

**William K. Hosterman**

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**Teaching Experience**

Fall 2007-present

Tenured Associate Professor, Grand Valley State University, Allendale, MI  
Faculty member in the Foundations Department

Courses Taught: 2-D Design, Color and Design, Drawing I and II, Intermediate Drawing, Advanced Drawing I and II, Figure Drawing, Introduction To Printmaking, The Sequence and The Narrative, Advanced Illustration I and II, Creative Problem Solving, and Introduction To Art: Discussion Section

Fall 2001- Winter 2007

Assistant Professor, Grand Valley State University, Allendale, MI  
Faculty member in the Foundations Department

*Courses Taught:* 2-D Design, Color and Design, Introduction to Drawing I, Introduction to Drawing II, Introduction to Printmaking, Advanced Drawing I and II, Intermediate Drawing, Life Drawing, Advanced Illustration I and II, and Introduction to Art-Discussion Section

Fall 1999-  
Winter 2001

Visiting Professor, Grand Valley State University, Allendale, MI

*Courses Taught:* 2-D Design, Color and Design, Introduction to Drawing I and II, Life Drawing, Advanced Drawing II and Creative Problem Solving

Fall 1997-  
Winter 1999

Associate Instructor, Indiana University, Bloomington, IN

Taught lithography and water-based silkscreen classes to intermediate and advanced undergraduate and graduate students

**Education**

1996-1999

Indiana University, Bloomington, IN  
Master of fine arts degree in printmaking

July 1998

Fairview College, Peace River, Alberta, Canada  
Two week-long courses at Keith Howard's Non-Toxic Printmaking Workshop

July 1997

Tamarind Institute, Albuquerque, NM  
Month-long course on fine art plate lithography

1995-1996

*Fulbright Scholarship*, Johannesburg, South Africa  
Ten-month fellowship to study printmaking

1991-1995

The Pennsylvania State University, University Park, PA  
Bachelor of fine arts degree in printmaking

1986-1988

Antonelli Institute of Art, York, PA  
Associate degree in commercial art

**Exhibits**

September-  
October 2010

Art Prize Competition  
Grand Rapids Public Museum, Grand Rapids, MI  
One Print Exhibited

September 2010

Kyoto International Woodprint Association Exhibit  
Kyoto, Japan  
Two prints exhibited

August 2010	<p>Paperworks 2010 Competition  BJ Spoke Gallery, Huntington, NY  <i>Juror: Eleonore Hugendubel, Curatorial Assistant Department of Painting and Sculpture Museum of Modern Art, New York City</i>  Two prints exhibited</p>
August 2010	<p>2<sup>nd</sup> Penang International Print Exhibition 2010  School of Arts, University of Malaysia  Two prints exhibited</p>
July 2010	<p>Printwork '10-National Juried Printmaking Exhibition  Barrett Art Center Galleries, Poughkeepsie, NY 12601  Two prints exhibited</p>
July 2010	<p>St. Tammany Art Association Art Competition  St. Tammany Art Association, Contong, LA  Two Prints Exhibited</p>
June 2010	<p>Rock/Paper/Scissors Printmaking Exhibit  Irvine Fine Arts Center, Irvine, CA  One print exhibited</p>
May 2010	<p>The Print Competition  Ann Arbor Art Center, Ann Arbor, MI  One print exhibited  <i>Juror Award</i></p>
April 2010	<p>Arlink 30<sup>th</sup> Annual National Printmaking Competition  Fort Wayne, IN  Three prints exhibited  <i>First Place</i></p>
February 2010	<p>Two Degrees of Separation: Invitational Printmaking Exhibit  Union College, Union, NY  Two prints exhibited</p>
February 2010	<p>Internal/External: The Printmaking Artwork of Bill Hosterman  Grand Rapids Community College, Grand Rapids, MI  20 prints exhibited</p>
January 2010	<p>The Sketchbook Project  Open Concept Gallery, Brooklyn NY  Sketchbook Exhibited</p>
November 2009	<p>Group Portfolio Exhibit  Purdue University, Purdue, IN  One print exhibited</p>
October 2009	<p>Alma College State-Wide Printmaking Competition  Alma College, Alma MI  Three prints exhibited  <i>Awards for all three works exhibited</i></p>
August- October 2009	<p>Mid-America Print Council Juried Members Exhibition  The University of Southern Indiana, Evansville, IN  Two prints exhibited  <i>Awards for both works exhibited</i></p>

August 2009	External Signing: The Printmaking Artwork of Bill Hosterman at The University of South Carolina, Columbia, SC 25 prints exhibited
March 2009	Nametag Print, An Invitational Group Portfolio Displayed at the 2009 Southern Graphics Council Printmaking Conference, Chicago, IL One print exhibited
March 2009	Ex-Libris Portfolio, An Invitational Group Portfolio Displayed at the 2009 Southern Graphics Council Printmaking Conference, Chicago, IL One print exhibited
March 2009	Merely Mammalian, An Invitational Group Portfolio Displayed at the 2009 Southern Graphics Council Printmaking Conference, Chicago, IL One print exhibited
March 2009	32 <sup>nd</sup> Bradley International Print and Drawing Exhibition Bradley University, Peoria, IL One print exhibited <i>Award</i>
October 2008	India Exchange, An Invitational Group Portfolio Displayed at the 2008 Mid-American Printmaking Council Conference, Fargo, ND One print exhibited
September 2008	2008 Pacific States Biennial National Printmaking Competition University of Hawaii, Hilo, Hawaii One print exhibited <i>Award</i>
August 2008	Solo Printmaking Exhibit K. Caraccio Printmaking Workshop and Gallery, New York City Eight works exhibited
July 2008	LUC Print Biennial IV International Printmaking Competition Crown Center Gallery, Loyola University Chicago, Chicago One print exhibited
July 2008	Printmaking Today: A Contemporary Review of Fine Art Printmaking, Pescara, Italy Dedalo Center for Contemporary Art Four prints exhibited
June 2008	Rock/Paper/Scissors: A Group Exhibit of Six Artists, Greenport, NY Benton/Nyce Gallery 15 prints exhibited
February 2008	Print Parallels: A Group Printmaking Exhibit Cityscape Gallery, Vancouver, British Columbia, Canada One print exhibited
December 2007	Exchange III: Contemporary Prints from the US and Abroad East Gallery, Rueff Galleries, Purdue University, West Lafayette, IN One print exhibited
August 2007	Bill Hosterman Prints: A Solo Exhibit The Salt Grass Printmakers Workshop, Salt Lake City, UT 11 prints exhibited

August 2007 Line Edge and Influence: The Prints of Bill Hosterman and Friends  
Performing Arts Center Gallery, Grand Valley State University, Allendale, MI  
30 prints exhibited

August 2007 Crossing Boundaries: An International Print Exchange Exhibition  
Hong Kong Graphics Art Festival 2007, Hong Kong, China  
One print exhibited

July 2007 *Emission*, An Invitational Group Portfolio  
The Penang International Print Exhibition, Penang State Art Gallery, Penang, Malaysia  
One print exhibited

March 2007 *The Echo Portfolio*, An Invitational Group Portfolio  
Southern Graphics Council Conference, Kansas City Art Institute, Kansas City, MO  
One print exhibited

November 2006 Inklandia: An International Invitational Print Exhibition  
Purdue University, Purdue, IN  
One print exhibited

November 2006 First Impressions, A Midwestern Juried Exhibition of Printmaking  
Juror: Mary Bookwalter, Professor of Art at Governors State University, University Park, IL  
Two prints exhibited  
Best of show

September 2006 The Printed Image 2006, The First Biennial Midwestern Graphics Juried Exhibition  
Juror: Karen Kunc, Professor of Printmaking, University of Nebraska  
One print exhibited

July 2006 Multiple Originals: Saltgrass Printmakers  
Salt Lake City Main Library, Salt Lake City, UT  
One print exhibited

May 2006 A Mammalian Future?  
Zayed University, Abu Dhabi, United Arab Emirates  
One print exhibited

April 2006 A Mammalian Future?  
2006 Southern Graphics Council National Printmaking Conference, Madison, WI  
One print exhibited

January 2006 Self-Portrait and Narratives, An Invitational Exhibition  
Muskegon Museum of Art, Muskegon, MI  
One print exhibited

October 2005 2005 Mid-American Print Council Members Exhibit  
University Art Gallery, Central Michigan University, Midland, MI  
One print exhibited

October 2005 *Exchange II* International and National Exchange Print Portfolios  
Rueff Galleries, Purdue University, West Lafayette, IN  
One print exhibited

September 2005 *Emission*, An Invitational Group Portfolio  
The IMPACT 4 International Printmaking Conference, Berlin, Germany, and Poznań, Poland  
One print exhibited

September 2005 Impressions: An Invitational Exhibition of Prints

	McMaster Gallery, University of South Carolina, Columbia, SC Two prints exhibited
June 2005	A Group Show of Artists Works The Icehouse Gallery, Greenport, NY 10 prints exhibited
November 2004	24 <sup>th</sup> Annual Statewide Traveling Print Competition, State Juried Print Exhibition Juror: Hugh Merrill, professor of printmaking at The Kansas City Art Institute Alma College, Alma, MI One print exhibited
October 2004	Group printmaking exhibition Grand Rapids Community College, Grand Rapids, MI 10 prints exhibited
September 2004	Faculty Art Exhibit Grand Valley State University, Allendale, MI Two prints exhibited
May 2004	The Print, State Juried Print Exhibition Juror: Norm Stewart, owner and printer of Stewart and Stewart Printshop Ann Arbor Art Center, Ann Arbor, MI Two prints exhibited
February 2004	Portfolio, A Group Printmaking Exhibition Purdue University, West Lafayette, IN One work exhibited
January- March 2004	Inscriptions Two-person printmaking exhibit with Central Michigan University Prof. Johanna Paas Indiana University at South Bend, South Bend, IN 16 prints exhibited
October- November 2003	Prints, Solo Printmaking Exhibition Aquinas College Art Gallery, Grand Rapids, MI 16 prints exhibited
October- November 2003	National Etching and Drawing Juried Exhibition Juror: Katherine Blood, Fine Print Curator, The Library Congress, Washington, D.C. Maryland Federation of Art, Annapolis, MD One work exhibited
August 2003	Group Printmaking Exhibit Urban Institute for Contemporary Art, Grand Rapids, MI Two works exhibited
May-July 2003	4 To Go Two-person printmaking exhibit with Central Michigan University Prof. Johanna Paas Maude Kerns Art Center, Eugene, OR Fifteen prints exhibited
November 2001	Faculty Art Exhibition Calder Center for The Fine Arts, Grand Valley State University, Allendale, MI Two works exhibited
September 2001	Small Works Exhibit, Stonemetal Press, San Antonio, TX Two works exhibited

August 2001 *Transience Invitational Portfolio*, an international portfolio  
A printmaking portfolio with 23 international participants  
One work exhibited

**Presentations**

August 2009 The University of South Carolina  
Visiting artist for five days

April 2008 Indiana University-Fort Wayne, Fort Wayne, IN  
Visiting artist for three days

November 2007 University of South Dakota, Vermillion, SD  
A three-day workshop: "Drypoint Lithography: A Printmaking Method for Lithographic Metal Plates and Stones"  
I was also a visiting artist and presented a lecture about my artwork, and met with several art students at the university.

August 2007 Salt Grass Printmakers, Salt Lake City, UT  
A three-day workshop: "Drypoint Lithography: A Printmaking Method for Lithographic Metal Plates and Stones"

September 2006 Mid-American Print Council Conference, Ohio University, Athens, OH  
Demonstration: "Drypoint Lithography: A Printmaking Method for Lithographic Metal Plates and Stones"

May 2006 The Ink Shop, Ithaca, NY  
Demonstration: "Drypoint Lithography: A Printmaking Method for Lithographic Metal Plates and Stones"

September 2005 IMPACT 4 International Printmaking Conferences in Poznań, Poland, and Berlin, Germany  
Demonstration: "Drypoint Lithography: A Printmaking Method for Lithographic Metal Plates"

May 2005 Grand Rapids Art Museum, Grand Rapids, MI  
Presentation: The history and process of lithography in conjunction with "Drawn From Nature: The Plant Lithographs of Ellsworth Kelly" exhibit

March 2005 Foundations In Art: Theory and Education (FATE) National Conference, Columbus, OH  
Presentation: "The Sourcebook: An Interdisciplinary Approach To Design"

October 2005 The Mid American College Art Association in Minneapolis, MN  
Presentation: "The Sourcebook: An Interdisciplinary Approach To Design," part of a panel on "Getting Wired: Teachers Adapting to a Changing Foundation Curriculum"

March 2004 Foundations In Art: Theory and Education Regional Conference, Milwaukee, WI  
Presentation: "The Sourcebook: An Interdisciplinary Approach To Design," part of a panel on "Getting Wired: Teachers Adapting to a Changing Foundation Curriculum"

**Art-Related Experience**

Summer 2008 Article, *Visual Storytelling* about my printmaking artwork in *Contemporary Impressions*, a journal about printmaking

2006-2007 Organized *The ECHO Portfolio*, a printmaking portfolio of 18 international artists

October 2007 Head of the nomination committee for The Mid-American Print Council officers for the 2008-2010 term

October 2005- Member of the nomination committee for The Mid-American Print Council officers for

June 2006	the 2006-2008 term
November 2005	Donated one print to The Saltgrass Printshop for their annual fundraising auction, Salt Lake City, UT
September 2005	Participant in <i>Emissions</i> , an international printmaking exchange portfolio for IMPACT 4 International Printmaking Conference in Poland and Germany
December 2004	Saltgrass Print Exchange, a national collection of prints for The Saltgrass Printshop, Salt Lake City, UT One print completed
September 2004	Completed a commission of six original prints for The Fred and Lena Meijer Heart Center, Spectrum Health, Grand Rapids, MI
March 2004	Participated in The Southern Graphics Council Conference print portfolio for the 2004 conference held in Rutgers, New Jersey One print completed

### **Collections and Publications**

Midwest Museum of American Art, Elkhart, IN  
Kohler Art Library Archives, University of Wisconsin, Madison, WI  
Saltgrass Printshop, Salt Lake City, UT  
University of South Carolina Printmaking Department, Columbia, SC  
Southern Graphics Council, Oxford, MS  
Mason Gross School of The Arts, Rutgers University, NJ  
Herman Miller Inc., Zeeland, MI  
Grand Valley State University, Allendale, MI  
Michigan Governor's Mansion, Lansing, MI  
Ready Set, Benton-Nyce, NYC, NY  
Indiana University, Bloomington, IN  
Harrisburg Museum, Harrisburg, PA  
Kathy Caraccio Studio, NYC, NY  
Indiana University, Bloomington, IN  
Penn State University, University Park, PA  
University of Hawaii-  
and several private collections