

Art and Design Classes For Non-Majors

<http://www.gvsu.edu/art>

Phone: 616.331.3486



Nayda Collazo-Llorens, *Comfortably Numb*, 2012
wall installation with found printed matter, installation view
at the Richmond Center for Visual Arts, Kalamazoo, MI
Stuart and Barbara Padnos Distinguished Artist in Residence, 2014-2016

Art and Design Courses Open to all Majors Fall 2016-Winter 2017

If you are interested in taking art and design courses but aren't a major, there are many options available to GVSU students. These include studio art, art history, and art education classes. The courses are typically three credits and can be used as electives towards graduation, to count for General Education requirements (categories noted), or for the studio art and art history minors. **No special permission necessary to register for the courses listed below:** simply add the course to your schedule.

COURSES OFFERING GENERAL EDUCATION FOUNDATION - ARTS CREDIT:

ART 101 Introduction to Art

ART 153 Foundations: Making and Meaning in Art and Design

ART 159 Drawing Fundamentals (for non-art and design majors: studio art or art education majors take ART 155)

ART 260 Introduction to Painting

ART 270 Introduction to Sculpture

ART 275 Introduction to Ceramics

COURSES OFFERING GENERAL EDUCATION ISSUES CREDIT:

ART 335 Digital Creativity (Information, Innovation, and Technology category)

ART 391 Civic Studio (Identity category) (Winter 2017)

ART 392 Curatorial Studio (Information, Innovation, and Technology category) (Fall 2016)

COURSES WITH NO PREREQUISITES THAT WELCOME ALL MAJORS:

ART 149 Introduction to Visual Composition (for non-art and design majors: studio art or art education majors take ART 150)
ART 150 Foundations: 2-D Design
ART 151 Foundations: 3-D Design
ART 155 Foundations: Introduction to Drawing I
ART 265 Introduction to Printmaking
ART 218 Design History
ART 221 Survey of Art History I
ART 222 Survey of Art History II
ART 280/109 Graphic Design Basics
ART 393 Image Studio (Fall 2016)
ART 394 Interactive Studio (Winter 2017)
ART 395 Space Studio (Winter 2017)
ART 396 Time Studio (Fall 2016)

COURSES WITH PREREQUISITES THAT WELCOME ALL MAJORS - Permission from instructor and/or an override will be needed to register for the courses in the list below:

ART 152 Foundations: Color and Design (Prerequisite: ART 150)
ART 157 Foundations: Introduction to Drawing II (Prerequisite: ART 155)
ART 245 Introduction to Jewelry and Metalsmithing (Prerequisite: ART 152, ART 157, waived for non majors)
ART 321 Digital 3-D (Prerequisite: sophomore, junior, or senior standing)
ART 332 Introduction to Art Education (Fall 2016) (Prerequisite: ART 152, and ART 157)
ART 322 Goths to Gothic: Medieval Art (Fall 2016) (Prerequisite: ART 221, or junior standing)
ART 323 Rethinking Renaissance Art (Winter 2017) (Prerequisite: ART 222, or junior standing)
ART 380 Animals in Art (Fall 2016) (Prerequisite: ART 221, 222, or junior standing)
ART 421 Surrealism (Winter 2017) (Prerequisite: ART 222, or junior standing)

To receive permission and an override to enroll, log in to MyBanner, go to Students, under Students look for the Registration tab. Under Registration find the tab to Add or Drop Classes, click on it to go to a page where you indicate in a drop/down box, which semester the request is for. Select a semester and click Submit. This will take you to your Registration Worksheet. On the Registration Worksheet, go to the bottom of the sheet and look for **“Registration Override Request Form.”** Click on it, and this will take you to the **“Registration Override Requests”** page. Follow the instructions on the page to request permission and/or an override.

Department of Art and Design office hours: Academic Year: M-F 8 am - 12 pm and 1-5 pm
Summer: M-F 8 am - 12 pm and 1- 5 pm

2-10-16