DJ SPOOKY

RESPONDING CREATIVELY TO URGENT ISSUES:

A PUBLIC CONVERSATION

THURSDAY, APRIL 7
10:00 AM
CAC 1732
GVSU
RE: SAMPLING

REMIX AND APPROPRIATION IN MUSIC AND ART

04. 06. 16

5:30pm
LOOSEMORE AUDITORIUM
122E Richard M. DeVos Center
Pew Campus

A public dialogue about sampling, appropriation and remix in art and culture

Roxie Culp
Dj Spooky aka Paul Miller
moderated by Bill Casté

Sponsored by:

Grand Valley State University
Department of Art and Design
College of Liberal Arts and Sciences
Bridges College of Interdisciplinary Studies
MARY BRODHECK

Ukiyo-e Print Demostration
Printmaking Classroom: Room 1214
On the 17th of February 6:00pm – 8:30pm

ALL ARE WELCOME

Ukiyo-e is a traditional water-based multicolor wood-block technique. Mary Brodbeck will demo this and also share some of her personal work.
L.J. Roberts is an artist and writer whose studio practice incorporates a wide range of traditional and unconventional textile techniques, collaged works on paper and filmmaking. Their work explores the intersections of feminist queer and trans politics, activism, the on-going AIDS epidemic, collective action, community, and protest.

Contact Anna Campbell at campbean@gvsu.edu to schedule a critique.

4PM
THURSDAY
OCTOBER 8TH

CALDER ART CENTER 1815
Casey Sheppard presents: Case of the Nomads

Date: Thursday, September 24, 2015 7:00 PM
Location: Mary Idema Pew Library Lib 030, Atrium Level

Listen to Casey Sheppard—jeweler, metalsmith, freelance writer and mountain biker—talk about her project, Case of the Nomads: a year-long tour throughout the U.S. to connect communities that are involved in art, writing and biking. Casey travels with her bike and her adventure dog, India, in her Ford Transit Connect that she converted to a live/studio space.

Contact

Associate Professor Renee Zettle-Sterling
zettlesr@gvsu.edu
Matt Keegan and the Space of Proposal

Michael Jay McClure
Professor of Art History
University of Wisconsin-Madison

Tuesday, November 17th at 6pm
CAC 1815 [Sculpture]

to schedule a critique with Dr. McClure for November 18th, contact campbean@gvsu.edu

sponsored by the Visiting Artist Committee
Department of Art & Design
All space is public.
All land is Indigenous.
All ownership is violent.