

Building a Portfolio for Admission to Studio Arts

Students who have not been admitted to the program through the portfolio review process, or who do not have a complete portfolio for review, may build a portfolio for entry into the department by registering for three of the required six first-year Foundations courses. The review of the portfolio developed through this method will occur towards the end of the semester in which the three foundation courses are completed.

FIRST SEMESTER

ART 150 - Foundations: 2-D Design (must be taken the first semester)	3 credits
ART 155 - Foundations: Introduction to Drawing I (must be taken the first semester)	3 credits
ART 151 - Foundations: 3-D Design OR ART 153- Foundations: Making and Meaning (ART 151 –or– ART 153 must be taken in the first semester)	3 credits
General Education Foundation Writing Requirement (WRT 150 – see below)	4 credits
General or other Education course	3 credits
Total number of credits =	13 – 16 credits

Obtain a copy of the Studio Arts “Internal Student Application for Admission” and follow the specific instructions for scheduling a portfolio review. Choose the application date listed for the end of the first semester in which you take the three foundation courses. Submit work from your three foundations classes on that date. If you are admitted to the program after the review, you will want to register for the remaining three first year Foundations courses for the next semester.

First Year coursework for Studio Arts Majors

This is a list of courses **required** for the first year of study as a BFA or BA/BS Studio Art major or a BA/BS major in the Art Education Degree. You must have completed a portfolio review and been admitted to Department of Visual and Media Arts to follow this guide. During the semester in which all six (or all five if you are earning a BA/BS in Studio Art) of the foundation art courses will be completed, foundation coursework will be reviewed during a process called **The Foundation Review**. This review occurs during the last week of classes in the second semester.

FIRST SEMESTER

ART 150 Foundations: 2-D Design (must be taken the first semester)	3 credits
ART 155 Foundations: Introduction to Drawing I (must be taken the first semester)	3 credits
ART 151 Foundations: 3-D Design –OR– ART 153 Foundations: Making and Meaning (ART 151 – or– ART 153 must be taken in the first semester)	3 credits
General Education Foundation Writing Requirement (WRT 150 – see below)	4 credits
General Education or other course	3 credits
Total number of credits =	13 – 16 credits

SECOND SEMESTER

ART 152 – Foundations: Color and Design (ART 150 is prerequisite)	3 credits
ART 157 – Foundations: Introduction to Drawing II (ART 155 is prerequisite)	3 credits
ART 151 or 153 (choose course not taken in fall)	3 credits
General Education Foundation Writing Requirement (WRT 150 if not completed fall–see below)	4 credits
222 - Survey of Art History II, or General Education or other course	3 credits
Total number of credits =	13 – 16 credits

GENERAL EDUCATION: WRT 150 and the SWS requirement:

During their first year, students take WRT 150, a prerequisite for the two Supplemental Writing Skills (SWS) courses required by GVSU. ART 221 and ART 222 (Survey of Art History I and II) have the SWS designation and are required courses. Early completion of WRT 150 offers greater flexibility scheduling courses for the second semester of the first year, and in the second year of the program.