



Curriculum Vitae

Selected Exhibitions

- 2018 ***Reimagining the Four Freedoms*** (*forthcoming*)
Traveling exhibition organized by the Norman Rockwell Museum
- 2017 ***The Psychology of the Wall***
Part of the Racial Justice in Praxis Conference, National Louis University, Chicago, IL
Journey to Forgive Us
Greater Chicago Church, Chicago, IL
Submissive Exhibitions
Project initiated and organized by Danny Volk, The Sub-Mission, Chicago, IL
Art on the Fly: Election Ramifications
Hairpin Arts Center, Chicago, IL
We Reject
Slate Arts and Performance, Chicago, IL
- 2016 ***Power and Politics***
Ann Street Gallery, Newburgh, NY
LEXICON
Zhou B Art Center, Chicago, IL
Beyond Function
Arts + Literature Laboratory, Madison, WI
The Uncanny Home of Our Imagination
Nave Gallery, Somerville, MA
What Does #BlackLivesMatter Mean to You?
MCLA Gallery 51, North Adams, MA
30 Below
Cambridge Art Association, Cambridge, MA
- 2015 ***Imaginal***
Adams Gallery, Boston, MA
Mine/ Yours/ Theirs/ Ours (solo show)
Bay Gallery, Columbus State University, GA
- 2014 ***From the Ruins of the Real*** (Curator)
Travelling show: Boston City Hall and Howard Art Project (Boston, MA)
Staring: Below the Staircase
Pinakothek der Moderne, Munich, Germany
Skies, Water & Death
The Distillery Gallery, Boston, MA
Skinned (solo show)
Kingston Gallery, Boston, MA
- 2013 ***Small Conversations 7***
Collaboration with John C. Gonzalez, Howard Art Project, Boston, MA
AR to View
Catalogue of selected works in augmented reality distributed at the 2013 CAA conference in New York
M.A.P. (Movement and Position)
Whitdel Arts, Detroit, MI
Borders & Boundaries
Harwood Art Center, Albuquerque, NM



- 2012 ***Big Huge Small Works***
Kingston Gallery, Boston, MA
Expose, Intervene, Occupy
Virtual work displayed in augmented reality, challenging the boundaries of public space.
2012 UFVA conference, Chicago, IL
Not Mine (solo show)
White Box, Suffolk University, Boston, MA
- 2011 ***Potential Difference***
Samuel Dorsky Museum, New Paltz, NY
Optimism Packs at King's Inn
Public project initiated and organized by Rena Leinberger, Sullivan Gallery, School of the Art Institute

Selected Published Art Writing

- 2016 Review of *Leap Before You Look: Black Mountain College*, with Lisa Crossman, [Big Red & Shiny](#)
- 2015 Ongoing contribution to Catalyst Conversations blog
Profile on Ethel Stein, [Surface Design](#)
Interview with George Fifiield, [Big Red & Shiny](#)
Art for Breakfast: Janet Echelman, [Big Red & Shiny](#)
Interview with 2015 Foster Prize Winners (4 part series), [Big Red & Shiny](#)
- 2014 *The Coming Revolution: Art and Augmented Reality*, [Art Papers](#)
Review of *From Minimal to Bling: Contemporary Studio Jewelry*, [Big Red & Shiny](#)
Interview with Sondra Sherman, [Art Jewelry Forum](#)
- 2013 *New Horizons: Craft, Academia, and the 21st Century—A Polemic*, [Art Jewelry Forum](#)
Galleries Off the Beaten Track in Boston, [Art Fetch](#)
What's Wrong with Craft in Academia, [Art Jewelry Forum](#)
Review of *Beginning Middle Endless* at MassArt, [Art Jewelry Forum](#)
Review of *Force/Fragments* at Laconia Gallery, [Big Red & Shiny](#)
- 2012 Review of Sophia Ainslie's work at Monserrat College of Art, [Art Fetch](#)
Review of *Industry of the Ordinary: Sic Transit Gloria Mundi* at the Chicago Cultural Center, [Art Fetch](#)
Small Conversations: Building an Arts Community in Boston, 2013, [Art Fetch](#)
Review of *Contemporary Jewellers*, [Art Jewelry Forum](#)
Review of *Hand+Made: The Performative Impulse in Art and Craft*, [Art Jewelry Forum](#)

Teaching Experience

- 2017- Present **Affiliate Faculty**, Introduction to Art, Grand Valley State University; currently teaching full-time
- 2017 **Instructional Consultant**, Introduction to Art, National Louis University; designed a new version of this course to specifically respond to the needs and strengths of the NLU student body
- 2016 **Adjunct Instructor**, Introduction to Art, National Louis University
- 2015 **Adjunct Instructor**, Phantom Cities: Design, Architecture, and the Body Politic, Suffolk University; designed and taught an original course for the Freshman Creativity and Innovation requirement
Adjunct Instructor, Junior/ Senior BFA Seminar, NESAD at Suffolk University
Adjunct Instructor, Figurative Sculpture, NESAD at Suffolk University
- 2013-15 **Adjunct Instructor**, Contemporary Trends and Practices, NESAD at Suffolk University; designed and taught an introductory course in contemporary art history and theory for BFA juniors,
- 2013 **Summer Fun Instructor**, Kite Making for 8-10 year-olds, Arlington Community Center, Arlington, MA
Workshop Instructor, Intro to Drawing for Adult Learners, Arlington Community Center, Arlington, MA
Workshop Instructor, Intro to Chain Maille for Adult Learners, Arlington Community Center, Arlington, MA
Workshop Instructor, Fiber Techniques in Metal for Adult Learners, Eliot School, Jamaica Plain, MA



Céline Browning

- 2011 **Adjunct Faculty**, Intro to Metal and Basic Metal, SUNY New Paltz
 Adjunct Faculty, Intro to Drawing, SUNY New Paltz
 Teaching Assistant to Prof. Matthew Friday, BFA Seminar, SUNY New Paltz
- 2010 **Teaching Assistant** to Prof. Emily Puthoff, Study Abroad: London Art Seminar, SUNY New Paltz
 Teaching Assistant to Prof. Tom Sarrantonio and Suzanne Stokes, Undergraduate Art Seminar
- 2009 **Teaching Assistant** to Prof. James Bennett, Basic Metal, SUNY New Paltz

Visiting Artist Lectures

- 2015 Visiting critic at Massachusetts College of Art and Design, Senior painting, Prof. Elizabeth Mooney
 How is public art born? Suffolk University Arts Administration course, Prof. James Kaufman
- 2014 *New Work*, Columbus, GA Public Library, part of the Summer River Fellowship
- 2012-2014 Visiting critic at Suffolk University, Junior and Senior seminar, Profs. Audrey Goldstein and Randal Thurston
- 2013 *New Work*, Massachusetts College of Art, BFA Seminar, Prof. Tia Dale
- 2012 *Not Mine*, New England School of Art and Design, Prof. Audrey Goldstein
- 2011 *The Future of Craft: A Polemic*, SUNY New Paltz, BFA Seminar, Prof. Matthew Friday
- 2008 *Craftivism and Contemporary Needlework*, Columbia College, Public Art Seminar, Prof. Annette Barbier

Awards

- 2014 Summer River Fellow, Columbus State University
- 2012 Emerging Artist Fellowship, Kingston Gallery, Boston
- 2011 Outstanding Graduate Honor, SUNY New Paltz
- 2010 Research and Creative Projects Award, SUNY New Paltz
 Student Association Travel Grant, SUNY New Paltz

Education

- 2011 MFA in Metal (with honors), State University of New York at New Paltz
- 2008 BFA in Craft and Art History, University of Illinois at Urbana-Champaign

Selected Professional Experience

- 2014-2016 **Editor, Big Red & Shiny, online arts magazine covering the Northeast**
- Managed site content, including writing articles, editing work, recruiting writers, and spearheading grant opportunities;
 - Assisted in the maintenance of the website alongside several other editors.
- 2013-2015 **Project Coordinator, Boston Art Commission**
- Managed several permanent and temporary public art projects and supported the Director in all matters related to public art in Boston;
 - Processed artist payments and lead artists through the temporary art application process;
 - Responsible for drafting official letters, memos, meeting minutes, and grant proposals;
 - Served as the primary writer and editor for the Department of Arts + Culture newsletter;
 - Created content for all BAC social media profiles, also created content and updates for the BAC website;
 - Primary administrator of the Paint Box initiative: a community based public art project in which local artists decorate electrical boxes with original designs;
 - Served as the Interim Manager of the Boston Cultural Council in summer 2015.