**CLAS Curriculum Committee: 2021-2022 Report**

The CLAS Curriculum Committee is responsible for reviewing curricular proposals within CLAS. These include new courses, course changes, program changes, new programs, and new certificates. With what we hope is the ending of the pandemic, and university functions returning to a semblance of normal, pent up demand for proposal submission and review was relieved in dramatic fashion this past year.

Twelve members of CLAS faculty – all from different units – serve on the committee, elected for three-year terms. Each member may serve up to six years, and then must step away. This past year we made-do with 11 members, as fewer faculty appear willing to commit to faculty governance and service in general. But even with the ongoing fallout of the pandemic, the committee members were committed to completing the necessary work to ensure the integrity of the curricula of the college. Furthermore, our ex-officio member, Associate Dean Tammy Shreiner, was vital in giving the committee guidance and a broad perspective for the view of the College as a whole.

The mandate for these committee members is to ensure that all proposals that affect the curriculum of programs within the College of Liberal Arts and Sciences further the objectives of the college. The committee ensures that each proposal has a clear and purposeful rationale, a thorough explanation of any potential overlap with any other unit in the university – including evidence of communication with those units, a reasonable argument for resource allocation, and that the syllabus of record for the proposal meets university guidelines. Our goal is that when the proposal is forwarded to the office of the Dean of CLAS, and then to the university level, little needs to be amended in the proposal. This should ease everyone’s effort and make the final approvals easy for the provost.

The committee meets every Friday from 3:00 until 5:00 PM. This year, based on the wishes of the majority of committee members, we met via Zoom. There were no objections to this modality of meeting. Agendas are sent be the Monday before the meeting, and wikis are created on the CCC Blackboard site to facilitate asynchronous, on-line discussion throughout the week. This allows the committee to focus at the meeting on the necessary changes in the proposals. While convenient, the lack of personal interaction revealed a couple of deficiencies with this mode of meeting. In my judgement it takes much more effort by the members to discuss pertinent point of the proposals. Also, new members do not get the benefit of sitting next to a veteran in a meeting and asking whispered questions. While the by-laws and best practices are available to read, nothing beats the conveyance of knowledge in the moment. It is my hope that we will return to in-person meetings in the Fall of 2022.

At the end of the winter 2022 semester, the committee will have reviewed a total of 116 unique proposals, and 171 proposals when resubmissions are included. We reviewed three large program changes – Exercise Science, Photography, and Studio Art. These programs restructured their entire curricula – eight emphases for studio art!

Finally, I would like to acknowledge the assistance and hard work of Kristin Winfrey. She created the discussion wikis in Blackboard, and archived our agendas, meeting minutes, and memos sent to proposal authors. Thank you!

**Proposals Reviewed: 116**

31 New Courses

79 Course Changes

6 Program Changes

**Proposals Reviewed, including resubmissions: 171**

**2021-2022 CCC Membership:**

Chris Reed (BMS), Chair

Tammy Sheiner (HST), Assoc. Dean, Ex Officio

David Alvarez (ENG)

Nathan Barrows (CHM)

Chad Fredrick (GEO)

Beth Gibbs (MTD)

Colleen Lewis (MOV)

George Lundskow (SOC)

Bruce Ostrow (BIO)

Darren Parker (MTH)

Joel Quamme (PSY)

Mark Schwartz (ANT)

Dwayne Tunstall (PHI) – Replacement for Fredrick Winter 2022

Report respectfully submitted by Chris Reed, Chair, CLAS Curriculum Committee on April 21, 2022.