

CURRICULUM VITAE

Hsiao-ping Chen

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Campus: Allendale
Year of Appointment since August 2006

EDUCATION

2011	Ph.D.	Art Education, The Ohio State University
2000	M.A.	Art Education, The Ohio State University
1998	B.A.	Art Education, The Ohio State University

TEACHING EXPERIENCE

2013- present	Associate Professor, Grand Valley State University, Allendale, MI
2006-2013	Assistant Professor, Grand Valley State University, Allendale, MI
2002-2006	Teaching Assistant, The Ohio State University, Columbus, OH
2001-2002	Full Time Instructor, ITT Technical Institute, Dayton, OH
1998-2000	Teaching Assistant, The Ohio State University, Columbus, OH

RESEARCH AND SCHOLARSHIP

Publications

2014, Book Chapter	2 nd edition, Chapter 2: Art, in A. Metz, B. Gibbs & H. Chen, <i>Introduction to Integrating Music, Art, and Theatre in Elementary Education</i> (pp. 57-121). Dubuque, IA: Kendall Hunt Publishing Company.
2011, Book Chapter	Chapter 2: Art, in A. Metz, B. Gibbs & H. Chen, <i>Introduction to Integrating Music, Art, and Theatre in Elementary Education</i> (pp. 49-66). Dubuque, IA: Kendall Hunt Publishing Company.
2011, Book	<i>From Artmaking to Identity Making</i> . Saarbrücken, Germany: LAP Lambert Academic Publishing.
2011, Dissertation	<i>The Significance of Manga in the Identity Construction of Young American Adults: A Lacanian Approach. Dissertation</i> . Ohio State University, Columbus, OH. The dissertation is available at: http://rave.ohiolink.edu/etdc/view.cgi?acc_num=osu1292280906
2009, Article	Using <i>Manga</i> to Teach Superheroes: Implications for the Classroom. Grand Valley

State University College of Education, *Colleagues Magazine, IV* (II), 12-18.

2009, Article How to: Use Multimedia in Developing a Digital Portfolio in the Visual Arts Classroom. In A. M. Vilas, A. S. Martín, M. González & J. A. M. González (Eds.), *Research, reflections and innovations in integrating ICT in education* (Vol. 3, pp. 1323-1325). Badajoz, Spain: FORMATEX.

Conference Presentations

2013 *New Imagined Identities: Creating Identity through Reading and Making of Japanese Manga*
Conference paper will present at the 3rd Annual International Conference on Visual and Performing Arts, Athens, Greece. June 4-7, 2013.

2012 *Helping Students Learn: A Big Idea (Thematic) and Project-based (Problem-based) Approach for Developing Rigorous Art Education Instruction.* Conference paper presented at Hawaii University International Conferences (HUIC) 2012 Conference on Education, Honolulu, Hawaii, July 31-August 2, 2012.

2011 *Animating the Curriculum: Integrating Digital Storytelling (Animation) into the Classroom.*
Presented at the New Orleans International Academic Conference, Clute Institute, New Orleans, March 14-16, 2011.

2010 *Tips and Strategies for Teaching 2D Animation.* Presented at the 61st Annual Michigan Art Education Fall Conference, Dearborn, Michigan, November 6-10, 2011.

2009 *How to: Cultivate Artistic Expression through the Creative Use of Digital Animation in Your Classroom.* Presented at the 60th Annual Michigan Art Education Fall Conference, Kalamazoo, Michigan, November 5-8, 2010.

2008 *Which Superhero Are You?* Presented at the 59th Annual Michigan Art Education Fall Conference, Grand Rapids, Michigan, October 9-12, 2009.

Beyond Creativity and Empathy: Developing Big Ideas for Teaching Children with Special Needs.
Presented at the National Art Education Association Annual Conference, New Orleans, Louisiana, March 26-30, 2008.

Teaching Digital Portfolios for Art Education Majors. Presented at the National Art Education Association Annual Conference, New Orleans, Louisiana, March 26-30, 2008.

The Survival Kit for First-Year Teaching for International Graduates: Some Pitfalls and Uphill Struggles. Presented at National Art Education Association Annual Conference, New Orleans, Louisiana, March 26-30, 2008.

2007 *Sense-making: Connecting the Arts to Everyday Life through Multimedia Projects.*
Presented at the International InSEA–Art Education and Development Congress, University of Education Heidelberg and Karlsruhe, Heidelberg, Germany, July 17-20, 2007.

Knowledge Construction through and within Visual Culture. Presented at the International InSEA–Art Education and Development Congress, University of Education Heidelberg and Karlsruhe, Heidelberg, Germany, July 17-20, 2007.

Beyond iMovie: What's on Your Mind? Multimedia, Art Education, Visual Culture.
Presented at International Conference on the Arts and Society, New York
University, New York, February 23-25, 2007.

Workshops, Symposiums, and Lectures

2012 *Workshop Presenter. Web-blogging: Learning How to Create Your First Blog.* Presented at the G3 Camp: Grandparents, Grandkids, Grand Valley State University, June 26-28, Allendale, Michigan.

Symposium Presenter. Blogging Beyond the Classroom. Presented at the 11th Annual Faculty Teaching & Learning with Technology Symposium, Grand Valley State University, Allendale, Michigan, March 14, 2012.

2011 *Symposium Presenter. Integrating Digital Storytelling (Animation) into the Classroom.* Presented at the 10th Annual Faculty Teaching & Learning with Technology Symposium at Grand Valley State University, Pew Campus, Loosemore Auditorium & Hagers-Lubbers Exhibition Hall. Grand Rapids, Michigan, March 18, 2011.

Workshop Presenter. Learning about Art and Chemistry: When Watercolors Meet the Table Salt. Workshop presented at Super Science Saturday: Celebrating Chemistry—Past, Present, Future, Allendale, Michigan, January 29, 2011.

Guest Speaker. Manga and Artmaking, in Dr. Kirsten Strom's Asian Art History Class, Grand Valley State University, November 30, 2011.

Guest Speaker. How to Integrate Digital Storytelling into Art Education, in the Department of Art, National Changhua University of Teacher Education, (國立彰化師範大學美術學系), Changhua, Taiwan, June 10, 2011.

Guest Speaker. From Artmaking to Identity Making, in the Department of Children's Literature, Tai-tong University (國立台東大學), Tai-tong, Taiwan, May 31, 2011.

2010 *Symposium Presenter. Using Digital Storytelling with Animation as an Art-making Tool in the Classroom.* Presented at the 9th Annual Faculty Teaching & Learning with Technology Symposium, Grand Valley State University, Allendale, Michigan, March 24, 2010.

2009 *Symposium Presenter. How to Use Multimedia in Teaching and Learning.* Presented at the 8th Annual Faculty Teaching & Learning with Technology Symposium, Grand Valley State University, Pew Campus, Loosemore Auditorium & Hagers-Lubbers Exhibition Hall, Grand Rapids, Michigan, March 18, 2009.

PROFESSIONAL DEVELOPMENT

Workshops Attended

2012 Personnel Portfolio Workshop. (6.21-6.26)
IT Workshop: Photoshop Extended. (5.30. 5.31 & 6.1)

IT Workshop: Finding Learning Objectives & Digital Media Resources to Compliment Course Content. (5.16)

IT Workshop: Blackboard's Wiki(s) Blog(s) & Journal(s). (5.11)

IT Workshop: InDesign CS5 for Mac. (4.9)

The College of Liberal Arts and Sciences (CLAS) Sabbatical Showcase Presentations. (4.4)

Know Your Number. (3.12)

Pew Faculty Teaching & Learning Annual Teaching and Learning with Technology Symposium. (3.14)

2011 Pew Faculty Teaching & Learning Annual Teaching and Learning with Technology Symposium. Creative Teaching with Technology, What does it Take? By keynote speaker Dr. Punya Mishra. (3.18)

2010 The College of Liberal Arts and Sciences (CLAS) Teaching Roundtable Discussion. (11.22)

Faculty Personnel Policy Training Sessions. (11.22)

Kathryn Hixson's lecture of What's Art prize? (10.6)

2009 Tinto Workshop on Student Success. (2.20)

Mariko Kusumoto Lecture. (1.21)

Grants Received

2010 \$1,360 received from Information Technology (IT) Teaching Grants.

2008 \$800 received from Faculty Scholarly Travel Grant, Faculty Research and Development Center, presented in the National Art Education Association (NAEA) Conference in New Orleans, Louisiana, USA, March 26-30.

2007 \$800 received from Faculty Scholarly Travel Grant, Faculty Research and Development Center, presented in the International InSEA–Art Education and Development Congress, University of Education Heidelberg and Karlsruhe, Heidelberg, Germany, July 17-20.

\$500 received from Faculty Scholarly Travel Grant, Faculty Research and Development Center, presented in the International Conference on the Arts and Society, New York University, New York, February 23-25.

SERVICE TO UNIT, COLLEGE, UNIVERSITY, AND COMMUNITY

Unit Service

2010-2012 *Member, Visiting Artists Committee (VAC).* Assisted with publicity for the visiting artist lectures and transportation with on campus visit; coordinated and designed posters for lecture series (Bruce Metcalf's The Semiotics of Jewelry and department funded trip to Muskegon Museum of Art.

2009-2012 Winter *Chair, Technology Committee.* Assisted with department computer inventory updated, facilitated discussions related to laptop policies; drafted and revised bylaws; scheduled meetings and drafted meeting minutes.

2009-present *Art Education Representative, NASAD Assessment Committee.* Reviewed and provided feedback and ideas on sections I, II, and III for National Association of Schools of Art and Design Accreditation; drafted a narrative report for Art Education program; wrote a narrative report and created appendixes for section J: Community; created a DVD archive and excerpt for featuring a diverse selection of Art Education student projects.

2009-2012 Winter *Member, Visual Resource Library Committee (VRL).* Worked with visual resources library curator, Yin-fen Pao, archiving students' artwork to be part of the VRL collection; attended meetings and reviewed documents related to VRL collections and resources.

2006-present *Member, Foundation Reviews.* Attended review sessions; helped hang selected best portfolios.

2012 *Substitute Member, Transfer Portfolio Reviews.* Reviewed transfer portfolios on 3 scheduled days.

2008 *Member, Visual Studies Search Committee.* Reviewed candidate applications and portfolios; interviewed 3 finalist candidates on campus interview.

2007-2008 *Member, Crit-o-rama Committee.* Attended meetings to review artist artworks; picked up food; delivered posters to GRCC.

2006-2008 *Member, Technology Committee.* Attended meetings and discussed issues related to department use of technology for teaching and learning.

2006-2008 *Member, Freshmen Orientation Committee.* Attended and assisted Freshman Orientation; helped set up tables; provided information session for Art Education majors.

2006 *Member, Transfer Portfolios Reviews.* Attended and reviewed Transfer Portfolios.

2007-2009 *Department Representative, Freshman Recruitment Day at the Fieldhouse.*

2008-2011 *Department Representative, Recruitment at Michigan Art Education Annual Fall Conference.*

2011-2012 *Department Representative, Fall Convocation at Fieldhouse.*

20011-present *Coordinator of Graduate Teacher Certification (GTC).* Coordinated with Kelly McDonnell from Advising Center to develop planning program worksheet for Graduate Teacher Certification (GTC) and Undergraduate Teacher Certification (UTC) program.

2007-2008 *Coordinator of Art Education program.* Coordinated visiting and adjunct faculty; charged in budgeting, spending, and ordering; charged of the Art Education Visiting Professor Search Committee; collaborated with Professor Cat Timermanis to provide Saturday Special Needs Workshop at the Kirkhof Center; attended and administered student presentations at Michigan Art Education Association Annual Conference (MAEA), Grand Rapids, Michigan.

2006-present *Faculty Advisor, Art Education Major.* Advised (26-30) Art Education majors. Provided recommendation letters; assisted pre-service art education students with the College of Education, and administrated advising and application questions for student teachers prior to their teacher assisting and student teaching in pursuing a K-12 Visual Art Teaching Certification.

- 2006-present *Faculty Advisor, Graduate Teacher Certification (GTC) Students.* Advised (5-10) GTC students. Administrated advising and application questions for student teachers prior to their teacher assisting and student teaching. Worked with CLAS Advising Center on Transcript Evaluation to GTC students interested in pursuing a K-12 Visual Art Teaching Certification requirements on a one-on-one basis during the regular semester.
- 2010-present *Faculty Advisor, Comprehensive Sciences & Arts for Teaching Special Education (CSAT).* Advised (5) CSAT majors. Attended Advisor Workshops for CSAT majors; provided advising sessions to CSAT students.
- 2011-2012 *Blog Developer, Art Education Program Blog.* Developed blog content, drafted narratives, formatted images and layout for Art Education program.
- 2011 Fall *Collaboration with Ellen Sprouls from PAC Gallery.* Planned middle school visit to Art education class with the Arte Argentino Exhibit.
- 2008 *Collaboration with Nancy Dausman from College of Education.* Planned and arrange art display for Art Education student teachers and their interns with the College of Education at Eberhard Center.
- 2007, 2009, 2011 *Invited, planned and assisted visiting scholar lectures for Art education program.* Planned and organized visiting art educator workshops; assisted in transportation, hotel and flight reservations; video-recorded lectures (including Dr. Kevin Tavin, Dr. Paul Duncum, Dr. Sydney Walker) at Urban Institute for Contemporary Arts (UICA).
- 2006-present *Maintained Art Education Classrooms and Resources Room.* Maintained and organized art education classrooms and resources room; assisted in budgeting tasks; ordered books, digital equipment, and art supplies for the Art Education Program; worked with work-study students, archiving Art Education student course projects.

College Service

- 2012 *Grand Marshall, College of Education Convocation (12.5).*
- 2011 *Member, CLAS Curriculum Committee (CCC), Winter Semester Replacement.* Reviewed curriculum proposals and attended weekly committee meetings on Friday from 3-5 pm. Reviewed in excess of 75 course and program proposals, and provided creative ideas and input on curriculum issues and polices of the College and across the
- 2011-present *Member, G3 Camp Advisory Committee for Grandparents, Grandkids, and Grand Valley.* Attended G3 planning meetings; met with colleagues across the colleges; provided feedback and creative ideas for 2012 camp program; volunteered to teach several web-based blogging sessions during the camp in June, 2012.
- 2009-2012 *Event Supervisor & Project Model Developer for Michigan Science Olympiad Tournament-- Write it and Do it.* Collaborated, and designed models with Librarian Deborah Morrow for the 28th & 29th Annual Region 12, and supervised event with Math Department faculty member Shelly Smith for the 27th Annual Region 12, Michigan Science Olympiad Tournament. Grand Valley State University, Allendale, Michigan.
- 2007-2011 *Faculty Representative, CLAS Awards of Distinction Scholarship.* Attended lunch banquet; interviewed students for the Awards of Distinction Scholarship Competition.

University Service

- 2012-present *Member, University Curriculum Committee (UCC), Fall Semester.* Attended full meetings; committee reviewed over a hundred curricular proposals: Course Changes: 65,

Cognate Changes: 1; Drop Courses: 7; Final Plans/New Program Proposals: 2; New Courses: 41; Program Changes: 15; Total: 131; spent 3-5 hrs weekly for reviewing proposals.

- 2011-present *Member, University Assessment Committee (UAC), Fall Semester.* Attended full committee meetings and sub-group meetings; reviewed self-studies and detailed assessment reports, drafted 6 memos, and provided feedback to unit assessment reports; spent 5-6 hrs weekly for reviewing self-studies and assessment reports.
- 2011-present *Member, Mobile Art App Committee (MAAC).* Tested APP and completed survey related questions.
- 2010-present *Faculty Advisor, Campus Student Organization.* Advised campus student organization, HeART.

Community Service

- 2012 *Collaboration with the non-profit organization, Salvation Army.* Coordinated with Rosie Haugen, Fine Arts Manager from The Salvation Army Kroc Community Center, for students participating in drop-in art classes in conjunction with GVSU and Kroc Community Center Spring Break, April 2-6, 2012.
- Reviewer, DeMSET Conference.* Reviewer of a conference paper titled, *Enhanced Creativity and Problem Solving: An Interdisciplinary Approach*, in a double-blind review for the summer 2nd International Conference on Design and Modeling in Science, Education, and Technology: DeMSET 2012, Orlando, Florida.
- 2011 *Reviewer, DeMSET Conference.* Reviewer of a conference paper titled, *Design and Development of Low-Cost, High Performance Solar Energy Data Acquisition*, in a double-blind review for the International Conference on Design and Modeling in Science, Education, and Technology: DeMSET 2011, Orlando, Florida.
- Reviewer, DRANS Conference.* Reviewer of a conference paper titled, *Digital Genre Design & Research in Sensory Media: The case of Situated Simulations*, in a double-blind review for the 2nd International Symposium on Design and Research In Artificial and Natural Sciences: DRANS 2011, Orlando, Florida.
- 2009-2012 Assisted with Michigan Art Education Association Annual Conference with a \$1000 sponsorship from the Art Department; helped to direct and design an ad placed in conference book.
- 2009 *Career Day Assistant.* Worked with colleague, Prof. Katalin Zaszlavik and assisted with the Career Day at Urban Institute for Contemporary Arts (UICA).
- 2009 *Art Juror.* Juried Coopersville Student Art Lease Program with Colleague Prof. Katalin Zaszlavik and Art Teacher Mary Miller.
- 2008 *Collaboration with Non-profit Organization, UICA.* Coordinated together with ArtWorks Program manger Becca Schaub, a youth program for the Urban Institute for Contemporary Arts; integrated the youth program with existing course ED331 (Secondary Field Teaching) teaching content; provided opportunities for art education students to be an active part of the student mentors and community outreach experience, Jan-May, 2008.
- 2006-2007 *Member, Steering Committee of Michigan Art Education Association (MAEA).* Attended meetings and planned MAEA annual conference program.

Workshop Facilitator. Invited special needs students to campus for art activities (Rockford, Forest Hill Public Schools).

2006 *Tech Support.* Provided technology support for the Chinese Language School at Eberhard Center.

PROFESSIONAL MEMBERSHIP

2010-present Member of the Cross Cultural Asian Art Education (CAAE)

2008-present Member of the Michigan Art Education Association (MAEA)

2007-present Member of the International Society for Education through Art (InSEA)

1997-present Member of the National Art Education Association (NAEA)