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2019 FACULTY WITH STRINGS SHOWCASE

Symphony Chamber Orchestra
Henry Duitman, conductor
with faculty artists
Alexander Hahn, bass
Gary June, clarinet
Jennifer Sung, soprano

February 19, 2019 at 7:30 PM
Cook-DeWitt Center
Allendale Campus
PROGRAM

Symphony No. 1 in Bb .......................... William Boyce
Andante con moto
Moderato e dolce
Allegro

Six Horn Quartets ............................. Nikolai Tcherepnin
Nocturne
La chasse
Un chant populaire russe
Choeur dansé
Timothy Lester, Gordie Sleeper,
Madissen Kozel, Michael Scobey

Five Bagatelles ............................... Gerald Finzi
Prelude
Carol
Fughetta

Crisantemi (Chrysanthemums) ............... Giacomo Puccini

Three Arias ............................... Wolfgang Amadeus Mozart
Se vuol ballare from ‘Marriage of Figaro’
Batti, batti, o bel Masetto from ‘Don Giovanni’
La ci darem la mano from ‘Don Giovanni’

Concerto Grosso for Strings with Piano Obbligato ...... Ernest Bloch
Prelude
Dirge
Fugue
Sharon Yi-Hsuan Wu, piano

UP-COMING EVENTS

Arts at Noon: Folias Duo
Wednesday, February 20, 2019 at Noon
Cook-DeWitt Center Auditorium

GVSU Choral Concert
Wednesday, February 20, 2019 at 7:30 p.m.
Cook-DeWitt Center Auditorium

PS Series presents God of Carnage
February 21 - 24, 2019
Linn Maxwell Keller Black Box Theatre,
Haas Center for Performing Arts

GVSU Choral Concert
Thursday, February 21, 2019 at 7:30 p.m.
Cook-DeWitt Center Auditorium

Symphonic Band Concert
Friday, February 22, 2019 at 7:30 p.m.
Louis Armstrong Theatre, Haas Center for Performing Arts

Theatre Day
Saturday, February 23, 2019 from 1pm to 5pm
Haas Center for Performing Arts

GVSU Jazz Concert
Monday, February 25, 2019 at 7:30 p.m.
Louis Armstrong Theatre, Haas Center for Performing Arts

Saint-Saens Carnival of Animals Piano Concert
Monday, February 25, 2019 at 7:30 p.m.
Sherman Van Solkema Hall, Haas Center for Performing Arts

Arts at Noon: GVSU Brass Quintet
Wednesday, February 27, 2019 at Noon
Cook-DeWitt Center Auditorium

Guest Masterclass: Dr. Stephanie Wu
Tuesday, March 12, 2019 at 9:00 a.m.

Guest Piano Recital: Dr. Stephanie Wu
Tuesday, March 12, 2019 at 7:30 p.m.
Sherman Van Solkema Hall, Haas Center for Performing Arts
GVSU SYMPHONY CHAMBER ORCHESTRA

VIOLIN I
Ashley Grace Stephenson *
Liesl Mom
Joshua Millet
Jennifer Ryan
Emily Morrell
Ashley Freerksen

VIOLIN II
Liam Haynes *
Emma Paras
Erin Magennis
Aberdine Crawford
Bryn Schobert
Janelle Potter
Sarah Samosiuk
Jasmine Peters
Gabrielle Kruizenga
Brianna DeSappio
Dan Lesinski

VIOLA
Jane Beckwell *
Jacob Rosel
Anderson Hudson
Karmyn VonEhr
Galia Salazar
Emily Wurm

CELLO
Christina Stephenson *
Elizabeth Seaman
Alex Bowers
Nicoletta Jensen
Keagan Fisher
Levi Smith
Lauren Tiffany
Laura Scott
Gabrielle Bauer
Elijah Smith
Casandra Vlasak

BASS
Grace McMahon *
Jacque Poland

FLUTE
Candice Rohn *

OBOE
Lauren Glomb *
Emily Walker

BASSOON
Megan Martin *
Dylan Barrick

HORN
Timothy Lester **
Gordie Sleeper **

^ Concertmaster
* Principal Player
** Co-Principal Player

FACULTY ARTISTS

A 2019 Paris Opera Competition Grand Finalist, bass Alexander Hahn’s recent performances include his debut with the Beethoven Easter Festival of Warsaw as Pietro in Simon Boccanegra, Figaro in Le Nozze di Figaro with Bronx Opera, Claudius in Hamlet with Opera Ithaca, Monterone with in Rigoletto with Opera Theater of Connecticut, Zuniga in Carmen with New Rochelle Opera, and the bass-baritone soloist in Beethoven’s Symphony No. 9 with EOS Orchestra of Beijing. Mr. Hahn's operatic credits include performances of Colline in La Bohème, Leporello in Don Giovanni, Sprecher in Die Zauberflöte, King René in Iolanta, Collatinus in The Rape of Lucretia, Don Alfonso in Così fan tutte, Lorenzo in I Capuleti e i Montecchi, as well as many others with Empire Opera, Opera Company of Brooklyn, and Occasional Opera NYC. Equally at home in art song, Mr. Hahn has performed Winterreise at New York’s Staller Center, and sung as a soloist in Chautauqua Opera’s young artist recital series, Yale Opera’s Liederabend concerts, and the Montreal International Vocal Arts Institute recital series.

Recent commendations include awards from the Career Bridges Organization as well as being a finalist in the 2017 Giulio Gari Competition. Mr. Hahn is a graduate of the Yale School of Music, where he earned both a Master’s degree in Music and an Artist Diploma as well as being awarded the David L. Kasdon Memorial Prize, for the most outstanding singer in the School of Music. Mr. Hahn earned his Bachelor’s degree in Music from Mannes College of Music.
Gary June is a clarinetist and educator based in Grand Rapids, Michigan. He holds teaching positions at both Saginaw Valley State University, where he is the Adjunct Professor of Clarinet, and Grand Valley State University, where he teaches clarinet and general music courses. As an orchestral musician, he has held the position of 2nd/Eb clarinet with the Sioux City Symphony Orchestra and was an Associate Member of the Civic Orchestra of Chicago. He has likewise regularly played with Sinfonia da Camera, the Champaign-Urbana Symphony Orchestra, and the Millikin-Decatur Symphony Orchestra. As a committed educator of primary and secondary-aged students, he spends summers teaching and playing at Blue Lake Fine Arts Camp and the Illinois Summer Youth Music Pre-College Clarinet Camp.

Dr. June can be heard on the GVSU New Music Ensemble’s celebrated recording of Terry Riley’s In C: Remixed and Sinfonia da Camera’s to-be-released recording of Bohuslav Martin’s ballet, Stin. He holds degrees from Grand Valley State University and the University of Colorado-Boulder, and recently completed his Doctorate of Musical Arts at the University of Illinois at Urbana-Champaign, where he served as the clarinet studio Teaching Assistant and wrote his thesis on contemporary Finnish clarinet music. His principal teachers include Dr. Arthur Campbell, Daniel Silver, and J. David Harris. Center.

American soprano Jennifer Sung enjoys a dynamic career in both North America and Europe. Hailed for her "flexible" and "rich Mozartean singing," Ms. Sung's most recent performances include Mimi in La boheme and the title role of Lucia di Lammermoor with Stony Brook Opera, Madame Herz in Der Schauspieldirektor with Opera NEO, Anna in Die lustigen Weiber von Windsor with Occasional Opera of New York, the soprano soloist in Haydn's Die Schopfung with NYC Chamber Orchestra, and numerous other recitals, concerts, and performances. Recognized for her versatility, Ms. Sung's operatic repertoire covers a range of different characters - including performances of Giulietta in I Capuleti ed i Montecchi, La Fee in Cendrillon, Gretel in Hansel und Gretel, as well as many others with Amato Opera, Kaliope Opera, and New York Occasional Opera.

Equally at home on the concert and recital stage, Ms. Sung has performed as a soprano soloist in various oratorio and concert works throughout North America including Bach's Mass in B minor, Saint-Saens' Oratorio de Noel, Handel's Messiah, and many others. Ms. Sung is also a winner of multiple competitions including first place in the New York Emerging Artist Competition and a finalist award in the National Opera Association Competition.

Ms. Sung holds a D.M.A. degree from Stony Brook University, an M.M. from Manhattan School of Music, and a B.M. from Eastman School of Music.
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   Prelude
   Carol
   Fughetta

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   (1858-1924)

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