practices / Internships in Arts Administration, MA Arts Administration Program

Virginia Commonwealth University, Richmond, VA

- 2013 Advanced Lithography, BFA Painting + Printmaking Program
Intermediate Lithography, BFA Painting + Printmaking Program
Critique Seminar, MFA Painting + Printmaking Program

Pacific Northwest College of Art, Portland, OR

- 2013 Thesis Mentor, MFA Visual Studies Program
- 2012 Thesis Mentor, BFA Intermedia Program
- 2011 Theory & Practice: Art in Context, BFA Intermedia Program
Professional Practice, BFA Thesis Department
Thesis Mentor, MFA Visual Studies Program
Thesis Mentor, BFA Intermedia Program
- 2010 Theory & Practice: Art in Context, BFA Intermedia Program

Conceptual Oregon Performance School, Portland, OR

- 2012 Interdisciplinary Critique Seminar
- 2011 Stand-Up Comedy as Artistic Strategy Seminar
Interdisciplinary Critique Seminar

Metropolitan Arts Institute, Phoenix, AZ

- 2007 Faculty in Studio Art
- 2006 Faculty in Studio Art
- 2005 Faculty in Studio Art

Awards and Residencies

- 2019 Arts Writers Grant | Creative Capital x Warhol Foundation, New York, NY
Thought Leader | Kickstarter, Brooklyn, NY
- 2017 Net Art Grant | Rhizome x New Museum, New York, NY
Creators Residency | Kickstarter, New York, NY
- 2015 Precipice Fund Grant Recipient (GWC, Investigators) | PICA, Portland, OR
- 2013 High Desert Test Sites (GWC, Investigators) | Joshua Tree, CA
Career Opportunity Grant | Oregon Arts Commission, Portland, OR
- 2012 Experimental Comedy Training Camp | The Banff Centre, Banff, Alberta, Canada
Professional Development Grant | Regional Arts & Culture Council, Portland, OR
- 2009 Thesis Award | MFA Visual Studies Program, Pacific Northwest College of Art, Portland, OR

Invited Talks

- 2019 First-Year Core Lecture Series | The University of Texas at Austin, Austin, TX
- 2018 Professional Development Conversation Series | Hamiltonian Artists, Washington, D.C.
MFA Lecture Series | Columbia University, New York, NY
NADA Presents | NADA Art Fair, New York, NY
Art in America Conversations | NeueHouse, New York, NY
Senior Seminar | Pacific Northwest College of Art, Portland, OR
Visiting Artist Lecture Series | Midnight Commercial, Brooklyn, NY
- 2017 Senior Studios Visiting Artists Series | University of Rochester, Rochester, NY
Bowers Writers House | Elizabethtown College, Elizabethtown, PA
DIY MFA | Black Cube Nomadic x Red Line Art Center, Denver, CO
- 2016 Keynote Speaker | Baltimore Artists Retreat, The Contemporary, Baltimore, MD
Visiting Artist Lecture Series | Grinnell College, Grinnell, IA
Intradisciplinary Seminar Lectures | Cooper Union, New York, NY
MFA Visiting Artist Lectures | School of Visual Arts, New York, NY
- 2015 FIT Talks | Fashion Institute of Technology, New York, NY
MFA in Printmaking Visiting Artist Series | Rhode Island School of Design, Providence, RI
Wassaic Visiting Artist Series | The Wassaic Project, Wassaic, NY
Live to Tape Festival | Links Hall, Chicago, IL
Masters in Curatorial Practices Talk Series | School of Visual Arts, New York, NY
Oberlin Visiting Artist Lecture Series | Oberlin College, Oberlin, OH
Convergence Panel Series | SXSW, Austin, TX
Notes on an Art School - USC MFA Program | Los Angeles Art Book Fair, Los Angeles, CA
- 2014 Mana Talks Art Basel | Mana Contemporary, Miami, FL
Visiting Artist in Sculpture Lectures | Pratt Institute, Brooklyn, NY
Graduate Lecture Series | Pacific Northwest College of Art, Portland, OR
- 2013 Tamarind Institute Visiting Artist Lectures | University of New Mexico, Albuquerque, NM
Visiting Faculty Lecture Series | Virginia Commonwealth University, Richmond, VA
- 2012 Experimental Comedy Resident Lectures | The Banff Centre, Banff, Alberta, Canada
White Box Visiting Artist Lectures | University of Oregon in Portland, Portland, OR
- 2011 Curators Lecture Series | galleryHOMELAND, Portland, OR
- 2010 Open Engagement Conference | Portland State University, Portland, OR

Selected Writing

- 2020 "What Happened to the Musical Acts that Defined the Art World in the Aughts?" | Art in America, June
"Precarity, Precedents, and the Pandemic Pivot: Fusebox Goes Virtual" | Glasstire, April
"Gareth Long Spotlights the Grift of Local Entertainment—and Dabbles in It, Too" | Art in America, February
- 2019 "Avant-Garde Populism: Jan Hakon Erichsen" | Art in America, October
"Lily Cox Richard's Kaleidoscopic Take on the Canon" | Art in America, October
"First Look: James Allister Sprang" | Art in America, October

- “Not Doing His Normal Day Job: Dave Culpepper” | Glasstire, October
 “Hauntings: Shana Hoehn at Women & Their Work” | Glasstire, August
 “Catastrophic Theatre’s ‘Speeding Motorcycle’” | Glasstire, July
 “Dark Eco-Comedy: Austin’s Fusebox Festival” | Art in America, May
 “M*A*S*H: Alexis Mabry and Steef Crombach at Co-Lab Projects | Glasstire, May
 “Natalie Frank’s Grimm Fairy Tales in Austin | Glasstire, April
 “Installation as Choreography: Janine Antoni in Austin” | Art in America, March
 “First Look: Ariel René Jackson” | Art in America, February
 “Dear Bruce: A Letter from a Fan” | Art in America, January
 2018 “How to Start a Podcast” | The Creative Independent, March
 “The Practical Precariat” | Art in America, February
 “Harrison Founder Kendra Jayne Patrick on Leaving Law Behind for Contemporary Art” | Artspace, February
 “Unspared Audience: American Realness at Abrons Arts Center” | Art in America, February
 “Sara Greenberger Rafferty Talks Satire, Gender, and Pranks” | Artspace, January
 2017 “First Look: Andrew Ross” | Art in America, October
 “Taking Up Space: An Interview with the Wood Land School” | Art in America, October
 “Watching a Comedy Revolution in Real Time” | FOUNDATIONS Magazine, September
 “Five Artist-Run Spaces That Have Learned to Thrive Outside of Art Market Capitals” | artnet News, August
 “Brian Belott at Gavin Brown’s Enterprise” | Art in America, September
 “First Look: David Leggett” | Art in America, June
 “TOTAL PROOF: The Gala Committee” | Art in America, February
 2016 “First Look: Antonia Wright” | Art in America, September
 “Knockdown Center Show Celebrates Women of the African Diaspora” | VICE, August
 “First Look: Erin Markey” | Art in America, April
 “A Performance Art Group Gets Buggy” | VICE, June
 2015 “Michael Smith at Greene Naftali” | Art in America, October
 “Why Do Artists Love Comedy?” | Showroom MAMA Rotterdam, September
 “Site-Specific Comedy” | Art in America, June
 “USC Roski Fiasco Points to the Corrosion of Art Education Nationwide” | artnet News, June
 “Tim Heidecker Hates Terrorism” | VICE, February
 “Takashi Murakami at Gagosian” | Art in America, February
 “How James Allister Sprang Turned from Art Student to Hip-Hop Polymath” | VICE, January
 2014 “Fuck the Dark Net: Here’s the Soft Net” | VICE, July
 “Kim Gordon and Raymond Pettibon Are Depressing” | VICE, June
 “Extreme Animals” | VICE, June
 “Oscar Murillo at David Zwirner” | VICE, May
 “How to Make a Happening Happen” | VICE, April
 2012 “Jean Baudrillard Translated from English to American” | Continent, July
 2010 “Walter Benjamin Translated from English to American” | Miami Herald Press, December
 2009 “BODIES” | Publication Studio, Portland, OR, September

Selected Publications Produced (Social Malpractice)

- 2019 Thomas Gamble, *INFINITE HESH*
 2018 Kalliopi Mathios, *Circusheart*
 2017 Ana Fabrega, *The Truth About Pangaea II*
 2016 Sara Greenberger Rafferty, *Women Aren’t Funny, Vols 1 & 2*
 Jayson Musson, *Ben Kingsley As*
 Various artists, *NEW WORLD UNLTD Vols 3 & 4*
 2015 Various artists, *NEW WORLD UNLTD Vols 1 & 2*
 Ana Fabrega, *The Truth About Pangaea*
 BHQFU, *Humor and the Abject*
 2014 Jayson Musson, *Black Like Me*
 2012 MK Guth, *Dinner for Women*
 Heather Guertin, *Model Turned Comedian*