

Foundations for Digital Self-Determination in the Humanities

TUESDAY, **NOVEMBER 3**, 3 - 5PM

GRAND RIVER ROOM, KIRKHOFF CENTER

This talk is a general introduction to digital humanities, an area of scholarship and teaching that has exploded in recent years. Dr. Siemens will discuss how the humanities are changing in light of technology and the ability to access and store large amounts data. What knowledge can we discover with these powerful tools that we didn't have in the past? All faculty, staff and students are encouraged to attend.

LIB100 APPROVED

WEDNESDAY, **NOVEMBER 4**, 10 - 11AM

MULTIPURPOSE ROOM

MARY IDEMA PEW LIBRARY

This talk will highlight Dr. Siemens' work with INKE, "an interdisciplinary initiative spawned in the methodological commons of the digital humanities that seeks to understand the future of reading and the book through a historical perspective. For this essential work, INKE brings together researchers

and stakeholders at the forefront of computing in the humanities, text analysis, information studies, usability and interface design into a network comprised of those who are best-poised to understand the nature of the human record as it intersects with the computer." (<http://inke.ca/projects/about/>). Faculty, staff and interested students are welcome.

Research Partnership Toward Open Social Scholarship: Implementing New Knowledge Environments 2.0



Dr. Ray Siemens is the Canada Research Chair in Humanities Computing and Distinguished Professor in the Faculty of Humanities at the University of Victoria, in English and Computer Science. A leader of collaborative, transformative, interdisciplinary scholarship and pedagogy, Dr. Siemens is also Visiting Senior Research Fellow in the Department of Digital Humanities at King's College London, and has been Visiting Research Fellow at the Institute for English Studies London (2005, 2008) as well as Visiting Professor at Sheffield Hallam U (2004-11), Ritsumeikan U Kyoto (2010), and New York U (2013); in 2014, he is Visiting Professor at U Passau, U Western Sydney, and U Tokyo. He

directs the Implementing New Knowledge Environments project, the Digital Humanities Summer Institute and the Electronic Textual Cultures Lab, and serves as Vice President of the Canadian Federation of the Humanities and Social Sciences for Research Dissemination, recently serving also as Chair of the International Alliance of Digital Humanities Organisations' Steering Committee.

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