

Hsiao-ping Chen, Ph.D.
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Teaching Experience

2024- present
Professor, Grand Valley State University, Allendale, MI
2013- 2024
Associate Professor, Grand Valley State University, Allendale, MI
2006- 2013
Assistant Professor, Grand Valley State University, Allendale, MI
2002-2006
Teaching Assistant, The Ohio State University, Columbus, OH
2001-2002
Full Time Instructor, ITT Technical Institute, Dayton, OH
1998-2000
Teaching Assistant, The Ohio State University, Columbus, OH

Education

Doctor of Philosophy (PhD), The Ohio State University, 2011.
Major: Art Education
Dissertation Title: The Significance of Manga in the identity Construction of Young American Adults—a Lacanian Approach
Master of Arts (MA), The Ohio State University, 2000.
Major: Art Education
Supporting Areas of Emphasis: Computer Technology
Dissertation Title: The Development of an Art Education CD-Rom for Teaching Patterns Through Quilts
Bachelor of Arts (BA, AB), The Ohio State University, 1998.
Major: Art Education

Professional Memberships

Michigan Art Education Association. (June 1, 2008 - Present).
International Society for Education through Art. (January 1, 2007 - Present).
National Art Education Association. (September 1, 1997 - Present).

Publications

Chen, H. (2024). *The Power of Metaphoric Imagery: Hopes, Dreams and Regrets*. 20(2), 231–247.
https://doi.org/https://doi.org/10.1386/eta_00164_1
Chen, H. (2020). Imaginary Depictions of Sexuality and Gender Construction in Manga- A Case Study of Three Manga Fans. In M. T. & Hiromi Tsuchiya Dollase (Ed.), *MANGA!: Visual Pop-Culture in ARTS Education* (p. p.80–p.89). International Society for Education through Art (InSEA). <https://doi.org/10.24981/2020-3>
Chen, H., Gibbs, B. E., & Metz, A. M. (2016). Chapter 2: Art. In *Introduction to Music, Art, and Theatre in Elementary Education* (3rd editionth ed., p. 184). Kendall Hunt. <https://he.kendallhunt.com/product/introduction-integrating-music-art-and-theatre-elementary-education>

- Chen, H., Gibbs, B., & Metz, A. M. (2014). Chapter 2: Art. In *Introduction to Integrating Music, Art, and Theatre in Elementary Education* (2nd editionth ed., p. 158). Kendall Hunt.
- Chen, H., Metz, A., & Gibbs, B. (2011). Chapter 2: Art. In *Introduction to Integrating Music, Art, and Theatre in Elementary Education* (1st editionth ed., p. 102). Kendall Hunt.
- Chen, H. (2011). From Artmaking to Identity Making: The Significance of Manga in the Identity Construction of Young American Adults—a Lacanian Approach. In *From Artmaking to Identity Making: The Significance of Manga in the Identity Construction of Young American Adults—a Lacanian Approach* (p. 212). LAP Lambert Academic Publishing.
- Chen, H. (2009, September). *Using Manga to Teach Superheroes: Implications for the Classroom*. IV(II), 12–18.
http://issuu.com/gvsu/docs/colleagues_f09?mode=embed&layout=http://skin.issuu.com/v/darkicons/layout.xml&showFlipBtn=true
- Chen, H. (2009). *How to: Use Multimedia in Developing a Digital Portfolio in the Visual Arts Classroom: Vol. 3* (M. G. & J. A. M. G. A. M. Vilas A. S. Martín, Ed.; pp. 1323–1325). Research, reflections and innovations in integrating ICT in education (FORMATEx).

Presentations

- Chen, H.-P. (Presenter & Author), 2024 Annual Michigan Art Education Association Fall Conference, "AI and Artistic Synthesis: Blending Visual and Textual Creativity," Michigan Art Education Association (MAEA), Lansing, Michigan. (November 9, 2024).
- Chen, H.-P. (Presenter & Author), 2024 Annual Michigan Art Education Association Fall Conference, "Exploring the Power of Metaphoric Imagery," Michigan Art Education Association (MAEA), Lansing, Michigan. (November 9, 2024).
- Chen, H.-P. (Presenter Only), Yang, G.-M. (Presenter & Author), 2024 NAEA National Convention, "Biases in AI-Generated Art and Empowering Bias-Fighting Tips and Tools," National Art Education Association, Minneapolis, MN. (April 6, 2024).
- Chen, H.-P. (Presenter & Author), Alsum-Wassenaar, S. (Presenter & Author), 2024 NAEA National Convention, "Out(your)door Learning Experiences: Integrating Place-Based Learning into the Art Curriculum," National Art Education Association, Minneapolis, MN. (April 5, 2024).
- Chen, H.-P. (Presenter & Author), Zaslavik, K. (Presenter & Author), Tepper, M. (Presenter & Author), 2024 NAEA National Convention, "Arts Inspired: Developing a Community Partnership for Students Underserved," National Art Education Association, Minneapolis, MN. (April 4, 2024).
- Chen, H.-P., Yang, G.-M. (Presenter & Author), 2023 Annual Michigan Art Education Association Fall Conference, "An Art Lesson Inspired by Chinese New Year Prints," Michigan Art Education Association (MAEA), Ann Arbor, Michigan. (October 27, 2023).
- Chen, H.-P. (Presenter & Author), The 7th Annual International Symposium on "Higher Education in a Global World", "Curriculum Integration: Themes, Inquiry and Artmaking Strategies," Athens Institute for Education & Research (ATINER), Athens, Greece. (July 3, 2023).
- Chen, H.-P. (Presenter & Author), 2022 Annual Michigan Art Education Association Fall Conference, "Empowering Students Through Creative Visualization & Storytelling with Data," Michigan Art Education Association (MAEA), Grand Rapids, Michigan. (November 6, 2022).
- Chen, H.-P. (Presenter & Author), 2022 Annual Michigan Art Education Association Fall Conference, "How to Integrate Contemporary Art and Themes into Teaching," Michigan Art Education Association (MAEA), Grand Rapids, Michigan. (November 5, 2022).
- Chen, H.-P. (Presenter & Author), 2020 Annual Michigan Art Education Association Fall Conference, "How to Create Visualized Storyboards to Support Creativity to Remote Courses," Michigan Art Education Association (MAEA), Michigan. (October 24, 2020).

- Chen, H.-P. (Presenter & Author), 2019 Annual Michigan Art Education Association Fall Conference, "Applying Design Thinking to Data Visualization," Michigan Art Education Association (MAEA), Port Huron, Michigan. (October 17, 2019).
- Chen, H.-P. (Presenter & Author), 2019 Network Detroit, "Use of Design Thinking Techniques and Real World Cases to Develop Students' Data Visualization Skills at GVSU," Wayne State University, Detroit, Michigan. (September 27, 2019).
- Chen, H.-P. (Presenter & Author), 2018 Annual Michigan Art Education Association Fall Conference, "An Exploration of Digital Creativity," Michigan Art Education Association (MAEA), Kalamazoo, Michigan. (October 27, 2018).
- Chen, H.-P. (Presenter & Author), 2018 Annual Michigan Art Education Association Fall Conference, "Interdisciplinary Curriculum Design," Michigan Art Education Association (MAEA), Kalamazoo, Michigan. (October 27, 2018).
- Chen, H.-P. (Presenter & Author), 2017 Annual Michigan Art Education Association Fall Conference, "Using Art Based Activities to Reach and Teach about Science," Michigan Art Education Association (MAEA), Detroit, Michigan. (November 5, 2017).
- Chen, H.-P. (Presenter & Author), 2017 Annual Michigan Art Education Association Fall Conference, "How to Create Interactive Content with Digital Media in Art Education.," Michigan Art Education Association (MAEA), Detroit, Michigan. (November 4, 2017).
- Chen, H.-P. (Presenter & Author), 2017 Annual Michigan Art Education Association Fall Conference, "How to Integrate Google Apps in Classrooms," Michigan Art Education Association, Detroit, Michigan. (November 4, 2017).
- Chen, H.-P. (Presenter & Author), 2016 Annual Michigan Art Education Association Fall Conference, "How to Promote Critical and Creative Thinking Skills in Digital Media," Michigan Art Education Association, Traverse City, Michigan. (October 29, 2016).
- Chen, H.-P. (Presenter & Author), 2016 Annual Michigan Art Education Association Fall Conference, "Using Blogs as a Reflective Learning Tool," Michigan Art Education Association, Traverse City, Michigan. (October 29, 2016).
- Chen, H.-P. (Presenter & Author), International Education Conference, "Assessing Students with Special Needs in the Art Classroom," The Clute Institute, San Francisco, CA. (August 3, 2016).
- Chen, H.-P. (Presenter & Author), 2015 Annual Michigan Art Education Association Fall Conference, "How to Make an on-line Portfolio Using Blog as a Job Marketing Tool.," Michigan Art Education Association, Grand Rapids, Michigan. (October 15, 2015).
- Chen, H.-P. (Presenter & Author), Grandparents, Grandkids, and Grand Valley (G3) Camp, "Zen Inspired Garden: Create Your Own Miniature Art Garden," The Regional Math and Science Center, Allendale Campus, GVSU. (June 24, 2015).
- Chen, H.-P. (Presenter & Author), CLAS Sabbatical Showcase and Spring Celebration, "Why Digital Media? Digital Media, Creativity, and Arts Integration," CLAS, Allendale Campus. (April 1, 2015).
- Chen, H.-P. (Presenter & Author), Super Science Saturday: Celebrating Year of Light, "Redfish, Blue Fish, Yellow Fish: Where the Rainbow Fish Comes From," The Regional Math and Science Center, Allendale Campus, GVSU. (January 24, 2015).
- Chen, H.-P. (Presenter & Author), 2014 Annual Michigan Art Education Association Fall Conference, "How Digital Media Enhances Creativity," MAEA, Lansing, MI. (November 15, 2014).
- Chen, H.-P. (Presenter & Author), 2014 Annual Michigan Art Education Association Fall Conference, "Incorporating Art with Math and Science in Elementary Classrooms," MAEA, Lansing, MI. (November 15, 2014).
- Chen, H.-P. (Presenter & Author), National Art Education Association Annual Convention, "5 Ways How Blogging Boosts Creativity," National Art Education Association (NAEA), San Diego, California. (March 29, 2014).
- Chen, H.-P. (Presenter & Author), 3rd Annual International Conference on Visual and Performing Arts, "New Imagined Identities: Creating Identity through Reading and Making of Japanese Manga," Annual International Conference on Visual and Performing Arts, Athens, Greece. (June 4, 2013).

- Chen, H.-P. (Presenter & Author), The 12th Teaching and Learning with Technology Symposium, "How blogging help students create, innovate, and voice in a quickly changing global community," FTLC, Pew Campus. (March 20, 2013).
- Chen, H.-P. (Presenter & Author), 2012 Annual Michigan Art Education Association Fall Conference, "Blogging as Reflective Practice for Art Education," Michigan Art Education Association (MAEA), Traverse City, MI. (October 26, 2012).
- Chen, H.-P. (Presenter & Author), Hawaii University International Conferences (HUIC) 2012 Conference on Education, "Helping Students Learn: A Big Idea (Thematic) and Project-based (Problem-based) Approach for Developing Rigorous Art Education Instruction," Hawaii University, Honolulu, Hawaii, (July 31, 2012).
- Chen, H.-P. (Presenter & Author), Grandparents, Grandkids, Grand Valley (G3) Camp, "Web-blogging: Learning How to Create Your First Blog," The Regional Math and Science Center, Allendale Campus, GVSU. (June 26, 2012).
- Chen, H.-P. (Presenter & Author), The 11th Annual Faculty Teaching & Learning with Technology Symposium, "Blogging Beyond the Classroom," FTLC, Allendale, GVSU. (March 14, 2012).
- Chen, H.-P. (Presenter & Author), National Changhua University of Teacher Education, "How to Integrate Digital Storytelling into Art Education," Department of Art, National Changhua University of Teacher Education, Changhua, Taiwan. (June 10, 2011).
- Chen, H.-P. (Presenter & Author), Tai-tong University, Department of Children's Literature, "From Artmaking to Identity Making," Tai-tong University, Tai-tong, Taiwan. (May 31, 2011).
- Chen, H.-P. (Presenter & Author), The 10th Annual Faculty Teaching & Learning with Technology Symposium, "Integrating Digital Storytelling (Animation) into the Classroom," FTL, Grand Valley State University, Grand Rapids, Michigan. (March 18, 2011).
- Chen, H.-P. (Presenter & Author), The 2011 New Orleans International Academic Conference, "Animating the Curriculum: Integrating Digital Storytelling (Animation) into the Classroom," Clute Institute, New Orleans, LA. (March 14, 2011).
- Chen, H.-P. (Presenter & Author), Super Science Saturday: Celebrating Chemistry—Past, Present, Future, "Learning about Art and Chemistry: When Watercolors Meet the Table Salt," Regional Math and Science Center, Chemistry Department College of Liberal Arts and Sciences, Allendale, Michigan. (January 29, 2011).
- Chen, H.-P. (Presenter & Author), The 61st Annual Michigan Art Education Fall Conference, "Tips and Strategies for Teaching 2D Animation," Michigan Art Education Association (MAEA), Dearborn, Michigan. (November 6, 2010).
- Chen, H.-P. (Presenter & Author), The 9th Annual Faculty Teaching & Learning with Technology Symposium, "Using Digital Storytelling with Animation as an Art-making Tool in the Classro," FTL, Grand Valley State University, Grand Rapids, Michigan. (March 24, 2010).
- Chen, H.-P. (Presenter & Author), The 60th Annual Michigan Art Education Fall Conference, "How to: Cultivate Artistic Expression through the Creative Use of Digital Animation in Your Classroom.," Michigan Art Education Association (MAEA), Kalamazoo, Michigan. (November 5, 2009).
- Chen, H.-P. (Presenter & Author), The 8th Annual Faculty Teaching & Learning with Technology Symposium, "How to Use Multimedia in Teaching and Learning," FTL, Grand Valley State University, Grand Rapids, Michigan. (March 18, 2009).
- Chen, H.-P. (Presenter & Author), The 59th Annual Michigan Art Education Fall Conference, "Which Superhero Are You? Presented at," Michigan Art Education Association (MAEA), Grand Rapids, Michigan. (October 9, 2008).
- Chen, H.-P. (Presenter & Author), National Art Education Association Annual Conference, "The Survival Kit for First-Year Teaching for International Graduates: Some Pitfalls and Uphill Struggles," National Art Education Association (NAEA), New Orleans, Louisiana. (March 27, 2008).
- Chen, H.-P. (Presenter & Author), National Art Education Association Annual Conference,, "Beyond Creativity and Empathy: Developing Big Ideas for Teaching Children with Special Needs.," National Art Education Association (NAEA), New Orleans, Louisiana. (March 26, 2008).

- Chen, H.-P. (Presenter & Author), National Art Education Association Annual Conference,, "Teaching Digital Portfolios for Art Education Majors," National Art Education Association (NAEA), New Orleans, Louisiana. (March 26, 2008).
- Chen, H.-P. (Presenter & Author), International InSEA–Art Education and Development Congress, "Knowledge Construction through and within Visual Culture," University of Education Heidelberg and Karlsruhe, Heidelberg, Germany. (July 18, 2007).
- Chen, H.-P. (Presenter & Author), International InSEA–Art Education and Development Congress, "Sense-making: Connecting the Arts to Everyday Life through Multimedia Projects," University of Education Heidelberg and Karlsruhe, Heidelberg, Germany. (July 18, 2007).
- Chen, H.-P. (Presenter & Author), International Conference on the Arts and Society, "Beyond iMovie: What's on Your Mind? Multimedia, Art Education, Visual Culture," New York University, New York, New York. (February 23, 2007).

Contract, Fellowships, Grants and Sponsored Research

- Chen, H.-P. (Principal), "AI and Artistic Synthesis: Blending Visual and Textual Creativity," Sponsored by Center for Scholarly and Creative Excellence (CSCE) Dissemination Grant, Grand Valley State University, \$600.00. (November 7, 2024 - November 11, 2024).
- Chen, H.-P., "National Art Education Association National Conference," Sponsored by Pew Faculty Teaching and Learning Center (FTLC) Faculty Conference Grant, Grand Valley State University, \$700.00. (November 7, 2024 - November 10, 2024).
- Chen, H.-P. (Principal), "Arts Inspired: Building a Community Partnership for Students Underserved," Sponsored by Center for Scholarly and Creative Excellence (CSCE) Dissemination Grant, Grand Valley State University, \$600.00. (April 3, 2024 - April 7, 2024).
- Chen, H.-P. (Principal), Alsum-Wassenaar, S. (Co-Principal), Fredericks, E. (Co-Principal), "Community Data Mapping Project," Sponsored by Center for Scholarly and Creative Excellence (CSCE) Collaborative Research and Creative Activity Initiative, Grand Valley State University, \$9,977.00. (November 1, 2022 - November 1, 2023).
- Chen, H.-P., "Curriculum Integration: Themes, Inquiry, and Artmaking Strategies," Sponsored by The Center for Scholarly and Creative Excellence (CSCE) Faculty Scholarly Dissemination Grant-in-Aid, Grand Valley State University, \$325.00. (July 3, 2023 - July 6, 2023).
- Shreiner, T. (Principal), Chen, H.-p. (Co-Principal), Zaslavik, K. (Co-Principal), "Battle Creek Public Schools K-8 Integrated Arts Academy," Sponsored by Battle Creek Public Schools District (BCPS), State, \$981,299.00. (March 1, 2022 - June 30, 2023).
- Chen, H.-P., "Michigan Art Education Association Fall Conference," Sponsored by Pew Faculty Teaching and Learning Center (FTLC) Faculty Conference Grant, Grand Valley State University, \$250.00. (November 3, 2022 - November 6, 2022).
- Chen, H.-P., "21st Charting Your Path to Full: A Guide for Women Associate Professors," Sponsored by Pew Faculty Teaching and Learning Center (FTLC) Faculty Learning Community, Grand Valley State University. (May 15, 2021 - December 19, 2021).
- Chen, H.-P. (Principal), "Creative Visualization and Visualizing Creativity with Data," Sponsored by Grand Valley State University Sabbatical Research Grant, Grand Valley State University. (August 30, 2021 - December 15, 2021).
- Chen, H.-P., "Quality Matters Teaching Online- An Introduction to Online Delivery (TOL)," Sponsored by Pew Faculty Teaching and Learning Center (FTLC) Sponsored Teaching and Learning Event, Grand Valley State University, \$200.00. (July 10, 2020 - August 6, 2020).
- Chen, H.-P., "20SS Get On The Syllabus FTLC (Summer)," Sponsored by Pew Faculty Teaching and Learning Center (FTLC) Faculty Learning Community Information, Grand Valley State University, \$0.00. (June 4, 2020).
- Chen, H.-P., "Magna Workshop- Online/Hybrid Teaching," Sponsored by Pew Faculty Teaching and Learning Center (FTLC) Sponsored Teaching and Learning Event, Grand Valley State University, \$299.00. (May 26, 2020).

Chen, H.-P. (Principal), "Applying Design Thinking to Data Visualization," Sponsored by Center for Scholarly and Creative Excellence (CSCE) Faculty Scholarly Dissemination Grant-in-Aid, Grand Valley State University, \$600.00. (October 17, 2019 - October 20, 2019).

Chen, H.-P., "Digital Humanities Summer Institute (DHSI)," Sponsored by Pew Faculty Teaching and Learning Center, Grand Valley State University, \$1,000.00. (June 5, 2017 - June 9, 2017).

Research Activity

"K-8 Integrated Arts Academy Program Proposal" (Writing Results). (February 12, 2021 - May 26, 2021).

Building on an existing and successful partnership with Battle Creek Public School (BCPS), Grand Valley State University (GVSU) propose to lead the co-construction of curriculum for a new K-8 Integrated Arts Academy framed in 3-P (place-, project -and problem based) learning. GVSU proposes to utilize institutional expertise in K-8 integrated education, including faculty with expertise in integrated arts education, and to collaborate directly with BCPS stakeholders including parents, teachers, and students to build a meaningful and holistic experience for students centered around the arts.

Teaching Experience

ART 335, section 01, Digital Creativity. 3 credit hours. 14 enrolled.

ART 231, section 01, Integ Visual Arts Across Disc. 3 credit hours. 20 enrolled.

ART 231, section 02, Integ Visual Arts Across Disc. 3 credit hours. 20 enrolled.

ART 231, section 03, Integ Visual Arts Across Disc. 3 credit hours. 17 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 15 enrolled.

DS 202, section 01, Digital Data and Design. 3 credit hours. 13 enrolled.

ART 231, section 02, Integ Visual Arts Across Disc. 3 credit hours. 20 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 15 enrolled.

ART 231, section 01, Integ Visual Arts Across Disc. 3 credit hours. 20 enrolled.

ART 231, section 02, Integ Visual Arts Across Disc. 3 credit hours. 20 enrolled.

ART 231, section 03, Integ Visual Arts Across Disc. 3 credit hours. 20 enrolled.

ART 499, section 01, Independent Study in Art. 3 credit hours. 0 enrolled.

DS 202, section 01, Digital Data and Design. 3 credit hours. 19 enrolled.

ART 231, section 01, Integ Visual Arts Across Disc. 3 credit hours. 20 enrolled.

ART 231, section 05, Integ Visual Arts Across Disc. 3 credit hours. 18 enrolled.

ART 231, section 02, Integ Visual Arts Across Disc. 3 credit hours. 20 enrolled.

ART 231, section 03, Integ Visual Arts Across Disc. 3 credit hours. 19 enrolled.

ART 231, section 04, Integ Visual Arts Across Disc. 3 credit hours. 20 enrolled.

EDI 432, section 06, Student Teaching, Sec. Content. 2 credit hours. 1 enrolled.

ART 499, section 1, Independent Study in Art. 3 credit hours. 0 enrolled.

ART 333, section 01, Curriculum Development. 3 credit hours. 11 enrolled.

DS 202, section 01, Digital Data and Design. 3 credit hours. 17 enrolled.

EDI 331, section 09, Meth/Strategies of Sec Tchng. 0 credit hours. 1 enrolled.

EDI 432, section 05, Student Teaching, Sec. Content. 2 credit hours. 3 enrolled.

ART 499, section 1, Independent Study in Art. 3 credit hours. 0 enrolled.

ART 335, section 1, Digital Creativity. 3 credit hours. 17 enrolled.

DS 202, section 1, Digital Data and Design. 3 credit hours. 22 enrolled.

DS 202, section 2, Digital Data and Design. 3 credit hours. 22 enrolled.

MAT 300, section 2, Music, Art, & Theatre for Elem. 3 credit hours. 20 enrolled.

ART 335, section 1, Digital Creativity. 3 credit hours. 16 enrolled.

ART 101, section 17, Introduction to Art. 3 credit hours. 37 enrolled.

ART 101, section 19, Introduction to Art. 3 credit hours. 37 enrolled.

MAT 300, section 2, Music, Art, & Theatre for Elem. 3 credit hours. 20 enrolled.

ART 499, section 01, Independent Study in Art. 3 credit hours. 0 enrolled.

ART 335, section 1, Digital Creativity. 3 credit hours. 15 enrolled.

DS 202, section 1, Digital Data and Design. 3 credit hours. 22 enrolled.

MAT 300, section 2, Music, Art, & Theatre for Elem. 3 credit hours. 20 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 15 enrolled.

DS 202, section 01, Digital Data and Design. 3 credit hours. 22 enrolled.

MAT 300, section 02, Music, Art, & Theatre for Elem. 3 credit hours. 20 enrolled.

ART 499, section 01, Independent Study in Art. 3 credit hours. 0 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 13 enrolled.

DS 202, section 01, Digital Data and Design. 3 credit hours. 23 enrolled.

MAT 300, section 02, Music, Art, & Theatre for Elem. 3 credit hours. 20 enrolled.

ART 335, section 1, Digital Creativity. 3 credit hours. 0 enrolled.

ART 150, section 6, Foundations: 2-D Design. 3 credit hours. 0 enrolled.

MAT 300, section 2, Music, Art, & Theatre for Elem. 3 credit hours. 0 enrolled.

ART 499, section 01, Independent Study in Art. 3 credit hours. 0 enrolled.

ART 335, section 1, Digital Creativity. 3 credit hours. 16 enrolled.

MAT 300, section 1, Music, Art, & Theatre for Elem. 3 credit hours. 6 enrolled.

MAT 300, section 2, Music, Art, & Theatre for Elem. 3 credit hours. 20 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 15 enrolled.

ART 150, section 02, Foundations: 2-D Design. 3 credit hours. 14 enrolled.

MAT 300, section 02, Music, Art, & Theatre for Elem. 3 credit hours. 9 enrolled.

ART 499, section 01, Independent Study in Art. 3 credit hours. 0 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 15 enrolled.

MAT 300, section 03, Music, Art, & Theatre for Elem. 3 credit hours. 20 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 15 enrolled.

MAT 300, section 02, Music, Art, & Theatre for Elem. 3 credit hours. 3 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 15 enrolled.

MAT 300, section 02, Music, Art, & Theatre for Elem. 3 credit hours. 19 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 15 enrolled.

MAT 300, section 02, Music, Art, & Theatre for Elem. 3 credit hours. 20 enrolled.

ART 335, section 1, Digital Creativity. 3.0 credit hours. 15 enrolled.

MAT 300, section 1, Music, Art & Theatre for Elem. 3.0 credit hours. 6 enrolled.

MAT 300, section 2, Music, Art & Theatre for Elem. 3.0 credit hours. 20 enrolled.

ART 335, section 01, Digital Creativity. 3.0 credit hours. 12 enrolled.

ART 499, section 02, Independent Study in Art. 3.0 credit hours. 1 enrolled.

EDI 331, section 16, Meth/Strategies of Sec Tchng. 0.0 credit hours. 7 enrolled.

MAT 300, section 01, Music, Art & Theatre for Elem. 3.0 credit hours. 4 enrolled.

ART 335, section 01, Digital Creativity. 3 credit hours. 15 enrolled.

EDI 331, section 13, Meth/Strategies of Sec Tchng. 0 credit hours. 1 enrolled.

MAT 300, section 01, Music, Art & Theatre for Elem. 3 credit hours. 4 enrolled.

ART 495, section 03, Issues in Art (capstone). 3 credit hours. 16 enrolled.

ED 331, section 13, Meth/Strategies of Sec Tchng. 0 credit hours. 1 enrolled.

MAT 300, section 03, Music, Art & Theatre for Elem. 3 credit hours. 1 enrolled.

MAT 300, section 01, Music, Art & Theatre for Elem. 3.0 credit hours. 20 enrolled.

MAT 300, section 02, Music, Art & Theatre for Elem. 3.0 credit hours. 5 enrolled.

ART 334, section 01, Nontraditional Canon. 3.0 credit hours. 13 enrolled.

ED 331, section 13, Meth/Strategies of Sec Tchng. 3 enrolled.

MAT 300, section 03, Music, Art & Theatre for Elem. 3.0 credit hours. 4 enrolled.

MAT 300, section 01, Music, Art & Theatre for Elem. 3.0 credit hours. 23 enrolled.

MAT 300, section 02, Music, Art & Theatre for Elem. 3.0 credit hours. 15 enrolled.

ART 334, section 01, Nontraditional Canon. 3.0 credit hours. 5 enrolled.

ART 495, section 03, Issues in Art (capstone). 3.0 credit hours. 7 enrolled.

MAT 300, section 02, Music, Art & Theatre for Elem. 3.0 credit hours. 20 enrolled.

MAT 300, section 03, Music, Art & Theatre for Elem. 3.0 credit hours. 7 enrolled.

ART 495, section 03, Issues in Art (capstone). 3.0 credit hours. 11 enrolled.

MAT 300, section 02, Music, Art & Theatre for Elem. 3.0 credit hours. 22 enrolled.

MAT 300, section 03, Music, Art & Theatre for Elem. 3.0 credit hours. 10 enrolled.

ED 331, section 15, Meth/Strategies of Sec Tchng. 5 enrolled.

MAT 300, section 03, Music, Art & Theatre for Elem. 3.0 credit hours. 6 enrolled.

ART 334, section 01, Nontraditional Canon. 3.0 credit hours. 15 enrolled.

ART 230, section 05, Art for the Classroom Teacher. 4.0 credit hours. 17 enrolled.

ART 495, section 03, Issues in Art (capstone). 3.0 credit hours. 6 enrolled.

ED 331, section 12, Meth/Strategies of Sec Tchng. 1 enrolled.

ART 331, section 03, Art in Special Education. 4.0 credit hours. 20 enrolled.

ART 334, section 01, Nontraditional Canon. 3.0 credit hours. 14 enrolled.

ART 230, section 03, Art for the Classroom Teacher. 4.0 credit hours. 16 enrolled.

ART 495, section 03, Issues in Art (capstone). 3.0 credit hours. 5 enrolled.

ED 331, section 12, Meth/Strategies of Sec Tchng. 1 enrolled.

ART 230, section 04, Art for the Classroom Teacher. 4.0 credit hours. 20 enrolled.

ART 230, section 05, Art for the Classroom Teacher. 4.0 credit hours. 13 enrolled.

ART 334, section 01, Nontraditional Canon. 3.0 credit hours. 10 enrolled.

Directed Student Learning

Student Scholars Day Mentor, "What are the Eating Habits of GVSU Students Like?," Marketing. (January 10, 2022 - April 13, 2022).

Advised: Abby Ditmar, Caeley Smith, Virginia Berger

Student Scholars Day Mentor, "The Relationship between Emotion and Transformation: Through Emotion Necklace," Art & Design. (January 10, 2022 - April 13, 2022).

Advised: Hanna Ford, Karly Thomas

Student Scholars Day Mentor, "Collage and the Art of Identity: Expressing Self through Artmaking," Art & Design. (January 10, 2022 - April 13, 2022).

Advised: Hannah Mshar, Thomas DeBoer

Student Scholars Day Mentor, "Does Social Media Affect College Students Mental Health?," School of Communications. (January 10, 2022 - April 13, 2022).

Advised: Laynie Braman

Student Scholars Day Mentor, "Community Gardens as Contexts for Teaching Art Across Disciplines," Art & Design. (January 10, 2022 - April 13, 2022).

Advised: Lisa Sonke, Angela Corey, Andrea Johnnecheck

Student Scholars Day Mentor, "Issue Box: Building Empathy and Compassion Through Contemporary Art Practice of Pedro Reyes' Work," Art & Design. (January 10, 2022 - April 13, 2022).

Advised: Saidee Beahan, Lauren Hubbuch

Student Scholars Day Mentor, "Integrating Historical Events into Collages with Collective Memory, and Time as Themes," Art & Design. (January 10, 2022 - April 13, 2022).

Advised: Sarah Sciaky, Caroline Bell

Student Scholars Day Mentor, "Does Grand Valley Prepare Students for Adult Problems?," School of Communications. (January 10, 2022 - April 13, 2022).

Advised: Shareef El-Kildani, Nicole Nunez, Madelyn Diegel

Student Scholars Day Mentor, "College Students on Money," School of Communications. (January 19, 2021 - April 4, 2021).

Advised: Grace Pols

Student Scholars Day Mentor, "THE BEST STREAMING PLATFORM - A DS 202 RESEARCH PROJECT." (January 19, 2021 - April 4, 2021).

Advised: Jacob Deweerd

Student Scholars Day Mentor, "Does GVSU Support Working Students' Mental Health?." (January 14, 2019 - April 10, 2019).

Advised: Hannah Kelly

Student Scholars Day Mentor, "Are GVSU Students Aware of the Negative Impacts of Vaping?." (January 14, 2019 - April 10, 2019).

Advised: Molly Wilson

Directed Individual/Independent Study, "Teaching in K-12 Education," Art & Design. (August 25, 2014 - December 15, 2014).

Advised: Emily Wolthuis

Faculty Development Activities Attended

Workshop, "Pay Equity," Grand Valley State University Inclusion and Equity Institute, Allendale, MI, USA. (March 5, 2025).

Conference Attendance, "GVSU Assessment Conference 2025," GVSU, Grand Rapids, MI, USA. (January 10, 2025).

Senior Exhibition, "Winter 2024 Illustration BFA Show," Department of Visual Media and Arts, Allendale, MI, USA. (December 9, 2024).

Workshop, "Intersections of Personal Wellness, Equity & Justice," Grand Valley State University Inclusion and Equity Institute, Allendale, Michigan, USA. (December 4, 2024).

IT Training, "Mandatory Reporter Training 2024-25," IT, Allendale, MI, USA. (December 2, 2024).

Senior Exhibition, "BFA Graphic Design Senior Exhibition," Department of Visual Media and Arts, Allendale, MI, USA. (November 16, 2024).

Senior Exhibition, "Winter 2024 Visual Studies Senior Exhibition," Department of Visual Media and Arts, Allendale, MI, USA. (November 14, 2024).

Webinar, "How to Read an AI Image," National Art Education Foundation & The California Arts Project (TCAP), Fresno, CA, USA. (March 14, 2024).

Webinar, "Conversations with Machines," National Art Education Foundation & The California Arts Project (TCAP), Fresno, CA, USA. (March 7, 2024).

Webinar, "Autonomy and Agency of Generative AI Systems in the Arts," National Art Education Foundation & The California Arts Project (TCAP), Fresno, CA, USA. (March 1, 2024).

Webinar, "Artificial Aesthetics: Generative AI, Visual Art and Art History," National Art Education Foundation & The California Arts Project (TCAP), Fresno, CA, USA. (February 29, 2024).

NAEA Professional Learning Webinar, "Artificial Intelligence and Art Education, Part II: Ethics and Impact," National Art Education Association Professional Learning Webinar, Alexandria, VA, USA. (January 10, 2024).

Workday Training, "Expenses," GVSU Finance, Allendale, Michigan, USA. (December 15, 2023).

Workday Training, "Foundation Data Model," GVSU Finance, Allendale, Michigan, USA. (December 14, 2023).

Workday Training, "Getting Started with Workday for All Employees," GVSU Finance, Allendale, Michigan, USA. (December 12, 2023).

Online Training, "Title IX Mandatory Reporter Training," GVSU Office of Civil Rights and Title IX, Allendale, Michigan, USA. (December 11, 2023).

Seminar, "23F ChatGPT and the Humanities LC," Pew Faculty Teaching and Learning Center (FTLC), Allendale, Michigan, USA. (September 25, 2023 - December 11, 2023).

NAEA Professional Learning Webinar, "Artificial Intelligence and Art Education, Part I: A New Approach to Creativity," National Art Education Association Professional Learning Webinars, Alexandria, VA, USA. (December 6, 2023).

eLearning Technologies, "Blackboard Ultra Special Topics," IT, Allendale, Michigan, USA. (September 23, 2023).

eLearning Technologies, "Ultra Base Navigation: An Overview," IT, Allendale, Michigan, USA. (August 25, 2023).

Workshop, "Grant Writers' Workshop," Office of Sponsored Programs, Grand Rapids, Michigan, USA. (June 14, 2023).

Workshop, "Pew FTLC Spring Personnel Portfolio Workshop," Pew Faculty Teaching and Learning Center, Allendale, Michigan, USA. (May 1, 2023 - June 2, 2023).

Workshop, "Purchasing Card Policies, Procedures, and Reconciliation Within Concur," GVSU Purchasing, Allendale, Michigan, USA. (December 7, 2022).

Visiting Artist Lecture, "Un/Mappings by Visiting Speaker Nayda Collozo-Llorens," Department of Visual and Media Arts, Allendale, Michigan, USA. (October 19, 2022).

Workshop, "Inclusion Advocate Annual Update VIRTUAL Meeting," GVSU Inclusion and Equity, Allendale, Michigan, USA. (October 19, 2022).

WebCast, "The Art of Grant Writing," National Art Education Association Online Learning Need to Know Webcast. (August 25, 2022).

Webinar, "Teaching Creativity: Dynamic Strategies for Art Educators," National Art Education Association Art Educators Professional Learning Webinars. (July 6, 2022).

WebCast, "Writing for Art Education," National Art Education Association Online Learning Need to Know Webcast. (June 23, 2022).

Workshop, "Engaging in International Research at GVSU: Best Practices and Funding Sources," The Center for Scholarly and Creative Excellence (CSCE), Allendale, Michigan, USA. (May 24, 2022).

Workshop, "Making a Plan: Preparing for Summer Undergraduate Research Mentoring," Center for Undergraduate Scholar Engagement, Allendale, Michigan, USA. (March 22, 2022).

Workshop, "Charting Your Path to Full: A Guide for Women Associate Professors FLC," FTLC, Allendale, Michigan, USA. (September 10, 2021 - December 3, 2021).

Workshop, "Inclusion Advocate Annual Update VIRTUAL Meeting," GVSU Inclusion and Equity, Allendale, Michigan, USA. (November 12, 2021).

Conference Attendance, "The 27th Annual Fall Conference on Teaching and Learning (Virtual)," FTLC Sponsored Event, Allendale, MI, USA. (August 25, 2021).

Workshop, "Online Tests and Surveys (including BB Test Generator and an Introduction to Respondus Lockdown Browser)," eLearning and Emerging Technologies, Allendale, MI, USA. (August 25, 2021).

Workshop, "Zoom 101," eLearning Technologies, Allendale, Michigan, USA. (August 24, 2021).

Workshop, "Creating Instructor Presence: Advanced Panopto Functionality," eLearning and Emerging Technologies, Allendale, MI, USA. (August 12, 2021).

Conference Attendance, "A New 3Rs of Education for the Future--Pew FTLC Fall Conference Keynote Address by Dr. José Bowen," The Pew FTLC, Allendale, MI, USA. (August 26, 2020).

Workshop, "Creating, Facilitating, and Grading Discussions in Blackboard," eLearning and Emerging Technologies, Allendale, MI, USA. (August 13, 2020).

Conference Attendance, "Nimble Design: Preparing for Uncertainty," 26th Annual Fall Virtual Conference on Teaching and Learning, Allendale, MI, USA. (August 10, 2020).

Workshop, "20SS Get On The Syllabus FLC (Summer)," FTLC Faculty Learning Community, Allendale, MI, USA. (June 22, 2020 - August 7, 2020).

Workshop, "Teaching Online-An Introduction to Online Delivery (TOL) by Quality Matters Workshop," FTLC Sponsored Event, Allendale, MI, USA. (July 16, 2020 - July 30, 2020).

Workshop, "Creating accessible content in PowerPoint, plus a bonus of short cuts, tips and tricks for PowerPoint," eLearning and Emerging Technologies, Allendale, MI, USA. (June 18, 2020).

Workshop, "Designing Blackboard Sites for Real Students with Real Needs," eLearning and Emerging Technologies, Allendale, MI, USA. (June 17, 2020).

Workshop, "Creating accessible content in Word, plus a bonus of short cuts in Word most people don't know," eLearning and Emerging Technologies, Allendale, MI, USA. (June 16, 2020).

Workshop, "Essential time management strategies for online/hybrid instructors," eLearning and Emerging Technologies, Allendale, MI, USA. (June 15, 2020).

Workshop, "Tips for Building an Online Learning Community and Creating Instructor Presence all Semester Long," eLearning and Emerging Technologies, Allendale, MI, USA. (June 10, 2020).

Workshop, "Advanced Grade Center + Assignments," eLearning and Emerging Technologies » Blackboard Learn Series (intermediate), Allendale, MI, USA. (June 8, 2020).

Workshop, "Creating Engaging and Interactive Digital Media," eLearning and Emerging Technologies » Lights, Camera, Action Video Series, Allendale, MI, USA. (June 4, 2020).

Workshop, "Magna Workshop-Developing and Teaching an Online Course," Pew FTLC, Allendale, MI, USA. (May 26, 2020 - May 28, 2020).

Training, "GVSU Cybersecurity Training Winter 2020," GVSU IT Office, Allendale, MI, USA. (February 18, 2020).

Workshop, "Integrated Course Design Workshop," Pew Faculty Teaching and Learning Center, Allendale, MI, USA. (January 17, 2020).

Workshop, "Inclusion Advocate Annual Update Meeting," Office of Inclusion and Equity, Grand Rapids, MI, USA. (November 22, 2019).

Workshop, "Educator Workshop: Design Thinking," Eli and Edythe Broad Art Museum by Michigan State University, East Lansing, MI, USA. (October 12, 2019).

Training, "GVSU Cybersecurity Training Fall 2019," GVSU IT Office, Allendale, MI, USA. (October 3, 2019).

Workshop, "Creating Engaging and Interactive Digital Media," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 21, 2019).

Workshop, "Have you caught what I've taught? Formative assessment techniques & tools to help assess student learning," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 20, 2019).

Workshop, "A fresh approach to integrating Google with Blackboard," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 15, 2019).

Workshop, "Mirror, mirror, on the wall: How to use reflection to promote student engagement," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 14, 2019).

Workshop, "Sabbatical Workshop," Center for Scholarly and Creative Excellence, Grand Rapids, MI, USA. (May 13, 2019).

Workshop, "Inclusion Advocate Annual Update Meeting," Inclusion and Equity, Allendale, MI, USA. (October 22, 2018).

Workshop, "Blackboard Collaborate Ultra Web Conferencing Tool," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 23, 2018).

Workshop, "A fresh approach to integrating Google with Blackboard," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 16, 2018 - May 23, 2018).

Workshop, "Creating Engaging and Interactive Digital Media," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 22, 2018).

Workshop, "Technology Showcase - Hands-On with Emerging Technology," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 22, 2018).

Workshop, "Student Retention Training," Human Resources » Excellence Series, Grand Rapids, MI, USA. (March 21, 2018 - May 21, 2018).

Workshop, "Design Thinking Immersion," Pew Faculty Teaching and Learning Center, Allendale, MI, USA. (May 17, 2018 - May 18, 2018).

Workshop, "Rethinking How We Engage the Digital Generation Learners," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 15, 2018).

Workshop, "Getting Started with Panopto," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 11, 2018).

Workshop, "All about OER (Open Education Resources)," eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 7, 2018).

Conference Attendance, "Project Based Learning Symposium," College of Education, Grand Rapids, MI, USA. (April 16, 2018).

Seminar, "Student Retention Training," GVSU, Grand Rapids, MI, USA. (March 21, 2018).

Workshop, "Hands Only/Citizen CPR for Faculty/Staff," GVSU, Allendale, MI, USA. (February 21, 2018).

Education Faculty On-Line Training, "GVSU Security Training," IT, Allendale, MI, USA. (January 4, 2018).

Workshop, "Creating Engaging and Interactive Digital Media," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 17, 2017).

Workshop, "Camtasia Version 9: Advanced Video Production," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, GVSU. (May 15, 2017).

Seminar, "Inclusion Advocate Social Justice 101 Orientation," Allendale, MI, USA. (March 21, 2017).

Education Faculty On-Line Training, "GVSU Security Awareness." (February 1, 2017).

Seminar, "Inclusive Excellence Teaching Institute (IETI)," Pew FTLC, Allendale, MI, USA. (May 2016 - December 2016).

Seminar, "Inclusion Advocate Annual Update Meeting," Allendale, MI, USA. (October 24, 2016).

Workshop, "Creating, Managing and Keeping your Students Engaged in their Group Projects," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 25, 2016).

Workshop, "Sneaky Slides: How to Rescue PowerPoint from the Dark Side for More Engaging eLearning Videos," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 25, 2016).

Workshop, "Engaging Learners Using Audio and Video Tools for e-Learning," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 24, 2016).

Workshop, "Creating Engaging and Interactive Digital Media," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 23, 2016).

Workshop, "Blackboard Collaborate Web Conferencing Tool," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 20, 2016).

Workshop, "Glue them to their seats: Redeeming PowerPoint through Neuroscience and Good Design," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 19, 2016).

Workshop, "Google Apps for Education," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 11, 2016).

Workshop, "Blackboard Essentials," GVSU eLearning and Emerging Technologies, Grand Rapids, MI, USA. (May 10, 2016).

CLAS Sabbatical Showcase and Spring Celebration, "Why Digital Media? Digital Media, Creativity, and Arts Integration.," The College of Liberal Arts and Sciences (CLAS) Sabbatical Showcase Presentations., Allendale, MI, USA. (April 1, 2015).

Conference Attendance, "14th Annual Teaching & Learning with Technology Symposium," FTLC, Grand Rapids, MI, USA. (March 11, 2015).

"An AWE Approach: Acting as Cultural Navigators, Working across Divisions, Ensuring Student Success," FTLC, Allendale, MI, USA. (February 4, 2015).

Lecture and Exhibition, "An Artist's Process: Ed Wong-Ligda on Creating His Work," Grand Valley State University Art Gallery, Allendale, MI, USA. (January 28, 2015).

Lecture, "Nayda Collazo-Llorens Lecture, Mark making: Shifts and Strategies," Art Department, Allendale, MI, USA. (October 29, 2014).

Conference Attendance, "FTLC teaching conference 20th Annual Fall Dialog on Teaching & Learning Eberhard Center," FTLC, Grand Rapids, MI, USA. (August 20, 2014).

Conference Attendance, "13th Annual Teaching & Learning with Technology Symposium," FTLC, Allendale, MI, USA. (March 19, 2014).

Workshop, "Photoshop for PC: Top Tools and Tricks Using CS6," IT Information Technology, Allendale, MI, United States. (December 3, 2013).

Conference Attendance, "12th Annual Teaching & Learning with Technology Symposium," FTLC, Grand Rapids, MI, USA. (March 20, 2013 - March 30, 2013).

Workshop, "Personnel Portfolio Workshop," Pew Faculty Teaching and Learning Center (FTLC), Allendale, MI, United States. (June 21, 2012 - June 26, 2012).

Workshop, "Photoshop Extended," IT Information Technology, Allendale, MI, United States. (May 30, 2012 - June 1, 2012).

Workshop, "Wimba Classroom: Expanding Communication with Students & Colleagues," IT Information Technology, Grand Rapids, MI, United States. (May 23, 2012).

Workshop, "Embedding Digital Media, Library Resources & Bb Mashups within Blackboard," IT Information Technology, Allendale, MI, United States. (May 16, 2012).

Workshop, "Finding Learning Objectives & Digital Media Resources to Compliment Course Content," IT Information Technology, Allendale, MI, United States. (May 16, 2012).

Workshop, "Blackboard's Wiki(s) Blog(s) & Journal(s)," IT Information Technology, Allendale, MI, United States. (May 11, 2012).

Workshop, "InDesign CS5 for Mac," IT Information Technology, Allendale, MI, United States. (April 9, 2012).

CLAS Sabbatical Showcase and Spring Celebration, "The College of Liberal Arts and Sciences (CLAS) Sabbatical Showcase Presentations," CLAS, Allendale, MI, United States. (April 4, 2012).

Conference Attendance, "11th Annual Teaching & Learning with Technology Symposium," FTLC, Allendale, MI, United States. (March 14, 2012).

Conference Attendance, "Creative Teaching with Technology, What does it Take?," Faculty Teaching and Learning (FTLC) with Technology, Grand Rapids, Michigan, USA. (March 18, 2011).

Conference Attendance, "Pew Faculty Teaching & Learning Annual Teaching and Learning with Technology Symposium," FTLC, Allendale, MI, United States. (March 18, 2011).

Conference Attendance, "11th Annual Teaching & Learning with Technology Symposium," FTLC, Allendale, MI, USA. (March 14, 2011).

Policy Training Sessions, "Faculty Personnel Policy Training Sessions," CLAS, Allendale, Michigan, USA. (November 22, 2010).

Teaching roundtable discussion, "College of Liberal Art and Sciences Teaching Roundtable Discussion," CLAS, Allendale, Michigan, USA. (November 22, 2010).

Seminar, "The College of Liberal Arts and Sciences (CLAS) Teaching Roundtable Discussion," CLAS, Allendale, MI, United States. (November 22, 2010).

Visiting Artist Lecture, "Kathryn Hixson's lecture of What's Art prize?," Art and Design Department, Allendale, Michigan, USA. (October 6, 2010).

Conference Attendance, "Tinto Workshop on Student Success," Faculty Teaching and Learning Development, Allendale, Michigan, USA. (February 20, 2009).

Visiting Artist Lecture, "Metalsmith artist Mariko Kusumoto's public lecture," Art and Design Department, Allendale, Michigan, USA. (January 21, 2009).

University Service

Faculty Advisor, Visual Arts Graduate Teaching Certification. (August 29, 2008 - Present).

Faculty Advisor, PCKET (CSAT) Programs. (August 2008 - Present).

Faculty Advisor, Art Education Program. (August 2006 - Present).

Faculty Mentor, Student Success Network Faculty Partner (SSN). (July 11, 2023 - December 2026).

Faculty Mentor, Mentor to New Faculty. (August 26, 2024 - August 26, 2025).

Committee Chair, DEI-AB Committee. (February 14, 2024 - May 2025).

Committee Member, General Education Committee. (August 29, 2022 - May 1, 2025).

Co-Chair, Technology and Equipment Committee. (August 19, 2024 - April 28, 2025).

Inclusion Advocate (IA), Theater Tenure Track Search Committee. (August 19, 2024 - March 29, 2025).

Student Recruitment Event Participant, MAEA Annual Conference Vendor and Recruitment. (November 8, 2024 - November 9, 2024).

Committee Member, Student Work Group Committee. (September 1, 2023 - July 15, 2024).

Committee Member, DEI-AB Task Force. (February 14, 2024 - May 1, 2024).

Committee Member, NASAD Committee. (August 29, 2020 - April 30, 2024).

Attendee, Graduation, Winter Commencement. (April 27, 2024).

Student Recruitment Event Participant, Laker Open House. (April 13, 2024).

Workshop Organizer, Michigan Science Olympiad. (March 19, 2018 - March 23, 2024).

Inclusion Advocate (IA), Theater Tenure Track Search Committee. (September 11, 2023 - March 22, 2024).

Student Recruitment Event Participant, MAEA Annual Conference Vendor and Recruitment. (October 26, 2023 - October 26, 2017).

Student Recruitment Event Participant, Laker Experience Days. (October 7, 2018 - October 7, 2023).

Co-PI, Battle Creek Public School K-8 Integrated Arts Academy Project (BCPS). (December 19, 2022 - June 30, 2023).

Scholarship Reviewer, Margaret F. Ward Art and Design Scholarship. (April 1, 2022 - April 23, 2023).

Information Session Organizer, MAEA Conference Opening Night Planning. (August 29, 2022 - November 3, 2022).

Committee Member, Studio Education Admissions Review Committee (SEAR). (January 19, 2018 - May 4, 2022).

Program Coordinator, Art Education Program. (January 10, 2022 - May 2, 2022).

Faculty Mentor, Mentoring Students for Student Scholars Day (SSD). (February 20, 2019 - April 15, 2022).

Committee Member, VMA Summer Strategic Innovation Group (SIG). (June 9, 2021 - August 11, 2021).

Committee Chair, Personnel Committee. (August 15, 2018 - May 5, 2021).

Committee Member, Visual Resources Library Committee. (January 5, 2015 - May 1, 2021).

Committee Member, BCPS K-8 Performing Arts Academy Partnership (RFP). (February 11, 2021 - April 20, 2021).

Committee Member, Visual Literacy Team (VLC). (September 7, 2019 - April 15, 2020).

Committee Member, University Assessment Committee. (August 2018 - December 2018).

Workshop Organizer, ArtPrize Education Days. (March 6, 2018 - October 5, 2018).

Program Coordinator, Art Education Program. (January 8, 2018 - May 15, 2018).

Committee Member, General Education Committee. (August 24, 2015 - April 16, 2018).

Event Helper, LED High School/Transfer Open House Event. (April 13, 2018).

Committee Member, Foundations Review. (April 7, 2017 - April 7, 2018).

Event Helper, LED High School/Transfer Open House Event. (April 6, 2018).

Facilitator, General Education Arts Foundations Workshop. (January 24, 2018).

Committee Chair, Art 101 Search Committee. (September 1, 2016 - May 1, 2017).

Committee Member, Taskforce Committee for Art Therapy Minor. (January 2015 - April 2017).

Committee Member, Comprehensive Sciences & Arts for Teaching Special Education (CSAT) Curriculum Committee. (February 2014 - April 2017).

Committee Member, SPAN (NASAD) Committee. (January 6, 2009 - April 2017).

Committee Chair, Publications Committee. (August 31, 2015 - May 1, 2016).

Attendee, Meeting, G3 Advisory Committee. (September 2011 - September 2015).

Faculty Advisor, Campus Student Organization HeART. (September 2010 - September 2015).

Committee Member, Publications Committees (PC). (January 6, 2014 - May 15, 2015).

Committee Member, University Assessment Committee. (September 5, 2011 - April 20, 2015).

Volunteer, Padnos Gallery 3rd Annual Student Juried Student Show. (March 11, 2015 - April 11, 2015).

Committee Member, University Curriculum Committee. (August 26, 2012 - April 16, 2014).

Committee Member, Visiting Artist Committee. (August 30, 2010 - May 1, 2013).

Attendee, Meeting, Served on the Mobile Art App Committee. (September 2011 - January 2013).

Committee Member, Transfer Portfolio Review. (January 27, 2012 - December 2012).

Committee Member, NASAD Committee. (January 5, 2009 - April 30, 2012).

Committee Chair, Technology Committee. (January 5, 2009 - April 30, 2012).

Attendee, Convocation. (August 26, 2011).

Committee Member, College Curriculum Committee. (January 2011 - May 2011).

Attendee, Award Ceremony, The 2010 Awards Banquet. (April 12, 2010).

Committee Member, Crit-o-rama Committee. (September 2007 - September 2009).

Committee Member, Visual Studies Search Committee. (2008).

Committee Member, Freshmen Orientation Committee. (September 2006 - September 2008).

Committee Member, Art Education Visiting Professor Search Committee. (2007).

Professional Service

- Reviewer, Conference Paper, Design and Modeling in Science, Education, and Technology (DeMset 2022), Orlando, Florida. (July 12, 2022 - July 15, 2022).
- Reviewer, Conference Paper, Design and Modeling in Science, Education, and Technology (DeMset 2021), Orlando, Florida. (May 11, 2021).
- Reviewer, Conference Paper, Design and Modeling in Science, Education, and Technology (DeMset 2021), Orlando, Florida. (April 21, 2021).
- Reviewer, Conference Paper, Design and Modeling in Science, Education, and Technology (DeMset 2021), Orlando, Florida. (March 29, 2021).
- Reviewer, Conference Paper, Design and Modeling in Science, Education, and Technology (DeMset 2019), Orlando, Florida. (May 27, 2019).
- Reviewer, Conference Paper, The 23rd Multi-conference on Systemics, Cybernetics and Informatics: WMSCI 2019, Orlando, Florida. (February 18, 2019).
- Attendee, Meeting, Coit Creative Arts Academy, Grand Rapids, MI. (December 6, 2013 - January 2014).
- Reviewer, Conference Paper, The International Conference on Design and Modeling in Science, Education, and Technology (DeMSET 2012), Orlando, Florida. (October 2012).
- Guest Speaker, Dr. Kirsten Strom's Asian Art History Class, Allendale, Michigan. (November 30, 2011).
- Reviewer, Conference Paper, The International Conference on Design and Modeling in Science, Education, and Technology (DeMSET 2011), Orlando, Florida. (October 4, 2011).
- Reviewer, Conference Paper, The International Conference on Design and Modeling in Science, Education, and Technology (DeMSET 2011), Orlando, Florida. (September 2011).
- Reviewer, Conference Paper, The International Conference on Design and Research In Artificial and Natural Sciences (DRANS 2010), Orlando, Florida. (September 9, 2010).
- Member, Advisory Committee of Michigan Art Education Association (MAEA), Grand Rapids, Michigan. (2006 - 2007).

Public Service

- Workshop Organizer, Michigan Science Olympiad (MSO) Write It and Do It C Division, Allendale, Michigan. (March 29, 2025).
- Poster Contest Judge, 2024 The League of Women Voters of the Greater Grand Rapids Poster Contest, Grand Rapids, Michigan. (April 11, 2024 - May 9, 2024).
- Workshop Organizer, Michigan Science Olympiad (MSO) Write It and Do It C Division, Allendale, Michigan. (March 23, 2024).
- Workshop Organizer, Professional Development for Battle Creek Public Schools K-8 Teachers, Battle Creek, Michigan. (2023).
- Volunteer, Grand Rapids Youth Symphony & Classical Orchestra, Grand Rapids, Michigan. (May 21, 2023).
- Workshop Organizer, Michigan Science Olympiad (MSO) Write It and Do It C Division, Allendale, Michigan. (March 18, 2023).
- Volunteer, Grand Rapids Youth Symphony & Classical Orchestra, Grand Rapids, Michigan. (February 26, 2023).
- Volunteer, East Grand Rapids High School Swim/Dive Club, East Grand Rapids, Michigan. (October 15, 2022 - December 15, 2022).
- Volunteer, Grand Rapids Youth Symphony & Classical Orchestra, Grand Rapids, Michigan. (November 13, 2022).

Volunteer, East Grand Rapids High School Waterpolo Club, East Grand Rapids, Michigan. (August 15, 2022 - October 15, 2022).

Volunteer, St. Cecilia Music Center's Youth Ensembles Programs, Grand Rapids, Michigan. (May 14, 2022).

Workshop Organizer, Michigan Science Olympiad (MSO) Write It and Do It C Division, Allendale, Michigan. (March 19, 2022).

Volunteer, St. Cecilia Music Center's Youth Ensemble Programs, Grand Rapids, Michigan. (January 15, 2022).

Workshop Organizer, Holland Chinese School, Grand Rapids, Michigan. (May 8, 2021).

Workshop Organizer, Michigan Science Olympiad (MSO) Write It and Do It C Division, Allendale, Michigan. (March 28, 2020).

Workshop Organizer, Michigan Science Olympiad (MSO) Write It and Do It C Division, Allendale, Michigan. (March 23, 2019).

Workshop Organizer, ArtPrize Education Days, Grand Rapids, Michigan. (September 24, 2018 - October 5, 2018).

Workshop Organizer, Michigan Science Olympiad (MSO) Write It and Do It C Division, Allendale, Michigan. (March 17, 2018).

Coach, Michigan Odyssey of the Mind, Grand Rapids, Michigan. (October 2015 - March 2016).

Workshop Organizer, Salvation Army Art Program, Grand Rapids, Michigan. (April 2, 2012 - April 6, 2012).

Workshop Organizer, Career Day at Urban Institute for Contemporary Arts (UICA), Grand Rapids, Michigan. (2009).

Art Jury, Coopersville Student Art Lease Program, Allendale, Michigan. (2009).

Discussant, ArtWorks Program at Urban Institute for Contemporary Arts (UICA), Grand Rapids, Michigan. (January 2008 - May 2008).

Tech Support, Chinese Language School at Eberhard Center, Grand Rapids, Michigan. (2006).