

Brett Colley

Curriculum Vitae

1211 Calder Arts Center
Grand Valley State University
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Education:

Master of Fine Arts, Printmaking/Minor: Painting, University of Iowa, Iowa City, IA - 1994
Master of Arts, Printmaking/Minor: Drawing, University of Iowa, Iowa City, IA -1993
Bachelor of Fine Arts, Printmaking, Grand Valley State University, Allendale, MI - 1991
Kendall College of Art & Design, Grand Rapids, MI - 1986-7

Teaching/Professional Experience:

Associate Professor – Grand Valley State University, Allendale, Michigan.
Course have included all levels of Drawing, Printmaking, Artists' Books, and Senior Seminar.

Fall 2004 – Winter 2009

Assistant Professor – (Tenure Track) Grand Valley State University, Allendale, Michigan.
Appointed initially to teach Foundations, responsibilities also encompassed upper levels of Drawing, Printmaking, and Senior Seminar.

Fall 2004 – Winter 2009

Visiting Assistant Professor (Full-time) - Printmaking, Grand Valley State University, Allendale, Michigan.
Although originally appointed to teach drawing, the parameters of this position shifted due to a sabbatical replacement, growth of the printmaking area, and the addition of screen-printing.

Courses/responsibilities included:

Introduction to Printmaking
Intermediate and Advanced levels of Intaglio & Relief
Screen-Printing (as well as other non-traditional, non-toxic planographic techniques, including polymer plate lithography.)
Acted as area head, representing the Printmaking area on all faculty committees and review panels.
Served as advisor to graduating seniors and other print majors.
Oversaw acquisition of supplies, and maintenance of print facility
Committee work included: Foundation, Junior, and Senior Reviews, Visiting Artists Committee, Studio Area Committee.

Fall 2003 – Winter 2004

Visiting Assistant Professor (Full-time) - Drawing, Grand Valley State University, Allendale, Michigan.
Though assigned primarily to the Foundations curriculum, role shifted to include upper levels of drawing, affording opportunities to author and teach versions of Intermediate Drawing and Advanced Drawing 1 & 2.

Courses/responsibilities include:

Introduction to Drawing 1 & 2
Life Drawing
Intermediate Drawing
Advanced Drawing 1 & 2
Cultivated and assessed both critical and studio practices, fostered development of verbal/written abilities (artist statements, etc.), coordinated off-campus group exhibitions.
Committee work included: Foundation, Junior, and Senior Reviews, Visiting Artists Committee, Studio Area Committee.

Fall 2001 – Winter 2003

Adjunct Faculty, Kendall College of Art & Design, Grand Rapids, Michigan.
Instructed Drawing I and Drawing II within the context of a rigorous Foundations curriculum that emphasizes the use of transparent construction, sensitivity to line/value, and includes six-week coverage of both empirical and theoretical models of perspective.

Fall 1999

Fall 2000 – Winter 2001

Adjunct Faculty, Department of Art & Design, Grand Valley State University, Allendale, Michigan.
Instructed Foundation Drawing 1 & 2. Typical course content included empirical and theoretical perspective, Composition, proportional measurement, value rendering, transparent construction techniques, analogical thinking, and exploration of a wide spectrum of drawing media.

Fall 1998

Fall 1999 – Winter 2000

Guest Instructor, Visual Arts Department, Western Michigan University, Kalamazoo, Michigan.

Courses instructed: 2-D Design, Foundation Drawing 1.

Fall 1998

Visiting Lecturer, Department of Art & Design, Plymouth State College, Plymouth, New Hampshire.

Courses instructed:

Color & Design, Form in 3-D

Figure Drawing III, Intaglio Printmaking

Exploring the Visual Arts*

*A studio course for non-art majors. Course incorporated experiences in various media, including drawing, painting, printmaking, sculpture, and mixed media. Experiences applied to developing individual philosophies regarding the cultural role of the arts as well as critical thinking skills. Assigned text: *The Shape of Content* by Ben Shahn, and selected other readings. A limited art historical survey and related essays produced by students were designed to promote and challenge individual viewpoints.

Winter 1997 – Winter 1998

Administrative Assistant, Friends of the Arts, Plymouth, New Hampshire.

Multi-faceted position as primary office manager of a dynamic arts organization which coordinates and sponsors educational outreach workshops, performing arts series and other diverse activities serving northern New Hampshire.

June 1996 - June 1998

Assistant Curator of Collections, Pima Air & Space Museum, Tucson, AZ.

Performed dual function of accessioning and cataloging museum artifacts and acting as liaison between Collections and Exhibits staff. Processed and conditioned donations and museum purchases, and determined the stability of objects for travel and display. Consulted with Curator of Exhibits, researched and conceived exhibits.

December 1995 - June 1996

Exhibits Preparator, Pima Air and Space Museum, Tucson, AZ.

Diverse responsibilities included: Creative development and research of permanent exhibitions; construction of displays; design and fabrication of exhibition graphics; installation; preparation and handling of loan items for travel; coordination of exhibits volunteer staff.

September 1994 - June 1996

Assistant Registrar, University of Iowa Museum of Art, Iowa City, IA.

Position responsibilities: Accessioned, documented and catalogued museum gifts, loan items and permanent collection; Conducted comprehensive inventory of collection (over 9,000 art objects) for insurance purposes, updated digital and hard files accordingly; Produced incoming and outgoing receipts; Distributed loan agreements; Recorded condition of incoming materials; Supervised preparators in the installation of exhibits.

May 1994 to August 1994

January 1992 – August 1993

Teaching/Research Assistant, Printmaking Department, University of Iowa School of Art & Art History.

Instructed both undergraduate and graduate students in the techniques and materials of intaglio printmaking. Assisted faculty in the preparation and structure of course work. Shared responsibility for the maintenance of facilities, acquisition, distribution and organization of supplies.

August 1993 to August 1994

Instructor of Printmaking, Robert A. Lee Community Recreation Center, Iowa City, IA.
Instructed adult students at varied levels of experience in the techniques of intaglio and relief printmaking.
Developed course structure, maintained facility, oversaw the acquisition of supplies.

September 1992 to August 1993

Awards, Grants, Scholarships:

- 2008 - Patricia and Leo Rozier Honorable Mention, *Alma College 28th Statewide Print Competition*, Alma, MI
- 2007 - Tweed Museum of Art Purchase Award, *Minnesota National Print Biennial*, Duluth, MN
- 2006 - University of Minnesota President's Purchase Award, *Minnesota National Print Biennial*, Minneapolis, MN
- 2005 - Best of Show, *Alma College State-Wide Print Competition*, Clack Art Center, Alma College, Alma, MI
- Juror's Cash Award, *Prints U.S.A. 2005*, National Juried Exhibition, Springfield Art Museum, Springfield, MO
- Juror's Purchase Award, *16th National Drawing & Print Competitive Exhib.*, Gormley Gallery, Baltimore, MD
- 2001 - Senator Leo J. Rozier Purchase Award, *Alma College 21st Statewide Print Competition*, Alma, MI
- 2000 - Revington Arthur Purchase Award, *23rd National Print Biennial 2000*, Silvermine Guild Arts Ctr., New Canaan, CT
- Honorable Mention, *Hollywood International Juried Print Exhibition*, Art & Culture Center of Hollywood, FL
- 1999 - Senator Leo J. Rozier Purchase Award, *Alma College 19th Statewide Print Competition*, Alma, MI
- Festival Award, *30th Annual Regional Arts Competition*, Grand Rapids Art Museum, Grand Rapids, MI
- 1998 - Juror's Merit Award, *LaGrange National XX Biennial Exhibition*, LaGrange, GA
- Alma College President's Purchase Award, *Alma College Statewide Print Competition*, Alma, MI
- Second Place, *Prints & Printmakers*, National Juried Exhibit, Fine Arts Center en Taos, Taos, MN
- 1997 - First Place, *Artists Book 1997*, National Juried Exhibition, Fine Art Center en Taos, Taos, NM
- Honorable Mention, *Biennial 1997*, New Hampshire Institute of Art, Manchester, NH
- Gene and Sally Jankowski Award, *48th Art of the Northeast USA Exhibition*, New Caanan, CT
- Juror's Merit Award, *26th Bradley National Print & Drawing Exhibition*, Peoria, IL
- 1993 - Artist's Grant, University of Iowa Fine Arts Council
- 1992 - National Julin Scholarship, University of Iowa School of Art & Art History
- 1991 - National Julin Scholarship, University of Iowa school of Art & Art History
- 1990 - Alexander Calder Fine Arts Scholarship, Grand Valley State University Friends of the Arts
- 1990 - Witt-Buick Oil Painting Award, 63rd Muskegon Regional Competition, Muskegon, MI
- 1989 - Honorable Mention, *Celebration of Religious Arts*, Grand Rapids, MI
- 1986 - Honor Scholarship, Kendall College of Art & Design

Selected Group Exhibitions:

- 2010 - *Named and Nameless*, 106 Gallery, Calvin College, Grand Rapids, MI
Curated by Adam Wolpa, Calvin College
- *Ideal X*, Molekula Gallery, Rijeka, CROATIA. Exhibition traveled to The Faulconer Gallery, Grinnell, IA
Project organized by artist collective The Moving Crew
- *Michigan: Land of Riches*, Old Grand Rapids Public Museum, Grand Rapids, MI
Curated by Paul Amenta, formerly of Active-Site

- 2009 - *32nd Bradley International Print and Drawing Competition*, Contemporary Art Center, Peoria, IL
Juror: Lynwood Kreneck, Founder of Colorprint USA
- *ArtPrize*, Old Federal Building, Grand Rapids, MI
Venue curated by the staff of the Urban Institute for Contemporary Arts
- *Dead End*, Red Hydrant Press/Tanglefoot Studios, Grand Rapids, MI
Also served as co-curator
- *Patterns*, Group Poster Exhibition, Mustache Gallery, Grand Rapids, MI
Curated by the American Institute of Graphic Artist (AIGA) Grand Valley Student Group

- 2008 - *Farewell to the Wasteland*, National Juried Group Exhibition (all media), Atrium Gallery,
Ball State University, Muncie, IN
- *Boston Printmakers 2008 North American Print Biennial*, 808 Gallery, Boston University, Boston, MA
Juror: Roberta Waddell, Curator of Prints, New York City Pabic Library
- *New Pop Prints*, Print Invitational, LUX Center for the Arts, Omaha, NE
Curated by Karen Kunc, University of Nebraska-Lincoln

Selected Juried and Invitational Exhibitions (continued)

- *Minnesota National Print Biennial*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Jurors: Stephen Goddard, Betsy Carpenter, Ayanah Moor

- 2007
 - *81st Annual International Competition*, The Print Center, Philadelphia, PA
Juror: Shelley Langdale, Philadelphia Museum of Art
 - *31st Bradley International Print and Drawing Competition*, Contemporary Art Center, Peoria, IL
Juror: Judith K. Brodsky, Rutgers University/Center for Innovative Print and Paper
 - *Wood to Paper*, National Juried Print Exhibition, Red Delicious Press, Aurora, CO
Juror: Theresa Haberkorn
 - *27th Annual National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN
(Also served as Awards Juror)
 - *American Print*, International Juried Exhibition, Foothills Art Center, Golden, CO
Juror: Bill Goldston, Founder ULAE
 - *New Art '07*, National Juried Exhibition, Kingston Gallery, Boston, MA
Juror: Nato Thompson, Curator, MassMOCA
 - *Being Open: 30 Years, 30 Artists*, Urban Institute of Contemporary Art, Grand Rapids, MI

- 2006
 - *Opt In: Revisioning America*, Invitational Group Exhibition, Chicago Music Garage, Chicago, IL
Curated by Hugh Spector
 - *Minnesota National Print Biennial*, Tweed Museum of Art, University of Minnesota, Minneapolis, MN
Jurors: Ken Bloom, Tweed Museum of Art; Artists John Buck and Barbara Yoshida
 - *Only Relief*, Invitational Group Exhibition, The Ink Shop, Ithaca, NY
 - *Art Against War*, Group Exhibition formed in conjunction with premier screening of the film "Why We Fight",
Institute for Information Democracy/Wealthy Street Theatre, Grand Rapids, MI
 - *15th National Juried Show*, All-Media, Art Center of Northern New Jersey, New Milford, NJ
Juror: Henriette Huldish, Assistant Curator, Whitney Museum of American Art, NY
 - *Los Angeles Printmaking Society/Belfast Exchange Exhibition*, Belfast Print Workshop Gallery, Belfast, IRELAND
Juror: Robin Vaccarino
 - *Cutting Re-Marks, Survey of the Contemporary Relief Print*, Latrobe University, Victoria, AUSTRALIA
Exhibition in conjunction with international conference, *Why Make Prints 2*.
Curated by Jennifer Marshall

- 2005
 - *16th Annual National Juried Print & Drawing Exhibition*, Gormley Gallery, College of Notre Dame, Baltimore, MD
 - *DISSENT: Political Voices*, Invitational Group Exhibition, SPACES Gallery, Cleveland, OH,
Curated by Kristen Baumliar and Craig Lucas, Cleveland Institute of Art
 - *ArtLink 25th Annual National Print Exhibition*, ArtLink Contemporary Art Gallery, Fort Wayne, IN
 - *Prints U.S.A. 2005*, National Juried Competition, Springfield Art Museum, Springfield, MO
Juror: Marilyn Symmes, NYC-based independent curator
 - *Intolerance International Juried Print & Paper Exhibition*, Printmaking Council of New Jersey, Somerville NJ
Juror: Wendell T. Brooks
 - *Los Angeles Printmaking Society 18th National Exhibition*, Armory Center for the Arts, Pasadena, CA
Juror: Ruth Weisberg, USC
 - *Alma College State-Wide Print Competition*, Clack Art Center, Alma College, Alma, MI - 2005
Juror: Judy Youngblood
 - *Another View II*, Contemporary North American Printmakers, Saddleback College Art Gallery, Orange County, CA
Jurors: Bill Riley, Bob Rickerson,
 - *Regional Juried Printmaking Exhibition*, Elaine L. Jacob Gallery, Wayne State University, MI
Juror: Tony Crowley, Chairperson Wayne State Dept. of A & AH
 - *G.I.A.N.T. Exhibition*, Gallery 555, Detroit, MI
 - *Juried Mid-American Print Council Members Exhibition*, Central Michigan University, Mount Pleasant, MI
Jurors: Johanna Paas, Artist; Meghen Jones, Gallery Director

- 2004
 - *Globalization*, Juried Group Exhibition, Campbell Hall Art Gallery, Western Oregon University, Monmouth, OR
 - *The Print*, Juried Statewide Exhibition, Ann Arbor Art Center, Ann Arbor, MI.
Juror: Norm Stewart, Publisher
 - *24th Annual Alma Statewide Print Competition*, Clack Art Center, Alma, MI.
Juror: Hugh Merill, Artist/Critic/Curator
 - *Dia de los Muertos* (Group Exhibition), Free Radicals Gallery, Grand Rapids, MI

Selected Juried and Invitational Exhibitions (continued)

- *Faculty Exhibition*, Art Gallery, Performing Arts Center, Grand Valley State University, Allendale, MI
- *Pre-Election Arts Extravaganza*, Division Avenue Arts Cooperative, Grand Rapids, MI
- *Global Matrix, An International Print Exhibition*, NIU Museum of Art Chicago Gallery, River North, Chicago, IL
Curated by: Kim Vito, Wright State University, Kathryn Reeves, Purdue University,
& Craig Martin, Purdue University Galleries

- 2003
 - *Locale*, (Invitational Group Exhibition), University Art Gallery, Central Michigan University, Mt. Pleasant, MI
 - *Print Works*, (Invitational Group Exhibition), Monroe Avenue Gallery, UICA, Grand Rapids, MI
Curated by Jeff Meeuwsen, Director, UICA
 - *17th National Exhibition*, Los Angeles Printmaking Society, Armory Center for the Arts, Pasadena, CA
Juror: Kevin Salatino, Head Curator of Prints & Drawings, Los Angeles County Museum of Art
 - *SWAP*, Print Exhibition/Exchange, Lo-Fi Project Site, Grand Rapids, MI
 - *National Juried Book Exhibition*, Southern Las Vegas University, Las Vegas, NV
 - *re:Narrative*, (Invitational Group Exhibition), Urban Institute of Contemporary Arts, Grand Rapids, MI

- 2002
 - *Global Matrix International Print Exhibition*, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN
Wright State University Art Galleries, Dayton, OH.
Curated by: Kim Vito, Wright State University, Kathryn Reeves, Purdue University,
& Craig Martin, Purdue University Galleries
 - *Mid-American Print Council 2002 Juried Exhibition*, Northern Illinois University Museum of Art, Dekalb, IL
Juror: Mark Pascale, Associate Curator of Prints & Drawings, Art Institute of Chicago
 - *Pressing Matters*, State-Wide Invitational Print Exhibition, Buckham Gallery, Flint, MI
 - *Globalization*, National Juried Exhibition (all-media), The Workmen's Circle/Arbeter Ring, Los Angeles, CA

- 2001
 - *28th Bradley National Print & Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL
Juror: Mark Pascale, Associate Curator of Prints & Drawings, Art Institute of Chicago
 - *Languages*, (Two-person exhibit), Fountain Street Church, Grand Rapids, MI
 - *The Pleasure Principle*, Juried Group (Four-person) Exhibition, Buckham Gallery, Flint, MI
 - *Prints USA 2001*, Springfield Art Museum, Springfield, MO
 - *21st Annual Alma Statewide Print Competition*, Flora Kirsch Beck Gallery, Alma College, Alma, MI
Juror: Sue Coe (Award Recipient)
 - *Culture Rot*, Group Exhibit, School of Art, University of Texas-Austin, Austin, TX.
Exhibit in conjunction with Southern Graphics Council Print Symposium, *Crossing Borders*.

- 2000
 - *200 Years of Folly: The Legacy of Goya's Caprichos*, Invitational Exhibition, University Gallery,
Grand Valley State University, Allendale, MI
 - *23rd National Print Biennial 2000*, Silvermine Guild Arts Center, New Canaan, CT
Juror: Antonio Frasconi, SUNY (Award Recipient)
 - *Artist Books*, National Juried Exhibition, Urban Institute of Contemporary Arts, Grand Rapids, MI
 - *Hollywood International Juried Print Exhibition*, Art & Culture Center of Hollywood, Hollywood, FL
Juror: Kenneth Kerslake, University of Florida (Award Recipient)
 - *Faculty Exhibition*, Grand Valley State University, Fine Arts Gallery, GVSU, Allendale, MI
 - *Mid-Atlantic Small Print Exhibition*, Washington Printmakers Gallery, Washington, DC
 - *20th Annual Alma College Statewide Print Competition*, Flora Kirsch Beck Gallery, Alma College, Alma, MI
Juror: Kenneth Kerslake, University of Florida
 - Kendall College of Art & Design/Ferris State University *Faculty Exhibition*, Kendall Gallery,
Kendall College of Art & Design, Grand Rapids, MI

- 1999
 - *Innovations in Printmaking*, Cade Fine Arts Center Gallery, Anne Arundel Community College,
Arnold, MD. Juror: Helen Frederick, Director, Pyramid Atlantic Center for Printmaking
 - *200 Years of Folly: The Legacy of Goya's Caprichos*, Muskegon Museum of Art, Muskegon, MI.
Curators: Dr. Kirsten Strom, Historian/Critic, & Ben Mitchell, MMA
 - Kendall College of Art & Design/Ferris State University *Faculty Exhibition*, Rankin Center Gallery,
Ferris State University, Big Rapids, MI
 - *13th Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI
Juror: Beauvais Lyons, University of Tennessee, Knoxville
 - *19th Annual Alma College Statewide Print Competition*, Flora Kirsch Beck Gallery, Alma College, Alma, MI
Juror: Karen Kunc, University of Nebraska-Lincoln (Award recipient)

Selected Juried and Invitational Exhibitions (continued)

- *Celebration*, First Methodist Church, Grand Rapids, MI. Juror: Kent Kirby, Michigan State Arts Council
 - *26th Annual All-Media Juried Competition*, Masur Museum of Art, Monroe, LA
Juror: John Bullard, Director, New Orleans Museum of Art
 - *11th Biennial National Print Show*, Payne Gallery, Moravian College, Bethlehem, PA
Juror: Sidney Tillim, Artist and Critic
 - *Eleventh National Drawing & Print Competitive Exhibition*, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD. Juror: Jan Howard
 - *Culture Rot*, National Invitational Portfolio Exchange, traveling exhibit pending.
Curators: Michael Barnes, Northern Illinois University, & Thomas Huck, Washington University
 - *The Natural World*, Juried National Exhibition, Galeria Mesa, Mesa Arts Center, Mesa, AZ
 - *19th Annual National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN
 - *71st Annual Regional Juried Exhibition*, Muskegon Museum of Art, Muskegon, MI
Juror: Laurel Reuter, Director, North Dakota Museum of Art, Grand Forks, ND
 - *30th Annual Regional Arts Competition*, Grand Rapids Art Museum, Grand Rapids, MI (Award recipient)
Juror: John Wilson, Curator of Painting & Sculpture, Cincinnati Art Museum
 - *1st Annual West Michigan Area Juried Show*, Kalamazoo Institute of Arts, Kalamazoo, MI
Juror: Gregory Gillespie, internationally acclaimed artist
- 1998
- *Minnesota National Print Biennial*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN. Juror: John Andrus III, Curator of Prints, Minneapolis Institute of Arts
 - *Alumni Exhibition*, Alexander Calder Fine Arts Gallery, Grand Valley State University, Allendale, MI
 - *Printmakers '98*, 2nd Biennial National Juried Exhibit, Pittsburgh Center for the Arts, Pittsburgh, PA
Juror: Jane Glaubinger, Curator of Prints, Cleveland Museum of Art
 - *LaGrange National XX Biennial (All-Media)*, Chattahoochee Valley Art Museum, LaGrange, GA
Juror: Siri J. Engberg, Assistant Curator, Walker Art Center (Award recipient)
 - *Prints and Printmakers*, National Juried Exhibition, Fine Art Center en Taos, Taos, NM
Juror: Gary Cook, formerly of Wake Forest University (Award Recipient)
 - *Printwork '98*, Fifth Annual National Juried Printmaking Exhibition, Barrett House Galleries, Poughkeepsie, NY. Juror: Starr Figura, Asst. Curator, Prints & Books, MOMA, NYC
 - *27th Bradley National Print & Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL
Juror: Warrington Colescott, Formerly of University of Wisconsin, Madison
 - *Faculty Exhibition*, Grand Valley State University, Calder Fine Arts Gallery, GVSU, Allendale, MI
 - *Faculty Exhibition*, Western Michigan University, Rotunda Gallery, Western Michigan University, Kalamazoo, MI
 - *18th Annual Alma College Statewide Print Competition*, Flora Kirsch Beck Gallery, Alma College, Alma, MI
Juror: Don Nice, School for Visual Arts, NYC (Award Recipient)
- 1997
- *Sage National Juried Small Print Exhibition*, Sage Junior College, Albany, NY
Juror: David W. Kiehl, Adj. Curator of Prints, Whitney Museum of American Art, NYC
 - *48th Art of the Northeast USA Annual Exhibition (Mixed Media Award)*, Silvermine Guild Arts Center, New Caanan, CT. Juror: Cora Rosevear, Assoc. Curator of Painting & Sculpture, MOMA, NYC
 - *Artists' Books*, Oculus Gallery, Seattle, WA
 - *Granite State Selections: Six Curators/Six Artists*, Karl Drerup Gallery, Plymouth State College, NH
 - *Biennial 1997*, New Hampshire Institute of Art, (Honorable Mention Award) Manchester, NH
 - *The Artist Book*, 1997 National Juried Exhibition, Fine Art Center en Taos, Taos, NM
 - *Pressed and Pulled VI*, Georgia College & State University, Milledgeville, GA
Juror: Rudy Pozzatti, Professor Emeritus of Printmaking, Indiana University-Bloomington
 - *The Brain and Self*, International Exchange Exhibit of Artists' Postcards, Tucson, AZ - Copenhagen and Elsinore, Denmark
 - *Eighth National Juried Exhibition*, Viridian Artists, Inc, New York, NY;
Slides chosen by juror to be projected continuously as a component of exhibition installation. Juror: Thelma Golden, Curator of the Whitney Museum of Am. Art, NYC
 - *Great Plains National Print Makers Exhibition*, Fifth Street Gallery, Bismarck, ND
 - *2nd Biennial Janet Turner National Print Competition*, Janet Turner Print Gallery, California State University, Chico, CA. Juror: Karl Kasten
 - *17th Annual National Print Competition*, Artlink Contemporary Gallery, Fort Wayne, IN
Juror: Donald Kruse, Indiana University Purdue University at Fort Wayne
 - *Hand-Pulled Prints V*, Stonemetal Press 5th Annual International Exhibition, San Antonio, TX
Juror: Ken Hale, University of Texas at Austin

Selected Juried and Invitational Exhibitions (continued)

- *Faculty Exhibition*, Karl Drerup Gallery, Plymouth State College, Plymouth, NH
- *The Work of New Hampshire Artists*, North Country Center for the Arts, Lincoln, NH
- *12th Annual Arizona Aqueous Exhibition*, Tubac Center of the Arts, Tubac, AZ
- *Printmaking Invitational*, North Country Center for the Arts, Lincoln, NH. Curated by Sue Stein
- *Thunder & Lightning*, International Juried Exhibition, Salisbury State University, Salisbury, MD
Juror: David Scott of Whitehaven & Washington (formerly of the National Gallery of Art)

- 1996 - *26th Bradley National Print & Drawing Exhibition* (Juror's Merit Award), Bradley U., Peoria, IL
Juror: Barry Blinderman
- *New Hampshire Printmaking Exhibit*, Kimball-Jenkins Gallery, Concord, NH
- *Monotype 1996*, Central Connecticut State University, New Britain, CT
- *Faculty Exhibition*, Karl Drerup Gallery, Plymouth State College, Plymouth, NH
- *Grand Valley State University Printmaking Alumni Exhibition*, Calder Fine Arts Gallery, Allendale, MI
- *Minnesota National Print Biennial*, Univ. of Minnesota, Minneapolis, MN;
Curators: Elizabeth Armstrong, Curator of Visual Arts, Walker Art Center, Minneapolis
Bill Goldston, Director, Universal Limited Art Editions, NY, NY
Frances Myers, Professor/Curator, University of Wisconsin, Madison

- 1995 - *20th Harper National Print & Drawing Exhibition*, Harper College, Palantine, IL
Juror: Rosemarie Bernardi, University of Arizona
- *National Artists Book Exhibition*, Millersville University, Millersville, PA
- *Artlink 15th Annual National Print Competition*, Artlink Contemporary Gallery, Fort Wayne, IN
- *Under Pressure*, National Experimental Print Exhibition, Mesa Art Center, Mesa, AZ
Juror: Joe Segura, Segura Publishing Company
- *Lots of Little Art*, National Miniature Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN

- 1994 - *Small Works at Spazi*, National Juried Exhibition, Housatonic, MA
- *1994 MFA Exhibition*, University of Iowa Museum of Art, Iowa City, IA
- *University of Iowa Annual Juried Exhibition*, Old Brick, Iowa City, IA. Juror: Mel Andringa, CSPA Gallery
- *Six at Summit*, Group Exhibition, Summit Street Gallery, Iowa City, IA
- *18th Harper National Print & Drawing Exhibition*, Harper College, Palantine, IL
Juror: Keith Achepohl, University of Iowa
- *1994 International Print Biennial*, Silvermine Guild, New Canaan, CT. Juror: Andrew Stasik

- 1993 - *Member's Exhibition*, Iowa City/Johnson County Arts Center, Iowa City, IA
- *The Marlowe Room*, Installation by Leon Johnson - Invited Participant, CSPA, Cedar Rapids, IA
- *8 at Clapp*, Group Exhibition, Clapp Recital Hall, University of Iowa, Iowa City, IA
- *BACA 9th Annual National Juried Exhibition*, Berkeley Art Center, Berkeley, CA
Jurors: Rupert & Garcia, Artist; Rupert Jenkins, Curator; Karen Tsujimoto, Curator
- *Skulls*, Mail Art Show, Minneapolis, MN
- *The Horse*, Mail Art Show, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, IN
- *From Within and Without*, Group Exhibition, Clapp Recital Hall, University of Iowa, IA
- *4th Annual National Juried Competition*, Phoenix, AZ. Juror: Joseph Young, Critic
- *University of Iowa Annual Juried Student Show*, Old Brick, Iowa City, IA
Juror: Stephen Prokopoff, Director, University of Iowa Museum of Art
- *Multiple Talents V*, Exhibition of Book Arts, Iowa City, IA
- *Iowa College Salon XV*, Brunnier Gallery & Museum, Iowa State University, Ames, IA
Juror: David Revere McFadden, Curator, Cooper-Hewitt Museum of Design, Smithsonian Inst., NYC

- 1992 - *24th Annual Counterpoint*, National Juried Photography, Printmaking and Drawing Exhibition, Hill Country Arts Foundation, Ingram, TX. Juror: Lynwood Kreneck, Texas Tech University
- *International Artists' Books Exhibition*, Nomad Museum, Lisbon, Portugal
- *Recent Impressions: Iowa Print Group*, Kunstakademie, Osnabruck, Germany; Scuola International De Graphica, Venezia, Italy
- *The Marlowe Room*, Installation by Leon Johnson - Invited Participant, University of Iowa International Center, Iowa City, IA
- *Summer Sensations*, Annual Juried Student Art Exhibition, University of Northern Iowa, Cedar Falls, IA
- *Iowa College Salon XIV*, Iowa State University, Ames, IA

Selected Juried and Invitational Exhibitions (continued)

- *Member's Exhibition*, Iowa City/Johnson County Arts Center, Iowa City, IA
- *10" x 10"* Traveling Exhibition of Prints, Johnson County Arts Ctr, Iowa City, IA -Print Club of Philadelphia, PA

- 1991 - *Festival 91*, 22nd Annual Visual Arts Competition, Grand Rapids Art Museum, Grand Rapids, MI
- *64th Muskegon Regional Competition*, Muskegon, MI
- *The Content of Craft*, Group Exhibition, Grand Valley State University, Allendale, MI
- *6th Annual Lowell Regional Competition*, Lowell, MI
- *Juried Student Exhibition*, Grand Valley State University, Allendale, MI
- *Celebration of Religious Arts*, Grand Rapids, MI

- 1990 - *Festival 90*, 21st Annual Visual Arts Competition, Grand Rapids Art Museum, Grand Rapids, MI
- Juror: Bruce Guenther, Chief Curator, Museum of Contemporary Art, Chicago
- *63rd Annual Muskegon Regional Competition* (Award recipient), Muskegon, MI
- *Best of the Best*, Group Exhibition, Grand Rapids, MI
- *Annual Juried Student Exhibition*, Grand Valley State University, Allendale, MI
- *Celebration of Religious Arts* (Award recipient), Grand Rapids, MI

Solo and Two-Person Exhibitions:

- 2009 - *Incoming*, The Bakery Gallery, St. Ambrose University, Davenport, IA
- 2008 - *Dark Humor* (with Mike Guyette), Studio Flux, Grand Rapids, MI
- 2005 - *Relief* (with Eric Skoglund), Zeitgeist Gallery, Detroit, MI
- 2004 - *GULF*, In Space Gallery, Urban Institute for contemporary Arts, Grand Rapids, MI
- 2001 - *Human Oddities* (with Mariel Versluis), Aquinas College Gallery, Grand Rapids, MI
- *Build Your Own Monster*, Gainey Gallery, Van Singel Fine Arts Center, Byron Center, MI
- 1998 - *New Works for the Millennium*, GCC Gallery, Greenfield Community College, Greenfield, MA
- *The Dead Speak: Vessels and Books*, Fine Arts Center en Taos, Taos, NM
- 1996 - *El Camino Guardos*, Local 803, Inc. Gallery, Tucson, AZ
- 1994 - *Sentinels*, Checkered Space Gallery, Iowa City, IA
- *Flight and the Fallen*, Eve Drewelowe Gallery, Iowa City, IA
- *The Re-Collection Room*, Iowa City/Johnson County Arts Center, Solo Space, Iowa City, IA
- *The Residue Room*, Iowa City/Johnson County Arts Center, Installation Space, Iowa City, IA
- 1993 - *A Nightmare Punctures...*, Clapp Recital Hall, University of Iowa, IA
- 1992 - *The Soft Skin of Sleep*, Eve Drewelowe Gallery, University of Iowa, IA
- *The Soft Skin of Sleep*, Iowa City/Johnson County Arts Center, Middle Gallery, Iowa City, IA

Exhibitions as Curator:

- 2009 - *(S)Edition: Prints as Activism*, Urban Institute for Contemporary Arts, Grand Rapids, MI
 70 works by 54 artists from the United States and Canada.
- 2009 - *Dead End*, Group print exhibition, Red Hydrant Press, Grand Rapids, MI
 Co-curated with Alynn Guerra. Exhibition in conjunction with the Day of the Dead celebration.
- 2007 - *Drawing No Conclusions*, Survey of Contemporary Drawing, Urban Institute for Contemporary Arts, Grand Rapids, MI. Co-curated with Michele Bozak. 52 works by 45 artists from the U.S. and Europe.
- 2006 - *Under Cover*, National Exhibition of Artists' Books, Urban Institute for Contemporary Arts, Grand Rapids, MI. 36 works by 20 artists from throughout the United States.

Bibliography:

- 2009 - *Detroit Free Press*, September 20, Detroit, MI
- *Grand Rapids Press*, October 11, Grand Rapids, MI
- *Grand Rapids Press*, October 25, Grand Rapids, MI
- *Revue* magazine, October, Grand Rapids, MI
- 2008 - *Grand Valley Review*, Volume 34, Fall 2008, Grand Valley State University, Allendale, MI
- 2007 - *Grand Rapids Press*, January 19, Grand Rapids, MI
- 2006 - *Grand Rapids Press*, December 24, Grand Rapids, MI
- *Grand Rapids Press*, September 17, Grand Rapids, MI
- *Grand Rapids Press*, March 26, Grand Rapids, MI
- 2005 - *Journal of the Print World*, Spring
- *Metrotimes*, September 14, Detroit, MI
- *Cleveland Free Times*, May 4, Cleveland, OH
- *The Plain Dealer*, May 6, Cleveland, OH
- *Journal of the Print World*, Fall
- 2004 - *Grand Rapids Press*, May 8, Grand Rapids, MI
- 2003 - *Morning Sun*, May 25, Mt. Pleasant, MI
- 2000 - *South Florida Sun-Sentinel*, July, Hollywood, FL
- *South Florida CityLink*, July, Hollywood, FL
- *Grand Rapids Press*, February, Grand Rapids, MI
- 1998 - *Kalamazoo Gazette*, November, Kalamazoo, MI
- 1997 - *Art New England Journal*, September
- *Chico Enterprise-Record*, September 27, Chico, CA
- *Boston Globe*, October 19, Boston, MA
- *Manchester Union Leader*, October, Manchester, NH
- *Taos News*, Tempo, Sept 18, NM
- *San Antonio Express-News*, April 13, TX
- *New York Times*, June 8, NY
- *Connecticut Hour*, June, New Caanan, CT
- *Greenwich Time*, May 25, Greenwich, CT
- *Darien News-Review*, May 15, Darien, CT
- *Fairfield Minuteman*, June 5, Fairfield, CT
- *Westport News*, May 16, Westport, CT
- International Annual of Design, *HOW Magazine*, April
- *Plymouth Record Enterprise*, June, Plymouth, NH
- *Manchester Union Leader*, January 31, Manchester, NH
- 1996 - *Arizona Illustrated*, Public Television, Tucson, AZ (April)
- 1995 - *The Mesa Tribune (Accent)*, Mesa, AZ, November 21
- 1992 - *The Daily Iowan (Arts & Entertainment)*, Iowa City, IA, September 11
- 1993 - *Dividends (University of Iowa Alumni Foundation Quarterly Publication)*, Spring

Visiting Artist Lectures:

- 2009 - Saint Ambrose University, Davenport, IA
- 2008 - Grand Rapids Art Museum, Grand Rapids, MI
- Calvin College Department of Art & Art History, MI
- Kendall College of Art & Design, Grand Rapids, MI
- 2007 - Calvin College Center Art Gallery, Grand Rapids, MI
- Ox-Bow Summer School of Art and Artists' Residency, Saugatuck, MI
- Kendall College of Art & Design, Grand Rapids, MI
- 2006 - Ox-Bow Summer School of Art and Artists' Residency, Saugatuck, MI
- Calvin College Department of Art & Art History, Grand Rapids, MI
- 2005 - School of the Art Institute of Chicago. Presented work and conducted critiques in the Print Media department.
- Ox-Bow Summer School of Art and Artists' Residency. Visiting Artist and guest critic for one week.
- 2004 - Urban Institute for Contemporary Arts, Grand Rapids, MI
- Cleveland State University, Cleveland, Ohio
- Calvin College, Grand Rapids, MI. Hosted studio visit from Practicing Studio Art students.
- Calvin College Department of Art & Art History, Grand Rapids, MI. Introduction to Drawing.
- Civic Studio, Grand Rapids, MI. Presentation/discussion of collections and curatorial studio practice.

Visiting Artist Lectures (continued):

- 2003 - Grand Valley State University, Allendale, MI. Presentation, Art History Survey 101.
- 2001 - Aquinas College, Grand Rapids, MI. Gave presentation of my work, and conducted studio demonstration.
- Grand Valley State University, Allendale, MI. Demonstration, Intermediate/Advanced Printmaking students.
- Grand Valley State University, Allendale, MI. Demonstration, Art Education.
- Grand Valley State University, Allendale, MI. Demonstration, Advanced Typography/Letterpress workshop.
- Grand Valley State University, Allendale, MI. Guest critic, Intermediate/Advanced Printmaking.
- Grand Valley State University, Allendale, MI. Intermediate/Advanced Printmaking.
- 1999 - Grand Valley State University, Allendale, MI. Presentation, Creative Problem Solving.
- Grand Rapids Community College, Grand Rapids, MI. Demonstration, Foundation Drawing.
- 1997 - Plymouth State College, Plymouth, NH, 20th Century Contemporary Art Seminar.
- Karl Drerup Gallery, Plymouth State College, Plymouth, NH. Symposium Panel for *Granite State Selections*.
- 1994 - Grand Rapids Art Museum, Grand Rapids, MI. Symposium Panel, discussing the artist Stephen Duren.
- Kirkwood Community College, Cedar Rapids, IA. Presentation, Art Appreciation.
- 1993 - Iowa City Print & Drawing Study Club, Iowa City, IA
- University of Iowa, Iowa City, IA. Demonstration, Media of Drawing.
- 1992 - University of Iowa, Iowa City, IA. Presentation, Colloquium.
- University of Iowa, Iowa City, IA. Presentation, Media of Drawing.
- 1991 - University of Iowa, Iowa City, IA. Demonstration, History of Prints.

Professional/Community Service:

Grand Valley State University:

Visiting Artist Committee, Chair since July 2003.

Propose, host, facilitate, promote and organize events surrounding visitors to the Department of Art & Design, including notable artists and theorists. Recent visitors include Douglas Rushkoff, Cat Chow, Alexis Rockman, Joep von Lieshout, Nato Thompson, Buzz Spector, Enrique Chagoya, Jane Hammond, and William Pope L.

July 2003 – Present

Transfer Portfolio Review Committee

Review portfolios of transfer students in order to determine admission and award credit.

January 2005 – Present

Gallery Committee

Consult with Gallery Director concerning matters of facility, function, and procedure.

August 2004 – Present

Special Ad Hoc "Social" Committee, Chair

Orchestrated dedication ceremony for the Calder Art Center's Painting Annex and Padnos Gallery.

August 2004 – May 2005

Freshmen Orientation Committee, Chair

Oversaw all activities surrounding the Art & Design Department's annual open house, which serves to introduce incoming students and their families to our faculty, facilities, and departmental philosophies.

August 2004 – Present

Search Committees

When necessary, participate in the selection and interview processes.

August 2004 – Present

Foundations Area Committee

Contribute to an ongoing dialogue regarding the efficacy and pedagogies of our first-year program.

August 2001 – Present

Foundations, Junior, Senior Review Committees

Actively participate at each level of departmental student and self-assessment.

August 2001 – Present

Urban Institute for Contemporary Arts:

Visual Arts Committee, Chair since April 2008.

Act as contacts for artists exhibiting at the UICA, facilitate logistical needs, install (and de-install) exhibitions, determine annual visual arts programming.

April 2004 – Present

Division Avenue Arts Advisory Committee (Ad Hoc, in response to Michigan's "Cool Cities Initiative")

Juried a large-scale public mural project for the Martineau Apartments, 106 Division Avenue, and wrote letters in support of applications for state and federal grant funding for future Avenue of the Arts projects in Grand Rapids.

January 2006 – January 2008

Technical Abilities:

Macintosh Operation Systems

Adobe Creative Suite 4 (including Photoshop, Illustrator, Dreamweaver)

Expression Media 2

Microsoft Word

Professional Affiliations:

Mid-America Print Council

Los Angeles Printmaking Society

Southern Graphics Council

Urban Institute for Contemporary Arts

Collections:

University of Minnesota, Minneapolis, MN

Tweed Museum of Art, Duluth, MN

Alma College, Alma, MI

Pima Air & Space Museum, Tucson, AZ

University of Iowa School of Art & Art History Print Archives, Iowa City, IA

International Library of Lisbon, Book Archives, Lisbon, Portugal

Grand Valley State University, Allendale, MI

Travel:

Research has included visits to:

Austria, Belgium, Canada, Denmark, England, France, Germany, Greece, Ireland, Italy, Mexico, Portugal, Spain, Sweden, and Yugoslavia.