



**GRAND VALLEY
STATE UNIVERSITY**

**DEPARTMENT OF MUSIC
AND DANCE**

**Megan Reiter Crawford, violin
Sookkyung Cho, piano**

Faculty Artist Recital
Tuesday, March 1st, 2016
7:30 P.M.
Cook-DeWitt Center

Program

Thème et Variations

Olivier Messiaen
(1908-1992)

Sonata for Violin and Piano

Francis Poulenc
(1899-1963)

- I. Allegro con fuoco
- II. Intermezzo: Tres Lent et calme
- III. Presto Tragico

Beau Soir

Claude Debussy
(1862-1918)
Jascha Heifetz
(1901-1987)

Sonata No. 1 in D minor, Op. 75

Camille Saint-Saëns
(1835-1921)

- I. Allegro agitato-Adagio
- II. Allegretto moderato-Allegro molto



Megan Reiter Crawford is Visiting Professor of Violin at Grand Valley State University. She is a member of the Grand Rapids Symphony and has performed as soloist throughout the United States, appearing with orchestras in Ann Arbor, Aspen, Basalt, Dearborn, Detroit, Ft. Collins, and New York.

Ms. Crawford has been the recipient of numerous awards including a fellowship to the Aspen Music Festival; the Detroit Symphony Orchestra's Bradlin Award; an Upton Foundation Grant for the Meadowmount School of Music; the Francis B. Furlong Scholarship for the University of Michigan; and a Governor's Award nominee in the Emerging Artist category. Ms. Crawford won the concerto competitions at both the University of Michigan and the Manhattan School of Music; has been a prizewinner in the Florida ASTA Competition, the Ft. Collins Symphony Young Artist Competition, and the Corpus Christi International Young Artist Competition; and has participated in the prestigious Walter W. Naumburg International Violin Competition in New York City.

Professor Crawford received her Bachelor of Music degree with honors from the University of Michigan, where she studied with Paul Kantor, and her Master of Music degree from the Manhattan School of Music, where she worked with Michael Gilbert and Patinka Kopec.



Noted for her "sensitive and imaginative" (New York Concert Review) playing, Korean-born pianist **Sookkyung Cho** has been captivating worldwide audiences with her personal, thoughtful expressionist style. Recently accepting a position as Assistant Professor of Piano-Artist Performer at Grand Valley State University in Michigan, she is also a founding member of the New York-based Almava Trio. She has appeared in venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, Sarasota Opera House, Baltimore Museum of Art, Beaux concerts de la relève in Quebec, Château de Fontainebleau in France, and Zijjingang Theater at Zhejiang University in China, among others, and was recently heard on Chicago's WFMT.

As a sought-after pedagogue, Ms. Cho has been invited to adjudicate competitions and conduct masterclasses, most recently at New England Conservatory Preparatory School for its Concerto Competition Finals and Walnut Hill School for the Arts for its Honors Chamber Music Auditions. She has also taught as a piano instructor for the LINKS Signature Arts Program at The Juilliard School in New York and as piano and chamber music faculty at NEC Preparatory. An emerging performer-scholar, she was selected to present a lecture-recital at College Music Society for its biennial International Conference in Korea and has also taught music theory at Peabody Institute of the Johns Hopkins University in Baltimore.

She holds a Master of Music degree from Peabody and Bachelor of Music and Doctor of Musical Arts degrees from Juilliard, where she was honored with John Erskine Graduation Prize.

For more information, please visit www.sookkyungcho.com

UPCOMING EVENTS

Wednesday, March 2 at 7:30 p.m. Symphonic Wind Ensemble with Student Concerto Competition Winner, Anna Petrenko. Louis Armstrong Theatre, Performing Arts Center. GVSU Allendale Campus.

Saturday, March 5, 12:30 p.m. – 5:00 p.m. Oboe Afternoon. Performing Arts Center. GVSU Allendale Campus.

Saturday, March 12. NAFME Collegiate State Conference. Performing Arts Center. GVSU Allendale Campus.

Friday, March 18 9:30am - 4:30 p.m. High School Clarinet Day. Registration is now open at gvsu.edu/music/clarinetday. Performing Arts Center. GVSU Allendale Campus.

Tuesday, March 22 at 7:30 p.m. GVSU Chamber Orchestra with GVSU Faculty String Trio and Faculty Soloists. Cook-DeWitt Center. GVSU Allendale Campus.

Wednesday, March 23 at 12 p.m. Arts at Noon Series: Maestro Ustad Shafaat Khan. Cook-DeWitt Center. GVSU Allendale Campus.

Friday, March 25 at 7:30 p.m. The Alex Aninos Scholarship Recital, held to collect donations for the memorial scholarship. Cook-DeWitt Center. GVSU Allendale Campus.

Monday, March 28 at 7:30 p.m. Piano Studio Recital with students of Dr. Cho. Sherman Van Solkema Recital Hall. GVSU Allendale Campus.

Wednesday, March 30 at 12 p.m. Arts at Noon Series: Gene Knific Trio. Cook-DeWitt Center. GVSU Allendale Campus.

For updated information on Music and Dance Events, please visit
www.gvsu.edu/music.

If you would like information on how to support Music and Dance programs, please contact
University Development at (616) 331-6000 or gvufound@gvsu.edu

The use of cameras, video cameras, or recording devices is strictly prohibited.
Please remember to turn off your cell phones.

